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# FINANCIAL TIMES

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## WORLD NEWS

### West keeps up pressure on S. Africa

Western countries maintained diplomatic pressure on South Africa yesterday, although the threat of early economic sanctions from the European Community and the U.S. has receded.

Denmark said it would close its general consulate in protest over apartheid and Australia recalled its envoy to take part in a review of relations. Foreign ministers of three EEC countries are to visit South Africa to express their concern over the crisis.

Internal pressures appear to be increasing, with the threat of industrial action by the country's mineworkers. Page 2

### GBI raps pension reform

The Confederation of British Industry is stepping up its opposition to proposed social security reforms, particularly the phasing out of the State Earnings-Related Pension Scheme. Page 4

### Gorbachev meeting

Soviet leader Mikhail Gorbachev has agreed to meet a U.S. Senate delegation in early September, Senate Democratic leader Robert Byrd said.

### Uganda opens borders

Uganda's new military rulers reopened land borders which they closed after Saturday's coup but airports are to remain closed until further notice. Okello in cabinet talks. Page 2

### M-way limit to stay

The Government has rejected proposals from a Commons committee to raise the motorway speed limit from 70 mph to 80 mph for an experimental period. Page 3

### Marcos election threat

Threats by Philippine President Ferdinand Marcos to call a presidential election in November and dissolve the National Assembly were welcomed by opposition figures mounting a campaign to impeach him. Page 2

### Israel retaliates

Israeli aircraft bombed offices of a pro-Syrian Lebanese party in central Lebanon, killing two people, apparently in retaliation for suicide attacks. Page 2

### NUM rift widens

Pit leaders from Nottingham, South Derbyshire and other areas are to meet the Government Certification Officer—responsible for registering trade unions—in the latest move to break away from the National Union of Mineworkers. Page 4

### China's nuclear threat

China's armed forces would be capable of counter-attacking with nuclear weapons in the event of war, Shanghai radio said.

### Ban on Euro-MP priest

The Roman Catholic church has suspended Father Gianni Baget Bozzo, an Italian priest elected as a Socialist member of the European Parliament last year, because of his political activities.

### Reagan for posterity

History may rank Ronald Reagan with Abraham Lincoln and George Washington as one of America's greatest presidents, according to a survey of 121 political scientists and historians.

### Sport...

Wimbledon champion Boris Becker, of West Germany, defeated American Eliot Teltscher in the opening singles of the Davis Cup quarter-final tie in Hamburg.

England were 233 for 3 at the close of the second day's play in the fourth test at Manchester. 24 runs behind Australia.

## MARKETS

DOLLAR	STERLING
New York lunchtime: DM 2.83075	New York lunchtime \$1.363
FFr 8.632	London: £1.3715 (1.363)
SwFr 2.3155	DM 3.57 (3.9)
Y27.5	FFr 11.8 (11.86)
London: DM 2.823 (2.816)	SwFr 3.18 (3.2)
FFr 8.615 (8.59)	Y35.75 (327.75)
SwFr 2.3115 (2.32)	Sterling Index 81.1 (82.1)
Y27.4 (27.55)	
Dollar index 137.5 (137.4)	
Tokyo close Y237.5	
U.S. LUNCHTIME RATES	STOCK INDICES
Fed Funds 5%	FT Ord 951.1 (-5.8)
3-month Treasury Bills 7.3%	FT-A All Share 615.65 (-0.2%)
Long Bond 104.5	FT-SE 100 1280.4 (-6.8)
Yield 10.7%	FT-A long gilt yield index: High coupon 10.29 (10.25)
GOLD	New York lunchtime: DJ Ind Av 1,350.47 (-5.15)
New York: Comex October latest \$324.4	Tokyo: Nikkei Dow 12,925.96 (-12.36)
London: \$820.75 (\$822.5)	

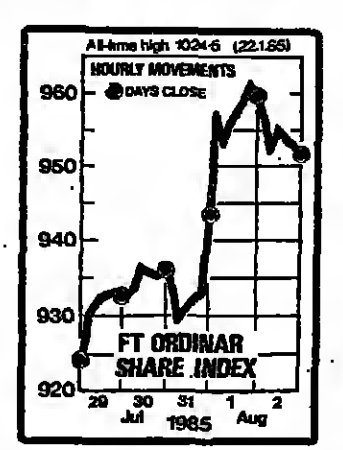
## BUSINESS SUMMARY

### Yugoslavia agrees on rescheduling

YUGOSLAVIA yesterday agreed in principle with its leading bank creditors on the interest rates it would pay in a \$3.5bn (£2.6bn) multi-year debt-rescheduling package, after negotiations which began last year. The IMF threatened to withhold an SDR 80m (£59m) instalment of its SDR 300m loan if progress was not made.

Pern said it was postponing until January 31 all repayments due on its multi-billion dollar debt due to foreign commercial banks. Back Page

**LONDON STOCK MARKET:** profit-taking ended the four-day advance, and the FT Ordinary index lost 5.8 to 951.1, still 27 points higher on the week. Page 12



**WEDD Durlacher Mordant**, big stockbroker, recruited Alan Bristowe, a senior dealer from rival market-maker Akroyd & Smithers. Page 3

**CANON** of Japan is moving production of the photo-copiers it sells in Europe to France and Germany, to try to ease Japan-EEC trade friction. Back Page

**U.S. MAKERS** of 64K Ram chips, used in the computer and electronics industries, are endangered by a flood of Japanese imports, a trade body ruled. Back Page

**MONTGOMERY WARD**, U.S. department store group which pioneered the mail order industry, is to drop its worldwide catalogue, with a loss of 5,000 jobs. Back Page

**BRITISH RAIL** coal traffic faces renewed disruption as the row over plans for driver-only train operation grows. Page 4

**U.S. UNEMPLOYMENT** held steady in July at 7.3 per cent, for the sixth consecutive month. Black unemployment rose from 14 to 15 per cent. Page 2

**U.S. FED** turned down a request by Citibank, world's biggest banking group, to buy a small South Dakota bank to enter the nationwide insurance underwriting business. Page 2

**LLOYD'S BANK** reported pre-tax profit of £244m, up 26 per cent, for the first half, rounding off the big four clearing banks' interim season in which they announced record total earnings of £1.2bn. Back Page

**LADBROKE** leisure and gaming group said it held 3.25 per cent of Arthur Bell Scotch whisky company, which Guinness is trying to take over for \$312m. Back Page

**MARKS AND SPENCER**, retailer, said it had invited several advertising agencies to submit proposals for a new campaign. Page 3

**PHOENIX TIMBER GROUP** reported a pre-tax loss of £31,000 for the year, against a £936,000 profit, and cut the final dividend by 1p to 1.5p. Page 8

**GENERAL FELT** Industries of New Jersey made an unsuccessful bid for Solihby's, London auctioneer, and is not the owner as stated in yesterday's Financial Times. Solihby's is owned by Mr Alfred Taubman.

## UK, West Germany and Italy agree to build fighter aircraft

BY BRIDGET BLOOM, DEFENCE CORRESPONDENT

PLANS to build a five-nation European fighter for the 1990s collapsed yesterday when Britain, Italy and West Germany decided to go ahead with the proposed aircraft without assistance from France and Spain.

Armaments directors of the three governments which are to co-operate signed an agreement in Turin, northern Italy, to complete feasibility studies and to move on to the project definition phase. The venture will ultimately lead to production of about 600 aircraft and will cost upwards of £10bn. The new aircraft are destined for Nato's air defence forces.

Although the three nation project represents an important collaborative arms programme, it will be considerably less spectacular than the five-nation proposal, which could have involved 1,000 aircraft and would have cost about £20bn.

Yesterday's decision brought to a climax nearly two years of difficult and recently very tense negotiations between the five defence ministers, their officials and senior officers. It was reached at 3 am, after 12 hours of discussions.

The talks broke down over big differences between France and the other governments on the role, and therefore the performance, of the fighter. Britain and its partners will now build an aircraft, optimised for an air to air role. France is expected to develop its Rafale experi-

mental aircraft as a ground attack plane.

Mr Michael Heseltine, the Defence Secretary, welcomed the decision. At a news conference, he stressed the door was open to France and Spain—or other countries—to join.

In Paris, where reaction to the decision was low key, there seemed no possibility that France would change its mind. However, the Spanish government may still opt for the three nation project.

Officials of British Aerospace and Dassault-Breguet, the lead British and French contractors, were clearly relieved that the five nation project had collapsed.

The British aerospace industry has become accustomed to working with the Italian and German industries on the Tornado multi-role combat aircraft project and feels the three nation deal is to its advantage.

Political reaction to the agreement has been more muted in Rome and in particular in Bonn, where Herr Manfred Woerner, the defence minister, has put his political reputation on the line in recent weeks in an effort to find a compromise between Britain and France.

Mr Heseltine yesterday insisted that failure to agree on a five nation project should affect neither other arms collaboration nor the French-inspired European technology co-operation venture. However, in Bonn there was concern about the pos-

## Corfield resigns from STC after recent profit fall

BY GUY DE JONQUIERES

SIR KENNETH CORFIELD resigned yesterday as chairman and chief executive of STC, the telecommunications and computer company which has recently suffered a sharp deterioration in profits.

He has been replaced by Lord Keith of Castleacre, 68, a non-executive director of STC and former chairman of the Rolls-Royce aero-engine company. Lord Keith will act as chief executive until a permanent successor is named.

STC said that "active negotiations" were taking place for the appointment of a new chief executive. It gave no reason for the resignation of Sir Kenneth, 61, who joined STC 16 years ago and has been chairman since 1979.

Uncertainty about Sir Kenneth's future has grown since STC's share price fell sharply after it raised £185m last February through a rights issue priced at 190p. Its share price which sank to 86p earlier this summer, closed unchanged at 106p yesterday.

STC warned a month ago that its results for the six months to June 30, due next Friday, would show an attributable loss after extraordinary charges compared with a pre-tax profit of £52.2m in the same period last year.

Top management changes at STC soon after it published its half-year figures had been widely expected in the City. It had been assumed, however, that Sir Kenneth, who was paid £297,000 last year, would relinquish the chief executive role but remain as chairman.

STC's failure to name immediately a permanent chief executive suggests that the post is unlikely to be filled from within the company, and that efforts may still be under way to attract an outside candidate.

The timing of Sir Kenneth's decision surprised senior STC managers. Only a few days ago, the company distributed to staff an article entitled "Our plans for the future" in which he outlined STC's strategy for integrating its business with that of ICL, the computer maker it acquired for £41m last year.

It was not clear yesterday whether his resignation was prompted by pressure from City institutions or non-executive STC directors. These include three board members nominated by IIT of the U.S., which owns 24.5 per cent of STC, as well as Mr Robb Wilmut, ICL chairman, Mr David



Sir Kenneth Corfield

Montagu, the merchant banker, and Prince Michael of Kent.

IIT declined to comment yesterday, though it is understood to have viewed the recent deterioration in STC's performance with increasing concern.

A month ago Mr Peter Laister resigned as chairman and chief executive of Thorn EMI, the large electronics and entertainment company, after losing the confidence of its non-executive directors.

Doubts were expressed in the City yesterday about whether, after Sir Kenneth's resignation, STC would stand by its earlier promise to try to maintain this year's interim and full-year dividends at the same level as last year.

STC has blamed poorer profits on tougher trading conditions since March in its communications, telecommunications and submarine cable businesses. It has said that ICL has performed satisfactorily.

Sir Kenneth would normally have been due to retire as STC's chairman when he turned 62 next January. Under the company's rules, however, he could have elected to stay on for a further three years.

Earlier this week, Sir Kenneth's leading article in "Convergence," the STC employee newspaper, had discussed the group's current difficulties, as well as his plans for the future.

He recognised that STC's rise had grown faster than its sales, and that the cost base needed to be brought under control.

Yet he also emphasised the positive aspects of a £2bn group, which was "well established for the rest of the decade and the years leading up to the turn of the century."

Lex, Back Page

## Burton claims victory in battle for Debenhams

BY MARTIN DICKSON

BURTON GROUP last night claimed victory in its \$56m takeover bid for Debenhams, the department stores group.

It said that it now spoke for more than 50 per cent of Debenhams ordinary shares and was declaring its offer unconditional.

Burton, the clothing retailer headed by Mr Ralph Halpern, had set 3 pm yesterday as the closing time for its increased and final offer for Debenhams.

Yesterday evening, however, it extended the closing date until Sunday. It is permitted to do this under the timetable laid down in the takeover code, but it is extremely unusual for a bid to close on a Sunday, when the City is deserted.

Mr Bob Thornton, Debenhams' chairman, said earlier last night: "The fact Burton has extended means in our

opinion that they have virtually no prospect of success."

Earlier this week, Debenhams and House of Fraser, Britain's biggest department stores group, unveiled an initiative designed to block the Burton bid and instead form their own joint ventures in credit cards, merchandising and distribution.

Yesterday saw a last-minute flurry of share buying in Debenhams by both Burton and House of Fraser. Burton increased its stake to 14.99 per cent—the maximum permitted to it under the technicalities of the takeover code. House of Fraser raised its stake from 23.27 per cent to 24.97 per cent—the ceiling imposed on it under the 100 per cent.

In an attempt to gulper in the votes of Debenhams's small shareholders, Burton had arranged to receive acceptances until close of business today at 5 pm.

But Debenhams was countering by making available at its 67 department stores forms on which any shareholder who has accepted the Burton offer can withdraw acceptance.

There was much City speculation last night about the fate of a large strategic block of shares—possibly as much as 7 per cent—said to be held by Mr Gerald Ronson and his Heron International property and filling station group. Mr Ronson himself declined to comment.

Debenhams shares closed last night at 336p, up 9p on the day. Burton closed at 462p, up 8p. At that level, its shares and loan stock offer is worth 337p for each Debenhams share. There is a 327p cash alternative. Earlier reaction Lex, Back Page

## ITN journalists vote to join BBC strike

BY RAYMOND SNOODY

JOURNALISTS at Independent Television News—ITN—yesterday voted to support next Wednesday's 24-hour strike by their BBC colleagues over the shelving of the Real Lives programme on Northern Ireland.

The ITN journalists called on the BBC governors to withdraw their decision to postpone transmission of the documentary, which deals with extremism in Londonderry.

Mr Giles Smith, ITN industrial editor and chairman of the ITN branch of the National Union of Journalists, said the protest was over the fundamental principles involved in the Government's attempt to censor the BBC. "The only way to make our protest felt was by taking this drastic action," Mr Smith said. The action will include Channel 4 news journalists.

ITN management described the planned action as "misguided, damaging and unconstitutional."

Mr Vincent Hanna, of the BBC current affairs NUJ branch, said reports were already coming in from Central America of British journalists being called to the British Government. "That could put their lives at risk," Mr Hanna claimed.

Three-quarters of NUJ branches at the BBC have now supported the strike call and all Corporation journalists are to receive an instruction to walk out on Wednesday.

Mr Hanna believed that if the technical unions refused to cross NUJ picket lines, all BBC programmes might be blocked out. Union branches at Thames Television, TV-am and Independent Radio News will meet on Monday to consider supporting the strike.

Mr Auslen Kark, managing director of BBC External Services, criticised the governors' decision, saying it had put the external services in a very difficult position. "Anybody who wants to criticise us now finds it a great deal easier to do so," Mr Kark said.

## Hopes fade for interest rate cut

By Robin Pauley

HOPES of a further early cut in UK interest rates vanished yesterday when sterling continued to be the currency few in the markets loved or wanted.

It lost almost two cents against the dollar and four pence against the D-mark in thin and erratic trading.

The Sterling Index, which measures its value against a basket of currencies, slipped another full point to 81.1. It has fallen by more than 4 per cent in a week.

Sterling's fall, particularly its four cent drop against the dollar in two days, appears to have been too fast for the authorities, and dealers said last night they were convinced the Bank of England had stepped in to help.

There is reason for the sudden and dramatic offloading of sterling other than that after a prolonged period of popularity its friends have turned against it.

Continued on Back Page Money Markets, Page 11; Lex, Back Page

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For London market and latest share index 01-245 8026; overseas markets, 01-245 8086



## OVERSEAS NEWS

## Black miners to meet on strike tactics

BY JIM JONES IN JOHANNESBURG

SOUTH AFRICA'S black National Union of Mineworkers (NUM) are due to start talks today in the Orange Free State town of Welkom on strategies for industrial action which could disrupt gold and coal production by the middle of next week.

The dispute between the NUM and the Chamber of Mines centres on wage claims. Negotiations broke down at the end of June, with the chamber deciding to grant unilateral wage increases of between 14.1 per cent and 19.6 per cent to the 550,000 black employees by the gold and coal industries.

The NUM had called for 22 per cent across-the-board increases in addition to other benefits, and in the wake of the chamber's rejection had conducted a ballot in which members overwhelmingly supported

THE THREAT of a right-wing fifth column in the U.S. Senate delayed final congressional approval of economic sanctions until after the month-long summer recess that began yesterday, writes Reginald Dale. But Senator Robert Dole, the majority leader, promised to give sanctions the top priority when the

Senate reconvenes on September 9, and there was little doubt that the measure would pass easily.

After a 350-43 vote in favour in the House of Representatives on Thursday, even conservative Republicans warned President Ronald Reagan against a veto. "If the president fails to sign

this Bill, it will be one of the most serious mistakes of his presidency," said Mr. Vin Weber, a Republican from Minnesota. Nevertheless, the New York Times quoted: "authoritative administration officials" as saying that Mr. Reagan was determined to veto the Bill.

mate of unrest, a further round of such confrontations could prove more serious.

There was growing anger among black South Africans yesterday at the news of the murder on Thursday night of Mrs. Nonyamele Mxenge, a leading civil rights lawyer.

Mrs. Mxenge was shot dead by four men outside her Durban home. She had been the instructing defence attorney in the current trial on treason charges of 16 anti-apartheid activists. Mrs. Mxenge's husband, also a lawyer, was stabbed to death last year.

## Reagan pledges tight rein on spending despite budget cuts

BY REGINALD DALE, U.S. EDITOR IN WASHINGTON

PRESIDENT Ronald Reagan yesterday promised continued fiscal austerity after a weary Congress unenthusiastically approved a 1986 budget intended to cut the coming year's deficit by an estimated \$55.5bn-\$57bn.

As Congressmen rushed out of Washington to begin the month-long summer recess, Mr. Reagan described their lengthy efforts as "only a beginning, not an end," and said that he would keep his "veto pen" ready to slash excessive appropriations in the months ahead.

Mr. Reagan's grudging welcome for the hard-fought compromise was in keeping with the general mood on Capitol Hill, where both Republicans and Democrats finally resigned themselves on Thursday night to a budget resolution that fulfilled few of their original ambitions for a significant attack on the deficit.

"It's a small step forward, not a big step, but again it's better than nothing at all," said Mr. Robert Dole, the Senate Majority Leader. "We really haven't cut federal spending reduced the deficit all that much," he said in a television interview.

Mr. Dole said he doubted whether Congress would fulfil all the commitments contained in the budget resolution and predicted that the real savings in fiscal 1986, which begins on October 1, would be closer to \$40bn (\$28.5bn). The independent Congressional budget office has already put the figure at \$39bn.

Mr. Pete Domenici, the Senate Budget Committee Chairman, and a principal architect of the compromise, admitted that nobody "can say it is the greatest."

But he added that a plan to cut \$277bn over the three fiscal years 1986-88 could hardly be described as insignificant. "It is only the biggest budget cut in the history of the Republic," he added wryly.

The budget finally adopted represents a considerable change of emphasis from the proposals originally put forward by Mr. Reagan in February, sharply reducing his request for military spending, while preserving nearly all of the domestic programmes that he wanted to eliminate.

But it meets his original demand that there be no new

U.S. UNEMPLOYMENT in July held steady at 7.3 per cent for the sixth consecutive month, the Labour Department reported yesterday.

Total civilian employment rose by nearly 500,000 in July, after a decline in June, with 243,000 jobs created in the non-agricultural sector.

More alarming are figures showing black unemployment rising from 14.0 to 15.0 per cent, and a sharp increase in teenage unemployment from 18.3 to 19.5 per cent.

Lessons among Hispanics increased from 10.6 to 11.2 per cent, while white unemployment declined from 6.5 to 6.4 per cent.

general tax increase and his later insistence that social security remain untouched.

The budget proposes spending \$867.6bn against \$795.7bn in revenue in the coming year, resulting in a \$171.9bn deficit, against \$210bn in the current year. It aims to reduce the deficit to \$113bn in fiscal 1988.

It puts a ceiling on defence spending authority of \$302.5bn in 1988, in line with the expected increase in inflation, as proposed by the Senate.

For the next two years, spending authority would rise by 3 per cent a year above the inflation rate.

Paul Taylor in New York writes: On Wall Street, the package received only a half-hearted cautious welcome as a step in the right direction.

Senior private-sector economists were virtually unanimous in disputing the size of the projected savings and a few such as Mr. Donald Maude of Refco Partners went as far as to call the package "a joke."

Mr. Allen Sinal, Shearson Lehman Brother's chief economist, said he could identify only about \$22.2bn in "bona fide" savings.

Wall Street's initial disappointment was immediately evident in the markets yesterday morning where bond prices fell sharply, short-term U.S. interest rates moved modestly higher, and stock prices marked time.

By lunchtime, the Treasury long bond was almost a full point lower at 104½ while the Dow Jones Industrial Average had slipped by a few points.

## Shultz given firm backing by White House

THE WHITE HOUSE has strongly defended Mr. George Shultz, the U.S. State Secretary, against mounting right-wing criticism and demands for his resignation, writes Reginald Dale in Washington. Describing Mr. Shultz as "an outstanding Secretary of State," Mr. Larry Speakes, the White House spokesman, said he had President Ronald Reagan's "full and complete support" and would remain in his job as long as he wished.

The statement came after a "summit meeting" of influential conservative groups launched a full-scale campaign for Mr. Shultz's removal at a day-long rally in Washington on Thursday. They accuse him of undermining Mr. Reagan's anti-Communist principles and surrendering the conduct of U.S. foreign policy to "liberal" career diplomats. They promised a massive public drive against him, involving rallies, "truth squads," direct mail and media campaigns.

## W. German jobless up by 61,000

WEST GERMAN unemployment rose last month by 61,000 to 2,222,000 or 9 per cent of the total workforce, compared with 8.7 per cent in June, Rupert Cornwell reports from Bonn.

The holiday closures of many West German factories meant that on a seasonally-adjusted basis, the number of those without work dropped by 20,000.

But the figures, announced by the Federal Labour Office in Nuremberg yesterday, still suggest West Germany's steady economic recovery is still not significantly feeding through into the labour market.

The Social Democrat (SPD) opposition last night talked of a continuing "catastrophe" in unemployment, pointing out that the July figures were the worst for that month in any year since the inception of the Federal Republic.

## Portugal in drive to demolish shanty towns

PORTUGAL'S outgoing Government has drawn up plans to demolish every one of the country's more than 22,000 shanty dwellings and build new homes for their inhabitants within eight years, Our Lisbon Correspondent reports.

The scheme is also expected to ease a drastic slump in the construction industry.

A decree-law setting out the terms of an accord by which local authorities are encouraged to donate free building land for housing projects that will be put to public tender by the central administration has been approved by the Cabinet. There has been no indication of the money earmarked for the scheme.

## Nicaragua guerrillas cut highway

U.S.-BACKED guerrillas succeeded in cutting the Pan-American Highway in Nicaragua for four hours at the small northern town of La Trinidad, Tim Coone reports from Managua.

The rightist guerrillas, or Contras, damaged a police station, a health clinic and a grain store, and burned several buses travelling on the highway before being beaten off by local militia and regular army units.

A commando unit also partially damaged two nearby bridges on the highway with explosives, impeding the flow of heavy vehicles along the route.

According to the Ministry of Defence, guerrillas were killed in the attack and their subsequent pursuit by the army, which admitted the loss of eight

## Okello holds talks with Ugandan parties

BY MARY ANNE FITZGERALD IN NAIROBI

UGANDA'S head of state, Lt-Gen. Yoweri Museveni, and Mr. Paulo Muwanga, the newly-appointed Prime Minister, continued consultations with the country's four political parties yesterday in an effort to form an interim Government that will pave the way for elections a year from now.

Talks were initiated on Thursday with the Democratic Party's Mr. Paul Semogerere, leader of the opposition in the now-dissolved parliament, and representatives of Dr. Milton Obote's Uganda Peoples' Congress, the Conservative Party, and the Uganda Patriotic Movement.

The quick overture, five days after last Saturday's coup, towards both Dr. Obote's followers and his opposition, is a clear signal that Uganda's Military Council is eager to form a

broader-based civilian Cabinet to unite the country's various political factions.

The council yesterday announced the re-opening of Uganda's borders, closed since the coup one week ago, but the airport remains closed. Travel in and out of Uganda had been virtually halted apart from emergency convoys of foreigners fleeing the country.

Mr. Muwanga also called on guerrilla bands to lay down their arms and join the new regime. But the underground National Resistance Movement led by Mr. Yoweri Museveni reiterated its refusal to endorse the reconciliation process.

Lt-Gen. Okello on Thursday, accused Dr. Obote of "robbing the central bank of enough cash to run the country for three

years" before he had fled to Kenya.

He also demanded that the deposed leader be extradited. Dr. Obote's whereabouts is still unknown although he is thought to have sought refuge in another African country.

Reports of wide-scale resistance to the new regime have been officially denied, according to Radio Uganda. However, there have been isolated instances of fighting, diplomats confirmed.

A Ugandan Asian family in Kampala said yesterday that their home had been stripped of possessions by 20 soldiers that morning, but that no one had been hurt.

Patil Waldner adds: Mr. Geoffrey Binaisa, a former Ugandan President, yesterday claimed that troops loyal to him

had surrounded Kampala, and were preparing to seize control of the capital.

Observers expressed considerable scepticism at this claim, however, noting that Mr. Binaisa, who ruled Uganda briefly after the overthrow of General Idi Amin in 1979, was not known to command any support among the Ugandan armed forces.

Mr. Binaisa told a Press conference in London that the coup which toppled President Obote last Saturday had been prompted by the threat that the forces of Mr. Binaisa's own Uganda National Umbrella Organisation, and its shadowy sister organisations, the Uganda Freedom Movement and the Federal Democratic Movement, would otherwise have taken power.

## Citicorp's insurance bid blocked

By Paul Taylor in New York

THE U.S. Federal Reserve Board, in a landmark ruling, has turned down a request by Citicorp, the world's largest banking group, to buy a small bank in South Dakota which the New York-based group planned to use to enter the nationwide insurance underwriting business.

The Fed decision appears to be a serious setback for Citicorp, which has moved aggressively to expand its own banking powers. But it is also a blow for the whole U.S. banking industry since it effectively means that, without a change in federal law, bank holding companies can not enter the insurance business.

The ruling is also seen by bank lawyers as a more general potential threat to banks' attempts to enter other non-insurance businesses.

Citicorp had sought permission two years ago to acquire American State Bank of Rapid City, South Dakota. Under the laws of that state locally chartered banks are allowed to engage in all aspects of the insurance business, including underwriting. Citicorp had planned to exploit this loophole.

However, the Fed governors, including Mr. Paul Volcker, the chairman, in a 5-0 vote with two governors not voting, blocked the move citing federal law under the 1935 Bank Holding Company Act. This prohibits a bank holding company from entering businesses other than banking or closely related activities.

They noted that Congress specifically stated three years ago that insurance activities are not closely related to banking.

Citicorp says it is confident that the Fed's move will eventually be reversed, however it has not decided whether to appeal.

## Israeli raid on Beirut kills pro-Syrian activists

BY NORA BOUSTANY IN BEIRUT

ISRAELI AIRCRAFT yesterday bombed a base of a pro-Syrian Lebanese party in central Lebanon, killing two of its activists and wounding two others in apparent retaliation for suicide attacks against Israeli soldiers and their allies in South Lebanon.

The raid by F-4 Phantoms on the building housing offices of the National Syrian Social Party in the east Lebanese town of Chitaura came two days after a member of the group carried out a suicide mission inside Israel's self-declared "security zone" in South Lebanon.

Ali Ghazi Taleb, the latest in a new breed of Lebanese martyrs determined to drive Israel out of South Lebanon, rammed an explosives-laden car into an Israeli patrol on Wednesday killing at least one Lebanese civilian and wounding two Israeli soldiers.

Yesterday's air strike was the second this week but the first such operation targeting a Lebanese rather than a Palestinian base. The National Syrian

Social Party has offered suicide bombers for kamikaze missions against the narrow border strip.

Party official Hafez Sayegh vowed that the raid would not hamper more attacks. At a Press conference at the ruins of his party offices in Chitaura, Sayegh said stepped-up attacks last month had angered the Israelis. He vowed that NSS guerrillas would launch "raids into the heart of Israel."

Sayegh added that files, arms and ammunition had been moved from the building in anticipation of an Israeli air strike, the ninth this year. He claimed his party had carried out six suicide attacks against Israeli soldiers or their client South Lebanon Army militia in the past 18 months.

Our Tel Aviv Correspondent writes: Israeli occupation forces yesterday closed the Naqurah University, the largest Palestinian campus in the West Bank, for two months. The army accused students of incitement against Israel.

## Peru announces freeze on debt repayments

BY HUGH O'SHAUGHNESSY

PERU has announced the postponement of all repayments on its multi-billion dollar foreign debt to commercial banks. Peru has not been repaying principle to banks and creditor governments since March 1983 and interest payments have been largely suspended since July last year so the decision formalises a de facto position.

The measure, announced on Thursday in the official gazette El Peruano, covered obligations on the government, state companies and the central bank.

Peru is to summon a meeting of the steering committee of its commercial bank creditors following President Alan Garcia's decision to pay no more than 10 per cent of the country's export earnings on foreign debt servicing.

The exchange rate is to remain frozen at about 14,000 soles to the U.S. dollar and domestic bank interest is being cut from 280 per cent to a maximum of 110 per cent per annum.

A free market is to be maintained for those wishing to buy dollars for private use.

Prime Minister Luis Alva Castro said the fixed rate, coupled with the interest rate cuts, would help business comply with the price freeze on goods and services announced on Wednesday.

The measures are aimed at reducing an annual inflation rate of about 168 per cent.

Commercial bankers of the Group of 14 completed two days of talks in Paris yesterday on Third World debt with representatives of the International Monetary Fund, the World Bank and other international financial institutions.

Among those present was Mr. William R. Rhodes, Citicorp. The meeting, the latest in a series of unpublished contacts between the leading commercial banks and the multinational financial organisations, broke up with no comment.

## Zimbabwe puts up milk and sugar prices

By Tony Hawkins in Harare

THE ZIMBABWE Government yesterday announced higher prices for milk and sugar—food price increases which economists said had long been expected.

In his 1985 budget presented this week, Dr. Bernard Chidzero, Finance Minister, announced a reduction in the real level of food subsidies, sparking speculation about a round of food price rises.

It was announced yesterday that the price of milk has increased by two cents for a pint and sugar by five cents a pound.

Higher prices for maize meal and meat are expected to be announced shortly, while oil company officials say that higher petrol prices are inevitable and will be announced soon.

Meanwhile, Mr. Joshua Nkomo, leader of Zimbabwe's main opposition party, Zapu, said police had raided his home in Bulawayo and arrested 12 people.

## IMF warns on Cairo balance of payments

BY TONY WALKER IN CAIRO

THE International Monetary Fund is predicting an overall balance of payments deficit for Egypt in 1984-85 of \$1.3bn (£1bn), a marked deterioration over last year's modest surplus.

According to an IMF report in June Egypt's current account deficit will grow by \$400m to \$1.85bn, mainly because of a fall in workers' remittances.

Net capital inflows will be down about \$600m because of large external debt repayments.

The IMF, which sent a team to Egypt in April, is concerned about a "substantial deterioration" in the balance of payments in the fiscal year ended June 1985.

It recommended a series of steps to arrest the slide, including more pricing systems reforms, a move towards a unified exchange rate, restraint on public sector spending, interest rate adjustment, prudence in borrowings and better monitoring of external debt.

The IMF was concerned about Egypt's commitments on its public sector external debt (no figure was given for private sector external borrowings) which it estimated at \$32.5bn.

It noted the "low level" of the Egyptian central bank's gross assets of \$2.7bn, equivalent to just over three months of imports.

Another indication of pressure on the balance of payments, the IMF said, was the steady widening of commercial banks' net foreign currency liabilities to \$2bn, as of February 1, 1985.

External debt servicing is estimated at 35 per cent of current account receipts. The IMF also notes the build-up of external payments arrears on servicing of military debt.

Egypt is behind in its repayments to the U.S. for military equipment.

The IMF expects exports to stagnate at their 1983-84 level, and sees imports down about 5 per cent this year.

## Britain delighted at decision France believes was inevitable

FT correspondents report on European reaction to the three-nation fighter agreement

BRITAIN IS delighted at the decision to go ahead with a three-nation European fighter aircraft (EFA). Mr. Michael Heseltine, the Defence Secretary, said yesterday, writes Bridget Bloom, Defence Correspondent.

Mr. Heseltine, who has been one of the staunchest supporters of the five-nation plans, refused to acknowledge that the decision of France and Spain not to join Britain, West Germany and Italy in developing the new aircraft was in any way a failure for European arms collaboration.

The five-nation project—which has been under negotiation for almost two years—had "almost always looked impossible," he said.

The three-nation agreement would provide a "clear and firm foundation for a major collaborative programme for the 1990s." The door would be kept open for other countries to join.

Relief that a decision had been taken at last, and that the deal struck is advantageous to Britain, were the overwhelming sentiments expressed by industry and the trade unions involved yesterday.

Warm endorsement of the decision was given at Mr. Heseltine's news conference by Sir Raymond Lygo, managing director of British Aerospace, Britain's lead contractor for the new aircraft. Bae officials said privately they only wished the decision had come a year earlier.

Sir Raymond said the new aircraft would help maintain up to 30,000 jobs in the aerospace industry. Tass, the main trade union involved, also welcomed the decision.

Mr. Heseltine confirmed that Britain and West Germany will both order around 250 aircraft, and will have equivalent shareholdings and workshares of 38 per cent in the joint venture.

The Italian share will be 24 per cent. These figures would obviously change if Spain changed its mind or if other countries joined.

The view in Paris was that failure to reach agreement on a five-nation EFA was inevitable given the lack of basic accord over the aircraft's specifications, writes David Marsh in Paris. France was now going ahead with developing its

light 8.5 tonne basic weight Rafale ground attack fighter which Dassault-Breguet, the state-controlled military jet manufacturer, plans to fly in a slightly heavier prototype form next May or June.

The Defence Ministry's response to the decision was decidedly low-key. Officials said they regretted Europe's lack of ability to agree on co-operation, which could well cast a shadow over collaboration in other spheres, notably the French-inspired Eureka technology programme.

Although France theoretically still has two weeks to sign the accord reached by Britain, West Germany and Italy, Mr. Charles Hernu, the Defence Minister, clearly has no possibility of over-riding the decision of his armaments director and according to the deal.

He has been a staunch supporter of five-nation collaboration on political and cost grounds. But he has come under increasing pressure in recent months, to take a tough line.

The air force has been insisting on a light aircraft for the 1990s on the grounds that Dassault's Mirage 2000 interceptor, which started to enter service last year, will carry out the air superiority role which Britain wants the EFA to fulfil.

Additionally, the aerospace industry—led by Dassault but backed by Snecma, the aero-engine company, the avionics makers and a powerful consortium of trade unions—has been unanimous in seeking a dominant share of the technology and the work involved in any collaborative venture.

The Defence Ministry itself has been wary that agreement on a heavier aircraft could have ended up increasing costs, lowering the possibility of export sales and letting slip French technological know-how built up over 30 years of constructing Mirage jets.

Dassault yesterday studiously made "no comment" on the Bonn announcement. The almost uninterested response from the aircraft industry—where many top officials are on holiday—

seemed to confirm the suspicions of British officials that the Aviation EFA had represented France's subsidiary ambition all along, with the over-riding objective all along being the higher Rafale type aircraft.

Troubled West German officials moved quietly yesterday to try to deflect any damage to Bonn's much touted relationship with Paris, writes Peter Bruce in Bonn.

Chancellor Helmut Kohl is due to have long scheduled talks with President Francois Mitterrand in Strasbourg later this month and there are fears here that the decision to move ahead on the fighter project without the French could sour the meeting.

The West Germans are acutely conscious that the insistence of the Luftwaffe on a much heavier and more flexible aircraft than that proposed by Paris had probably encouraged the British, whose preliminary designs competed with the French proposals, not to give way.

It is also possible, however, that the relatively subdued response here to the final collapse of the five-nation collaboration talks is misleading. A three-nation project is likely to cost Bonn considerably more, with estimates of the develop-

ment budget for the aircraft in a reduced consortium jumping from DM 4bn (£1bn) to DM 5bn.

There seems little doubt, however, that the West German aerospace industry, particularly the engine producer, MTU, is pleased with the final resolution. MTU is likely to win a significant share of the engine contract.

A brief statement declared that the Government hoped it would be possible that all five countries might decide to join the programme by August 15. The accord reached in Turin was being presented as a technical compromise which might still prove attractive to France and Spain, though rather in hope than in expectation that this might be so.

With Italy acting as host to the Turin meeting, Sig. Giovanni Spadolini, the Italian Defence Minister, held a series of telephone conversations with his ministerial counterparts in West Germany, the UK and Spain apparently with the hope of reaching a solution attractive to France.

Aeritalia, the Italian state-owned aerospace company, was clearly pleased at the accord and stressed that the Experimental Aircraft Prototype

(EAP) which is being developed by British Aerospace, with some Aeritalia participation, will incorporate "all of the most avant garde fighter technology which will be needed for the European fighter aircraft."

The company said it would be shipping weapons for the EAP to British Aerospace in the next few weeks. The prototype should be ready to fly by mid-1988, according to the Italian company.

Spain may still decide to join Britain, West Germany and Italy in the project before the August 15 deadline, military experts here believe, writes David White in Madrid.

Sr. Narciso Serra, the Defence Minister, was understood to have discussed the details of the three-nation agreement with armaments chiefs yesterday.

Spanish representatives at the Turin meeting had made clear they could not sign before consulting on several points of the project. Defence spokesmen were not available for comment.

Spanish officials have all along kept their cards close to their chest about their position. But during earlier stages of discussion, Spain has been considered to be ready on both industrial and military grounds

to support the British proposal for an aircraft geared mainly to an air-superiority role, larger and more powerful than the dual-role ground-attack aircraft favoured by the French.

However, the Spanish have come under considerable political pressure from France in recent weeks, with a visit by Mr. Hernu, the French Defence Minister, and with a mid-range bilateral agreement reached during King Juan Carlos's visit to Paris.

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## Property group cuts link with surveyor

By Michael Cassell

STOCK CONVERSION, the UK property group, has severed a 20-year relationship with Jones Lang Wootton, the chartered surveyors, who gave advice on the group's portfolio to a company bidding for 22 per cent of Stock Conversion's equity.

In April this year, Stock Conversion, the Jacob Rothschild-backed property company, outbid several other contenders for the Stock Conversion shares owned by the family of the late Mr Robert Clark, the group's former chairman.

Stock Conversion subsequently revealed in a shareholders' circular distributed by Morgan Grenfell that it had undertaken a joint study with Jones Lang Wootton of Stock Conversion's investment portfolio.

The disclosure apparently provoked immediate concern within Stock Conversion, which, at the time, was using Jones Lang Wootton as letting agents on several of its properties.

Stock Conversion said yesterday that it had for many years enjoyed a longstanding relationship with J.L.W. and that it was "a matter of considerable regret" that Jones Lang Wootton should have agreed, without prior notification, to assist Stock Conversion in studying the group's property portfolio.

The Stock Conversion statement added: "Although assurances have been given that there has been no breach of confidentiality, the board considers it inappropriate for Jones Lang Wootton to continue to act for Stock Conversion in these circumstances. After failing to resolve this issue to the satisfaction of Stock Conversion, the board has terminated all its instructions to Jones Lang Wootton."

As a result, current letting instructions on two developments in Glasgow—involving about 130,000 sq ft of office space—have been taken away from Jones Lang Wootton and given to Richard Ellis, another firm chartered surveying and agency practice.

In a statement issued last night, Mr Keith Douglas-Mann, chairman of the London partnership of Jones Lang Wootton, said the practice did not think any useful purpose would be served by enlarging on the circumstances surrounding the disagreement, other than to say there had been no breach of client confidentiality. He added: "We have no way of acting properly in fulfilling the instructions received from Stock Conversion and accepted by this firm. Naturally, we greatly regret the decision taken by the board of Stock Conversion."

## Builder to settle Ronan Point claim

By Joan Gray, Construction Correspondent

TAYLOR WOODROW-ANGLIAN has agreed to pay £1m to the London Borough of Newham in an out-of-court settlement of all claims following the massive gas explosion which damaged the Ronan Point tower block in 1968 and killed five.

Taylor Woodrow-Anglian, a related company of Taylor Woodrow, the contractors, built 47 tower blocks in a similar design to Ronan Point, mainly around London.

No other claims are outstanding against the company concerning these blocks, which it stopped building more than a decade ago.

In the legal action by Newham against Taylor Woodrow-Anglian, which began in 1970, the company denied liability and was cleared of negligence.

However, the judge ruled that, even though the company was not guilty of negligence, some by-laws had not been fully complied with, and as a result of this ruling the argument remained over the assessment of damages.

The matter was due to come to court for settlement in November, and the payment of £1m was made to avoid this further litigation.

Taylor Woodrow-Anglian always denied liability on the grounds that the gas explosion subjected the building to stresses which could not have been foreseen.

The High Court found that the pressure generated by the explosion amounted to 1,700 lbs per sq ft. This is much greater than the pressure designed for, and the pressure was not required to allow for, and was the largest domestic gas explosion recorded.

## Computerisation project launched

MR NORMAN FOWLER, the Social Services Secretary, launched a computerisation programme which, he said, was the largest series of computer projects undertaken by the Government. It was the first step in a plan for complete modernisation by the early 1990s.

Mr Fowler was at Bradford Street, Birmingham, one of the first 12 supplementary benefit offices in the country to introduce

## Wedd Durlacher leads latest City job transfers

BY JOHN MOORE, CITY CORRESPONDENT

DURING another day of important staff changes in the City, Wedd Durlacher Mordaunt, one of the largest stockbrokers or market-makers on the Stock Exchange, has recruited a senior dealer from rival market-maker Akroyd & Smithers.

He is Mr Alan Brislowe, a dealer on the oil book at Akroyd. In the market yesterday it was rumoured that he is to be paid a six-figure salary. In the last week it has been revealed that Akroyd had lost three other dealers—two who joined broker Wood Mackenzie, and one who joined Grieson Grant. Wedd Durlacher has moved, with its latest appointment, to rebuild the oil team which it largely lost when eight of its dealers resigned in the last few weeks.

But the latest move yesterday surprised the City, as it had been believed that the management of Akroyd & Smithers and

Wedd Durlacher had agreed that there would be no poaching of staff between the two groups. Any such agreement now appears to have crumbled and this is likely to give further impetus to the tendency to change personnel now under way in the City.

In other moves yesterday, brokers Capel-Cure Myers recruited five people, including one partner from brokers Buckmaster & Moore. It has recruited another broker from Astaire and Co.

Capel-Cure Myers appointments are Mr David Grant, a partner with Buckmaster, and four of his colleagues in the international department. The four are: Mr Tony Conway, Mr Graham Fraser, Mr Derek Hambridge, and Mr Chris Mantel. Mr Robin Derville, a Scandinavian specialist, is also joining.

Mr Andrew Beeson, a partner with Capel-Cure Myers, said

that the moves were designed to strengthen its coverage of the international securities market and will bring its total team up to eight.

Capel-Cure now offers investment services in France, the Netherlands, Switzerland and the Gulf. This is to be extended to institutions in Norway, Sweden, Denmark, Germany, Hong Kong, Singapore and the U.S.

This broker has forged a link with Australia and New Zealand Banking Group, and the recruitments form part of the bank's strategy to provide a full range of merchant banking, commercial banking and investment management services.

In another move yesterday, Mr Peter Jones, a partner with broker Laing and Cruickshank, which is linking with Mercantile House, the international financial group, is to join Bankers Trust, the U.S. bank, to work on mergers and acquisitions.

## People Express picks Brussels

BY LYNTON McLAINE

PEOPLE Express is to start a Jumbo jet service between Brussels and Newark, New Jersey. The airline would have preferred to start the service from Stansted Airport, near London, but this was rejected by the Government.

Stansted is the Government's choice to be the third London airport and the People Express service would have been Stansted's first scheduled transatlantic passenger service.

The low-fare U.S. airline has failed to persuade the Government to allow it to increase the frequency of its flights from Gatwick Airport, and to start a daily service from Stansted. In the peak summer season, People Express flies up to 10 times a week from Gatwick. Last year, the airline carried 331,751 passengers over the Atlantic, at an average load factor of 87 per cent.

"We have been shackled by the Government, which cuts our frequencies to five a week

PASSENGERS on a daily service between Gatwick Airport and Orlando, Florida, to start on September 5, are to be given £250 (£181) each.

World Airways, announcing the service yesterday, said: "Rather than splash money around on advertising, we are

given it to passengers and letting them advertise by word of mouth."

British Government approval for the flights, as obseques drawn on an Orlando Bank, is still awaited. The promotion would last until October 15.

from November 1." The airline said. "The 490-seat Boeing 747 for the Brussels service would have gone to Stansted. We could wait no longer for the Government to give us the Stansted licence."

The Brussels service will start on September 8 with a £70 single fare, about what People Express would charge if it had started from Stansted. The fare is one of the lowest between Europe and the U.S., but will rise to £107 on October 1.

"The Brussels service has tremendous economic potential,

with 20m to 25m people from France to Scandinavia, within 300 miles of the city," the airline said.

The start of the Brussels service in no way dampens our interest in Stansted," it added. People Express met Transport Department officials yesterday to urge them to accept its 12-month-old application to fly from Stansted.

The airline was optimistic that a more favourable departmental decision about Stansted could be taken within two months.

## Thomson to revive SkyTours

BY ARTHUR SANDLES

THOMSON HOLIDAYS, the Thomson Organisation subsidiary whose package tour market leadership is being challenged by Intasun, is to launch a tour company, SkyTours, aimed at the budget end of the market.

In the past two years Intasun has launched Lancaster Holidays and Horizon, another big tour rival, produced a programme under the Broadway label. The Thomson move is a

departure from company policy of keeping activities under the main banner—apart from Portland, its direct-selling company.

In picking the name, SkyTours, Thomson has dusted off an old brand. SkyTours was among the names which 15 years ago formed the basis of the Thomson Travel Group.

The name was killed a year later but company research has indicated, according to Mr Paul

Brett, Thomson Holidays managing director, that it is still remembered favourably, particularly in the North of England.

A programme of tours to the main package tour destinations of the Mediterranean, particularly Spain, will be prepared for next summer.

Thomson argues that SkyTours will not dilute its main custom, since it will be aimed at a different market.

## Rival Ulster unionists in joint move

BY OUR BELFAST STAFF

THE TWO rival unionist parties in Northern Ireland yesterday buried their differences in a fresh attempt to stop the Irish Government being given a role in the future of the province.

The Official Unionist Party, led by Mr James Molyneux MP, and the Democratic Unionists, headed by the Rev Ian Paisley, announced that they had set up a joint working party to monitor developments in Anglo-Irish talks.

The leaders said in a joint statement: "Unless and until the British Government comes clean, and for as long as the Ulster people are kept in the dark, we have no option but to believe the worst and to pre-

pare for it."

Neither Mr Paisley nor Mr Molyneux would expand on what measures were contemplated to thwart progress towards agreement between London and Dublin.

They have already warned that secrecy gives rise to anxieties which, if unchecked, could render constitutional unionism impotent and lead to confrontation between the Government and the community.

Such warnings are designed to raise the threat of loyalist opposition along the lines of the Protestant strike in 1974 which brought down the experimental power sharing government at Stormont.

The two leaders are taking seriously reports that British and Irish negotiators are close to agreement on the province's future. Loyalist fears about Dublin's role have been heightened by Royal Ulster Constabulary decisions to reroute traditional Protestant parades away from Roman Catholic areas.

The joint working party will include three members of each party but not the leaders. The leaders warned the Government that any attempt to involve Dublin in direction or control of Northern Ireland affairs would be met by "united unionist opposition."

## Lucy Kellaway reports on the young companies muscling in on the digital hi-fi revolution

### Blue Skies heralds a bright future for audio pioneers

NELSON RIDDLE may not suit everyone's tastes in music but when Blue Skies is released next month it will be the closest thing to perfect sound on disc.

Blue Skies is the initial release from CTS of Wembley, London, from world's first all-digital recording studio. It was recorded, mixed, edited, and mastered made digitally.

The sound, translated into digital form at the recording stage, does not re-emerge as a recognisable audio signal until it reaches the compact disc player at home.

Digital refers to the way the sound is stored. The old-fashioned analogue recording copies the shape of the sound wave, whereas a digital recording breaks down the sound into a binary code.

This code, a series of ones and zeros, can be transferred on to a compact disc which rotates at high speed in the player where it is scanned by a laser beam. The extracted data is then fed into a micro-computer which translates the signal into sound.

The effect is vastly superior. Hiss and disturbance are eliminated, as are the changes in tone known as wow and flutter. Digital cymbals are becoming a thing of the past.

The growth in digital audio is much faster than any-

processor in 1977. A year later, Philips and Sony jointly created the first compact disc.

The two companies still lead the field but most of the leading consumer electronic companies are competing fiercely for market share.

Wedged in somewhat incongruously are a handful of British companies, most of them tiny and young. Scattered across the product range from the discs to professional equipment, they have one thing in common—none is competing purely on price.

All claim to have achieved a lead in technology, and most hope to maintain their position as the market grows by selling into specialised niches.

The most successful is Nimbus Records, which at first sight might not quite fit this mould. As the makers of the discs, Nimbus could hardly claim to occupy a market niche.

The fact is that Nimbus is flourishing because compact discs are drastically scarce.

Mr Adrian Farmer, Nimbus' artistic director, said: "Our basis for being is to record and promote classical music."

lems in getting their only plant (a joint venture between CBS and Sony) running smoothly.

Nimbus, the only UK plant, makes between 2m and 3m of the world's annual output of 40m discs.

Nimbus is building its second plant at a cost of about £3.5m. The first plant is so profitable (the charge is £2.05p per disc) that the new plant should be financed by cash generated by the old.

Growth in disc sales is being driven by the explosion in the about 33,000 were sold in the sales of the players. Last year UK and about 240,000 in the U.S. This year sales are projected to more than double.

Nearly 50 companies are making players, and competition has almost halved prices to about £250 since the player was introduced two years ago.

The two British contenders, Mission Electronics and Boothroyd-Stuart, are doing their best to keep out of the price war by aiming themselves at the hi-fi buff.

Mission, the larger with an annual output of about 15,000 players, has just started exporting to Japan, where its players allegedly enjoy a consumer snob value compared to the indigenous product.



Lord Rayner, chairman of M and S

## M and S invites advertising proposals

By Fiona McEwan

MARKS AND SPENCER, the stores group, has invited several top advertising agencies to submit proposals for a big campaign.

For a retailer which has been singularly successful in building profits and reputation without the help of big advertising campaigns, this is an important step.

The agencies selected are mainly high profile consumer agencies with strong creative reputations. They are: Boase Massimi Pollitt, Davidson Pearce, Saatchi and Saatchi, Garload Compton, and Doyle Dane Bernbach. Also included is Jaffe and Young, which has handled Marks and Spencer's limited and mainly Press advertising for the past eight years.

There is no question at this stage of embarking on a national campaign. The budget is said to be minimal and the chain looks set to take a cautious line. Initial advertising is likely to follow the familiar Marks pattern with its new product lines, of regional trials. Then if sales are sufficient a national campaign could follow.

An appointment is expected to be announced in October. Since the appointment of Lord Rayner as chairman last July, Marks and Spencer has adopted a more competitive marketing stance. Recently it appointed Valin Pollen, the financial and corporate public relations consultants.

## ICL distribution plant to close

Financial Times Reporter

ICL, the computer group, plans to close its Sydenham distribution plant with the possible loss of 150 jobs.

The south London plant is to be replaced by a purpose-built depot in Stevenage, Hertfordshire, but ICL says it does not know how many staff will be transferred to the new depot.

ICL said the Greater London Council's night-time lorry ban was a reason for the move. "It is easier to get lorries into north Hertfordshire than Sydenham."

The two unions involved, the electricians EETPU and white-collar ASTMS, say they will discuss with their members before deciding what action to take.

Mr Vickers Dawson is to close its bottling equipment manufacturing plant in Crayford, Kent, at the end of the year, with the loss of 200 jobs.

The engineering union AUEW says the workforce was stunned. Mr Laurie Smith, a union official, says he believes the work should be kept in Crayford.

## Japanese group plans cut-price world telex and data link

BY GUY DE JONQUIERES

A GROUP of Japanese companies, led by the Marubeni trading house, plans to set up a British-based joint venture this year to offer a cut-price telex and data communications service between Japan and the rest of the world.

The service, to start in October, aims to provide international telex links at prices 40 to 50 per cent less than those charged by KDD, the Japanese organisation which, until recently, monopolised the country's international communications.

Marubeni says it already has 100 prospective customers in Japan, mostly small and medium-sized companies, and aims to have as many as 500 three years hence. By then, the business will be worth ¥3bn (£9.15m) a year, it hopes.

The planned service is a direct result of the telecommunications deregulation in Japan, which took effect in April. This allows private groups to compete with KDD for international traffic and with the former Nippon Telegraph and Telephone monopoly on the domestic market.

The joint venture, Telecom International, aims to transmit telex and data messages on public telephone lines between Japan and Britain up to 24 times more quickly than on KDD's international telex circuit, and more cheaply.

Traffic will be re-routed automatically in London on British Telecom's telex network to destinations all over the world, including the Far East. The venture plans to use computerised telex switching equipment supplied by Case, a British manufacturer.

BT's international telex rates are highly competitive. Its charge for a one-minute telex message from London to South Korea is half of KDD's for such a message from Tokyo.

Marubeni said the service had been approved by both the British and Japanese Governments. It hopes to expand in due course beyond telex transmission by forging international links with computer service and data communications companies.

Telecom International will be registered as a UK company. It will be owned 50 per cent by Marubeni, 10 per cent by Marubeni's British subsidiary, 35 per cent by Central Aid, a Japanese company leasing telex operators, and 15 per cent by Chun Denshin, a telecommunications equipment maker.

Marubeni already operates a voice mail service in Japan, which uses computers to store and transmit spoken messages. It aims to expand this service to the U.S. soon.

## Government rejects plans for higher M-way speeds

BY PETER RIDDELL, POLITICAL EDITOR

THE GOVERNMENT has rejected proposals from a Commons committee that the speed limit on motorways should be raised from 70 to 80 miles per hour for an experimental period.

This was among the recommendations in a report last January from the cross-party transport committee.

In its reply, published yesterday, the Government argues against such an experiment on the grounds that no new evidence has become available following its decision in July last year to maintain the present limit.

The argument that the modern car is better than its predecessor, while true, begs the question of drivers' ability to cope with higher speeds. Clearly some are, but the average standard of road user behaviour does not give ground for general confidence.

The Government agrees with the committee that there is little evidence that the present limit is too high, but sees this as an argument for not reducing it, rather than for raising it.

The Government also rejects the idea of a trial period. It argues that the low accident

rate on motorways, together with the likelihood that, if speeds increased as a consequence of the higher limit they would do so gradually, would mean that a fairly long trial period—perhaps up to three years—would be necessary before results could be expected to emerge. Such a lengthy period might mean that the experiment did not have a conclusive result.

The Government is also concerned that it would be difficult to counteract the effect of the experiment if it were to prove unsuccessful, since drivers would have become accustomed to an 80 mph limit.

The Government's decision disappointed the Automobile Association which said: "Even the police, whose job it is to enforce speed limits, were in favour of the increase."

"We would have liked to have seen a trial on part of the motorway system."

The AA backed the Government decision to re-examine the blood alcohol level to identify drink drivers.

Second Special Report from the Transport Committee, session 1984-85; House of Commons Paper 553; £3.

## Junior Lords whip quits

BY PETER RIDDELL, POLITICAL EDITOR

LADY COX has resigned as a junior government whip in the House of Lords after holding the post only since April.

The job was previously known as that of baroness-in-waiting. Lady Cox, 48, said yesterday that she was resigning to give more time to educational activities in which she has long taken a close interest. She said she needed the freedom of the back-

benches to do this, and very much regretted resigning the whip's job as she had greatly enjoyed the work.

She said there had been no difference of opinion with the Government. A Downing Street statement said the Prime Minister had accepted Lady Cox's resignation with regret.

A successor will be appointed in due course.

## Life group raps plans for investor protection

By Eric Short

THE GOVERNMENT'S proposals for investor protection, particularly those related to disclosure of commission by independent insurance intermediaries, have been attacked by Target Life Group, a leading linked-life company.

Target is also highly critical of plans for the proposed Registry of Life Assurance Commissioners (Rolac) and forecasts adverse consequences for life assurance sales if the Registry is implemented.

The Government's investor protection proposals envisage independent intermediaries being required to disclose the amount of commission received on a particular sale but carry no such requirement of an agent tied to a life company. Rolac would lay down maximum commission payments which independent intermediaries could receive.

Target lists four main adverse effects if these proposals are implemented: ● They would lead to the creation of a commissions cartel, and would bring about discriminatory penalties on companies and intermediaries outside Rolac; ● They would result in a decline in independent intermediaries. Rolac scales do not apply to tied agents, and since these agents would not have to disclose commission, there would be pressure for independent intermediaries to become tied to one company; ● The proposals do not control sales through direct mail and direct response advertising.

Target suggests that the Government should concentrate on tackling the real problems—the marketing of "bad value" products. The company considers the way to tackle this problem is to require life companies and unit trusts to disclose their charges. It feels that competition and market forces would then act to protect the consumer.

Secondly, instead of intermediaries disclosing commission, Target wants intermediaries simply to disclose the extra commission above an agreed standard scale.

Finally, Target wants tied agents to make public their interests, including remuneration in the form of benefits in kind.

Target markets only through independent intermediaries, and it is urging them to make their views known to the Marketing of Investments Board Organising Committee—the body responsible for controlling pre-packaged investment.

New business figures Page 8

## Bank widens estate agent services

By Margaret Hughes

LLOYDS BANK is extending the services it offers through its Black Horse estate agents. House sellers appointing one of the 180 Black Horse agencies as sole agent will be offered a guaranteed mortgage and bridging loan on preferential terms to finance the deposit on their new home. So will their buyers, subject to survey and status criteria.

Black Horse Agencies said yesterday the offer of guaranteed mortgages to both buyer and seller should speed up the process of buying and selling homes.

The Abbey National Building Society introduced a similar guaranteed mortgage scheme, but without the bridging finance facility, about 18 months ago to its members appointing an estate agent participating in its Property Service Scheme as sole agent. House sellers also receive a 10 per cent discount on the normal selling fee.

Black Horse Agencies, the largest residential estate agent in the UK, has also appointed specialist financial services managers to its branches.

These will offer the following additional services: free advice on mortgages and introductions to building societies; surveys and valuations; impartial advice on life assurance and house contents insurance; introductions to local solicitors for conveyancing and to removal companies. They will also offer personal as well as home improvement loans and other Lloyds Bank borrowing facilities.

Mr Roy Mercer, general manager of Black Horse Agencies, said the package marked a "major step" towards a "one-stop" agency service.

## Tunnel may be needed to MP's building

A TUNNEL may be necessary to link the Palace of Westminster and a building designed for MPs and their staffs, a Commons committee has reported.

The Commons Services Committee yesterday recommended the final sketch plan for the building—across the road from Westminster, and also across



"He loved the compact disc, but turned nasty when I tried to replace the loudspeaker."

for the industry. Both companies are aware of the need to transform: Boothroyd-Stuart is building the player into a unified hi-fi system, while Mission is attacking costs by developing more of the parts itself rather than buying them from Philips.

Most UK digital effort, however, is concentrated at the professional end of the market, where there is a premium for

market. HEB, a successful Harlesden, North London, company that sells and hires digital equipment, says three years ago only 1 per cent of recording studios used digital equipment compared with more than 40 per cent today.

Perhaps the greatest breakthrough by a British company has been New Audio's digital console which simplifies the mixing process while improving

This is another area in which the British claim leadership, this time by a young British company called Advanced Music Systems.

Its equipment, which sells at about £5,000, can introduce a delay, add an echo, enhance time or inject special effects to any piece of music.

AMS, which plans a flotation later in the year, prides itself on







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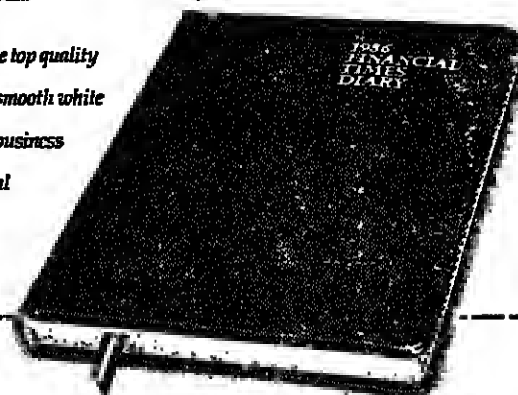
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Keywest Inv.	8/83	+266	Falcon Res.	10/84	+92
Keywest Inv.	8/83	+83 (7)**	Microgen	1/84	+201 (17)
Antofagasta Holdings	9/83	+264	Carpets Int.	12/84	+191 (4)
Grattan	6/83	+248 (17)	British Telecom	11/84	+157 (3)
Dee Corp	5/83	+217	Home Charm	3/84	+120
High Point	12/83	+207 (18)	Concap	5/84	+119 (10)
Bridon	6/83	+188 (22)	Argyll Group	10/84	+119
Wolstenholme	10/83	+194	Iceland Frozen Fds.	9/84	+116 (7)
Wolstenholme	10/83	+180 (16)**	1985 York Trailer	2/85	+79
Aero Needles	12/83	+183 (2)	Alexandra Workwear	1/85	+50
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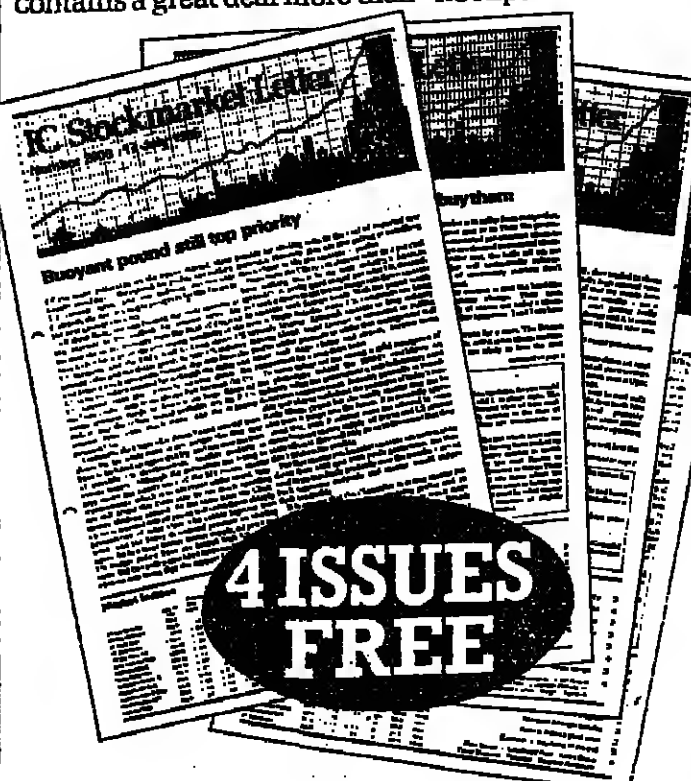
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Saturday August 3 1985

# Boxed in by sterling

THE PAST WEEK has been an object lesson for anybody who still doubts the stickiness of financial markets. The Government's strategy of gradually easing down domestic interest rates has run into a brick wall. The sharp decline of the pound—both against the dollar and in trade-weighted terms—has put paid to further cuts, probably for several weeks, even if next week's money supply figures are unexpectedly good.

As usual, the precise cause of sterling's sudden setback remains obscure. The Confederation of British Industry's bearish assessment of economic prospects can hardly have helped. Other contributory factors cited are Saudi Arabia's threat to increase oil production and a firmer federal funds rate in New York. But given the prolonged rally sterling has enjoyed since its crisis low in January, the slide may have been no more than a healthy technical correction.

A slightly weaker pound, especially against the D-mark, is no bad thing. It is not so much the present level of sterling which is likely to inhibit further cuts in UK interest rates, which remain among the highest in the industrial world, as the speed of its decline. The Treasury must be all too aware that if it misreads market psychology, it did last Christmas, it could again be presented with a pound heading doggedly downwards.

## Better prospects

The fragility of international confidence in the UK and the obstacle this places in the way of lower interest rates are particularly galling in view of trends in the real economy. The CBI industrial trends survey, which suggests orders and investment are beginning to tail off, was not the only discouraging news. Mr Tom King, Employment Secretary, was obliged to announce another poor set of unemployment figures.

In a letter to Conservative back-benchers this week, Mr Nigel Lawson, the Chancellor, remarked that employment prospects were clearly better than in the first half of this parliament. The unemployed must hope he is right—but wonder what underlies this optimism. Most forecasters are expecting a marked upturn in the economy in 1986 although few yet are contemplating the prospect of another recession. After five years of expansion a slow-down would not be surprising.

Nor is there any sign that

the Chancellor's calls for wage moderation are being heeded. On television, the Prime Minister has declared that pay rates in the City "fair make her gasp" but she has proceeded to use them as a partial justification for much higher pay in the upper echelons of the public sector. And only this week, Mr Ian MacGregor, chairman of the National Coal Board, met miners to discuss the possibility of "super wages" of the order of £25,000 a year in return for higher productivity and output.

## Worst possible

As growth slows and real wages rise, the outlook for the unemployed looks bleak. The Manpower Services Commission revealed this week that the number of people out of work for more than three years rose by a third in the year to April to 450,000. About a quarter of 18-24 year-olds remain jobless. The three-month average rate of unemployment fell slightly in July but this was only because the unusually large increase in unemployment of 28,000 in April fell out of the figures. The more reliable six-monthly average rate is still rising.

More alarming perhaps than the unemployment figures were the first quarter employment statistics. These were not given much prominence by Whitehall because they were the worst for any quarter since the trough in employment was reached in the spring of 1983. The employed labour force grew by only 23,000 compared with a previous quarterly average expansion of 88,000. The increase was entirely due to an estimated rise in self employment: there was no increase in the number of employees in the economy.

This apparent slow-down in the creation of new jobs has come at the worst possible time. The Department of Employment has recently radically altered its projections of labour force growth. It now expects the labour force to expand by about 750,000 by 1991; most of the increase will occur by 1989 and it will mainly reflect the fact that more women are seeking employment.

With the Conservatives trailing in the opinion polls, Mr Lawson can be forgiven for seeking to bolster the confidence of Tory back-benchers. But with no power to slow the growth of wages and limited control of domestic interest rates, the Chancellor's ability to deliver more jobs has never looked less convincing. It is a bad time to be boxed in by the vulnerability of sterling.

THE DECISION by the UK, West Germany and Italy to go ahead with their own three-nation venture to develop a new tactical combat aircraft for the early- to mid-1990s brings to a close a period of intense difficulty in trying to put together a wider European multi-national military aircraft programme.

From now on, there will be no less than three ventures bidding for this massive European market of well over 1,000 aircraft, worth, it is believed, up to as much as £20bn by the end of the century.

One will be the new tripartite programme now announced. Another will be a French-developed programme (that may, or may not, include the Spanish industry). The third will be looming on the sidelines in the shape of a new U.S. Air Force tactical fighter (ACF) now under study for the 1990s, and which has always been a potential threat to any European programme.

The various countries that have been primarily involved in the long discussions leading to the latest decision—the UK, West Germany, France, Italy and Spain—have all had different requirements.

In the UK, the need primarily has been to find a new tactical fighter to replace the ageing Phantoms and Lightnings in the "air superiority" role—that is, able to climb fast and high over the battlefield for air-to-air combat. At the same time, but to a lesser extent, there has been a need to incorporate in the same design a ground-attack capability, that would enable the new aircraft eventually to replace the Jaguar that has performed that role.

In France, the requirement has been different. That country does not need a new air superiority fighter—it has one already in the Mirage 2000. But the French air force does need a Jaguar replacement in the ground-attack role, and also a new naval tactical fighter, which is why the French have been so strongly pushing for such an aircraft in the long series of discussions over recent years.

In West Germany, tactical air

superiority is again the prime requirement, to replace Phantoms and Lockheed F-104s, as it is in Italy, where Lockheed F-104s also need replacing.

The need for a replacement in the Netherlands and Belgium is longer-term. For the U.S. General Dynamics F-16s, which have been largely built under licence in those countries, will fulfil the tactical fighter role through to the mid-1990s.

The collective desire of most of the European nations, therefore, has been for an agile, rugged, light-weight and comparatively low-cost aircraft that still costing several million pounds apiece, capable of high-altitude tactical combat—the true "fighter" role. The larger Tornado, already under construction for the air forces of the UK, West Germany and Italy, is not suitable—it is much more a strategic aircraft, bigger, heavier, and intended for long-range strikes deep into enemy territory, and for interception

far out into the North Atlantic, rather than any over-the-battlefield aerial fighting.

The total requirement for all these air forces could amount to anything between 800 and 1,000 aircraft by the end of the century, which together with exports would make a single, collaborative venture highly cost-effective. The overall cost of any programme is bound to run into many millions of pounds—for research, design, development and production—making it even more costly than the current £18bn Tornado venture.

The real cause of the difficulties over recent years has been the irreconcilable demands of the five countries' needs involved. All of them see the need for a ground-attack capability, but some need it much less than others. All, except the French, require tactical air superiority capability. None, other than the French, need a naval variant. The result has been a long-running argument

about the precise roles of the aircraft, which in turn has affected discussion about its size, its engine power and its armament.

Initially, the discussions were between the UK, West Germany and the French, as far back as 1980, on what was then called the European Combat Aircraft (ECA). The UK, recognising that there were differences of view even then, produced its own design to meet its own air superiority/ground attack needs, in the P-110 concept, in 1981. At the same time, the West Germans were considering their own, the TKF-90 (Tactical Fighter for the 1990s).

These concepts were broadly harmonised in 1982 in what became known as the Agile Combat Aircraft (ACA), involving the UK, West Germany and Italy.

At that time, it seemed likely that a three-nation programme might be evolved, with the UK, West Germany and Italy, along

with the line of the bigger Tornado aircraft, with the tri-nation combine, Panavia, undertaking the work on the airframe, with Turbo-Union representing the engine companies of the three nations, on the RB-199 powerplant.

But for political reasons, it was decided that, to achieve the widest possible type of collaboration, the French industry should also be brought in, to produce an entirely European Fighter Aircraft (EFA). The difference French requirement—ground attack only, with no air superiority—has led to the subsequent disharmony in the discussions, especially since the French industry itself has openly sought project and design leadership, and the biggest share of the work (varying from time to time from as much as 46 per cent down to 31 per cent).

Efforts to achieve a compromise, by sizing the proposed

aeroplane between 9.5 tonnes and 9.75 tonnes, to take account of the two different roles, have never really been satisfactory. Neither has the French insistence that the engine should be based on the new French Snecma M-88 rather than the new Rolls-Royce XG-40—a situation unacceptable to the UK. The danger has been that of producing an aircraft not really satisfactory to anyone, merely to achieve a European collaborative venture.

While these arguments have been going on, in an atmosphere of increasing frustration and even bitterness, both Britain and France decided independently that they would develop "demonstrator" aircraft of their own, to prove their technological capabilities.

In the UK, work has been under way by British Aerospace at Warton, Lancashire, on building the Experimental Aircraft Programme (EAP), a single "demonstrator" that combines all the technology that any future EFA will comprise. BAE, together with the aerospace industry, has put up an estimated £40m to £50m of the necessary funds, with the Government subscribing a similar sum.

In France, Dassault-Breguet has been building its own Avion de Combat Experimental (ACE), now named the Rafale, which has a broadly similar design shape to the EAP. Dassault openly calls its aeroplane a "prototype", indicating its longstanding confidence that such an aircraft would be built for the French Air Force and Navy, no matter what happened elsewhere in Europe.

Both the EAP and the ACE Rafale are due to fly next spring.

What is now likely to happen is that the UK, West Germany and Italy will draw much more closely together, on what is called "project definition", designing an aircraft that will suit their primary tactical air superiority requirements. It is likely to be an aircraft of 9.75 tonnes—the weight that these three nations have always sought against the lower French requirement of 9.5 tonnes. The engine will be developed from the Rolls-Royce XG-40.

followed rumours of possible resignations at the Defence Ministry and from the top echelon of the Luftwaffe as President Mitterrand met Chancellor Kohl, apparently to discuss the possibility of a Franco-German aircraft.

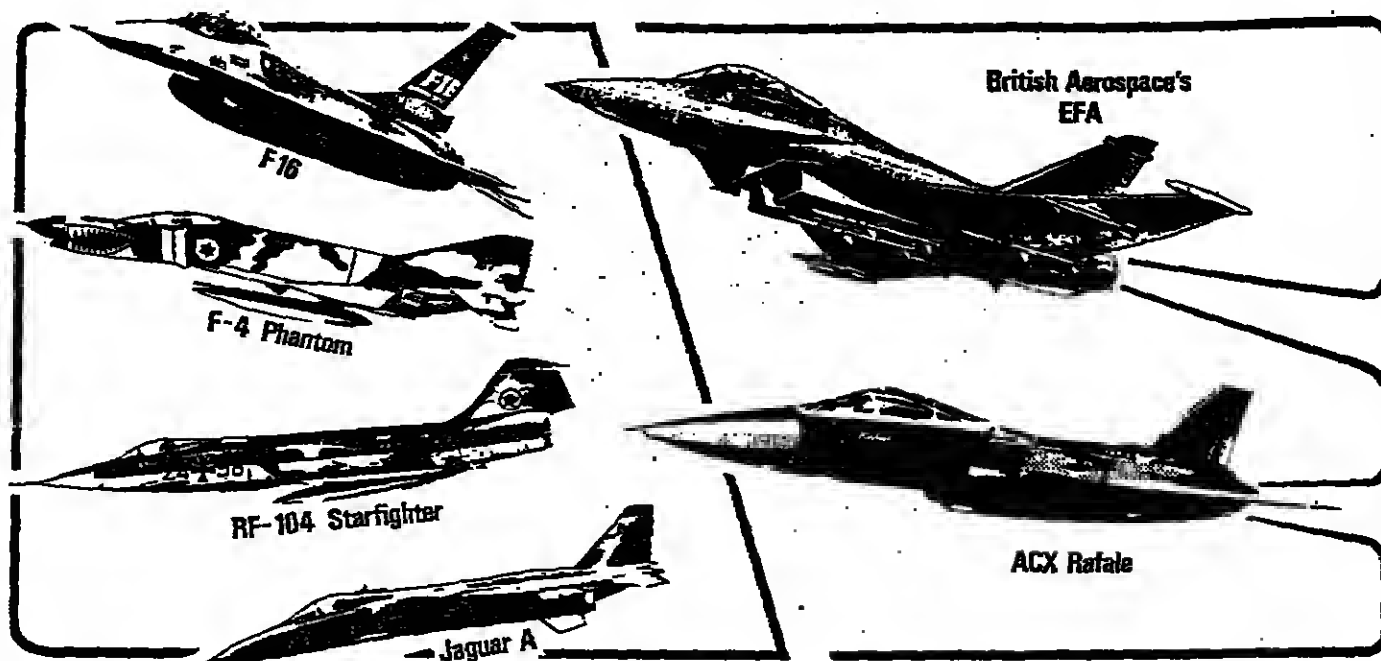
Yesterday, the Ministers involved were putting a brave face on their failure to agree on the five-nation fighter. Yet there is comfort for them in the result—the three-nation agreement shows that collaboration is not dead and the continued collaboration of the three main companies over what could be 30 or more years, seems bound to have a fundamental impact on the future of Europe's aerospace industry.

Bridget Bloom

## EUROPE'S NEW COMBAT AIRCRAFT

# Why three into one will go

By Michael Donne, Aerospace Correspondent



Most of the aircraft the EFA is intending to replace—such as the U.S. Lockheed F-104 Starfighter, the McDonnell Douglas Phantom and the British Aerospace (English Electric) Lightning—joined the respective European air forces through the 1960s. The Sepecat (British Aerospace/Dassault-Breguet) Jaguar entered service in the early 1970s. The U.S. General Dynamics F-16 came in the late 1970s, so will not need replacing until the later 1990s.

## RELIEF ALL ROUND—EXCEPT AMONG THE MINISTERS

THE NEWS that three and not five European nations are to go ahead with plans to build a new fighter for the 1990s was greeted with relief in all five capital yesterday mixed with political concern at the long-term implications for arms collaboration.

The relief from the aerospace industries in Britain and France in particular, was palpable. Neither British Aerospace nor Dassault-Breguet have ever been enthusiastic at the prospect of co-operation on a joint fighter, while their strong mutual suspicion has been fed by the differences between the French and British governments and air forces which emerged early on in the two-year negotiations over the role and function of the proposed aircraft.

These were the issues which finally broke the talks between the five arms directors in Turin at 3 am on Friday morning. France wanted an aircraft maximised for ground attack while Britain and the others wanted an air superiority plane. Behind this however lay French industrial demands for design leadership which British Aerospace was never prepared to concede.

For the industries of Britain, Germany and Italy the decision to proceed with a three-nation fighter makes a great deal of sense. The three governments, and their industries led by British Aerospace, Messerschmitt Bolkow Blohm and Aeritalia, have 15 years of co-operation behind them on £18bn Tornado multi-role

combat aircraft. Tornado has three more full years to run: it has a management structure, buildings and a shared experience begging to be used again—albeit with some likely modifications to its less efficient elements.

Britain and Germany have equal shares in the Tornado project, with Italy a minor shareholder. Similar arrangements are probable for the new fighter as the project definition studies now agreed get underway.

The French aerospace industry, confident in its product, is clearly relieved that its planned fighter, the Rafale, will be able to compete in world markets with the three-nation jet, allowing export performance to be the arbiter of which is the better.

Industries' relief is shared by the airforces of the Tornado partners and of France, if only because they now have a clear-cut decision to proceed with the plane for which they have, separately, defined a military requirement.

The position of the Spanish air force is less clear, since its requirement is much nearer to that of the three than France. It remains possible that Spain will decide to join the Tornado partners.

Concern and disappointment is likely to be felt most strongly by the Ministers, who, with their senior officials and officers, have invested time and political capital in trying to reconcile the ultimately irreconcilable.

Mr Michael Heseltine, Britain's Defence Minister, has been among the five-nation project's staunchest supporters, at least until recently. But so too has Charles Hernu, his French counterpart. Both men faced scepticism from their own officials and often outright opposition from and suspicion of industry as they strove to bridge their differences.

The last few weeks have been particularly tense as the West German Defence Minister, Herr Manfred Wörner, embarrassed at having to choose between two close allies, sought to strike a compromise. For Britain, yesterday's compromise had been hoped for in June, when the five Defence Ministers met in London. At the last minute Bonn got cold feet, and there

PROFESSOR ROLAND SMITH is enjoying himself. In the past month he has been castigated by his former financial advisers, criticised in the Press for his obstructive behaviour and denigrated by his High Street rivals. But five years in one of the most uncomfortable and insecure seats in any British boardroom have toughened the professional hide. The chairman of House of Fraser is no stranger to controversy. He rather likes it.

The cause of all the fuss—and of the Professor's barely disguised gloom—is House of Fraser's unhelpful intervention in the Burton Group bid for Debenhams.

When Burton, aided and abetted by Habitat 60, launched a £500m bid for the department store chain in late May, it soon learnt that the Professor was intent on gate-crashing the party.

Fraser aggressively started to purchase Debenhams shares in an overt attempt to thwart the Burton offer, and even when Burton raised his bid to £550m, the Professor carried on buying. An offer which seemed in the City to be verging on the generous was threatened by a Fraser holding which had risen to almost 25 per cent.

The irony of the situation was not lost on anyone, least of all S. G. Warburg and Cazenove, Burton's advisers. It was those two distinguished City firms which in August 1980 had plucked the professor from relative obscurity and arranged his appointment to the Fraser board. The professor's brief was a simple one—to secure the independence of House of Fraser and its prize asset, Harrods.

## Man in the News

Prof. Roland Smith

# Surprise Deb at the ball...

By John Makinson



As Warburg and Cazenove discovered to their cost, the professor had learnt a thing or two from Lomro about the influence that could be derived from a sizeable minority stake in another company.

The battles with Mr Tiny Rowland, Lomro's chief executive, however, have provided more than an education in takeover strategy. They have turned the Professor of Marketing at Manchester University into one of the best-known executives in the UK. The police sergeant's son, who acquired his taste for industry as assistant director of the Footwear Manufacturers' Federation, became a national figure.

He still lives in the area and on every other Saturday in the season can be found at Old Trafford, spurring on Manchester United. His conversation is peppered with footballing references and jokes.

Those who know Smith well believe it was his sense of humour, coupled with his tenacity, which enabled him to survive the Lomro onslaught. "He was," according to someone who advised him through-

the marketing chair at Manchester but already the lecturing was taking a back seat to hustling.

He became chairman of Barro-Hepburn, Midland Aluminium and Senior Engineering, among other companies.

By the late 1970s the Professor had become virtually a professional non-executive director. Even now, despite the demands placed on him at Fraser, he is listed as a director of 16 companies. Yesterday, Pavilion International, formerly known as Sangars, announced that two non-executive directors were joining the board. One of them was Professor Smith.

A long-standing associate claims that Smith simply loves being the chairman of companies. "A chairmanship is like a pretty girl to him. He sees it and pursues it." He certainly takes an almost childlike delight to his directorships, a quality which extends to his professorship.

The Professor readily admits that he is not cut out for the full-time academic life. "What interests me is the application of ideas and the people who make them happen. I'm a sucker for someone who walks through the door and says I have a problem." He acknowledges that he drives people who work for him hard and demands a total commitment to the job.

Smith himself has surprisingly few intellectual pretensions. "I'm not a brilliant individual or academic but I'm a worker." He admits that he founds Tiny Rowland's highly analytical and intellectual approach to corporate warfare hard to keep up with.

He is also very slow to ignite. "Throughout the Lomro saga," a colleague recalls, "I never once heard him raise his voice." Smith's assessment of himself is characteristically down. "I'm a classless character, a typical post-war product of grammar school and university." Classless he may be but, as even Tiny Rowland discovered, Professor Smith is not typical of anything.

# Lloyds Bank Results

## First six months of 1985

	1985 6 months ended 30 June	1984 6 months ended 30 June	1984 12 months ended 31 December
Profit before tax	£264m	£210m	£468m
Profit after tax	£141m	£102m	£237m
Earnings per share	40p	28p	65p
Dividends per share	7.5p	6.3p	17.7p

Sir Jeremy Morse, Chairman, comments:

"In the past half-year, competition and the volatility of markets have both intensified, and we have again made substantial provisions for bad and doubtful debts.

Despite this, we have improved our earnings; and, with the growth of costs contained and a lower tax rate, we can both raise the dividend and further strengthen our capital ratios from retained profits."

Lloyds Bank operates in 48 countries, employs 70,000 people and has total assets of £44,112m.



**Lloyds Bank**

Lloyds Bank Plc, 71 Lombard Street, London EC3P 3BS.







## UK COMPANY NEWS

## Lloyds Bank up 26% to £264m

Lloyds Bank, the smallest of the UK's big four clearing banks, yesterday closed the interim results season with an announcement of a 26 per cent profit increase, which was above most City forecasts.

The bank, famous for its Black Horse sign, also exceeded analysts' forecasts for the dividend, which is being raised by 19 per cent from last year's scrip issue adjusted 6.3p to 7.5p.

Pre-tax profits rose by £54m to £264m and were struck after an

for current leasing business following the tax measures in the 1984 Budget.

"It is the post-tax figure which matters most, because it is both the source of retained profit to finance future growth of our business and the source of dividends paid to shareholders."

Earnings per share, providing a dividend cover in excess of five times, rose from 28p to 40p and attributable profits improved by £43m to £141m—tax accounted for £123m, against £108m, and there were minorities of £4m last year.

The results to June 30 reflected, above all, "a continuing emphasis on profitability rather than volume growth."

While earnings per share grew by 43 per cent, the volume of average total assets grew by only seven per cent.

Post-tax return on assets improved from 0.49 per cent to 0.64 per cent and return on equity rose to 13.5 per cent, against 10.9 per cent.

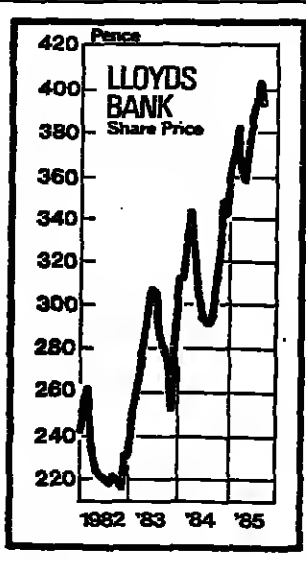
The main source of this improvement was an increase of £116m to £1,070m in total income. Net interest income, the most important component of earnings, expanded by 12 per cent to £754m.

Around half of this increase arose from better margins; the other half from cost-cutting. Despite strong competition for deposits and the introduction of new products, the cost of funds, the net interest margin rose to 3.42 per cent from 3.26 per cent a year ago, said Lloyds.

Profitability of businesses at home continued to improve, the bank added, despite intensifying competition from both traditional sources and from new entrants to the market. Domestic



Sir Jeremy Morse, chairman of Lloyds Bank, said "competition has intensified."



profits for the half-year were up by £27m to £103m after tax, and the return on post-tax assets improved from 0.33 per cent to 1.16 per cent.

The bank said: "There was again a strong performance from domestic banking and an improved contribution from Lloyds and Scottish."

In the clearing bank, average non-interest bearing current account balances increased by 4 per cent; although seven-day deposits fell by a similar amount, this was more than offset by an increase in other retail deposits paying higher rates of interest.

The charge for bad and doubtful debts at £49m was virtually unchanged with specific provisions "well spread, mainly

among small- and medium-sized businesses and personal customers."

However, while international operations recovered to a post-tax level of £38m against last year's £26m, the provision for bad debts increased by 18 per cent to £77m. "A further addition to the general provision recognised the continuing uncertainty surrounding lending to some overseas borrowers," Lloyds said.

U.S., European and Australian earnings all improved and there was some recovery in Latin American profits, but results remained depressed in the Far East and the Middle East after allowing for bad debts.

See Lex

## Phoenix Timber plunges into red

Phoenix Timber Group dived into the red in the second six months ended March 31 1985 to finish the year with a pre-tax loss of £81,000, compared with a £936,000 profit previously.

The result, however, included profit earned from continuing businesses of £456,000 and from this was deducted the running costs of surplus properties of £231,000 and losses totalling £215,000 incurred by Redlake (Southern) now sold.

In view of the profit earned by the continuing businesses, the company is paying a final dividend of 1.5p—albeit lower than last year's 2.5p—making a total of 3p (4p) net. Stated loss per 25p share was 2.1p (2.6p) earnings.

In making the dividend decision, the board has taken into account that despite the severity of the trading setback, which has continued into the current year, the group returned to profitability in June, 1985.

Mr D. S. Cook, the chairman, says that common with all sectors of the timber industry, the group's trading in the second half proved more difficult than in the first, as conditions in the building and construction industry deteriorated.

Reduced construction output led to lower demand, intense competition for available business and a consequent narrowing of profit margins. The subsequent rise in interest rates and sharp fluctuations in exchange rates further aggravated trading conditions.

Mr Cook says the review and rationalisation of all aspects of the group's trading continues. The benefits are expected to start showing through in the current year, which he believes that the expected reduction in borrowings will also improve the capacity for expanding the group's profitable operations.

Turnover was £5m lower at £43m, although continuing businesses were ahead at £40.9m (£40.48m). Operating profits were £1.86m (£2.76m), but these were wiped out by interest charges of £1.94m (£1.82m).

comment

Last month a group of dissenting shareholders led by Mr Michael Hermann, a board member, failed in a bid to force Phoenix Timber from its management. If anybody in the industry had been waiting on the sidelines to step in with a bid, then we have the opportunity to snap up the dissenters' 30 per cent shareholding. Instead there was an ominous silence. It is likely to remain after figures like these: if there was little enthusiasm for the company before the figures came out, there will be still less now.

The company has suffered from the downturn in the building industry, from the effect of rising interest rates on its large debt burden, and from an effective write-down in the value of its stocks through the strengthening of the pound. It has also lost heavily on businesses only recently acquired. The company says that when its loss-makers are stripped out the remaining activities are profitable. It is a £456,000 profit, but the first two months of the year have already seen further losses. If interest rates plummet, sterling stays rock steady and there is a housebuilding boom, Phoenix will probably make a good profit this year. The market's assessment of the likelihood of such a scenario was reflected in the share price, which shed 15p to 102p.

Target Group's mixed pattern of business

A MIXED pattern of new business was experienced by the Target Group in the first six months of this year.

The life and pensions arm, Target Life, pushed new annual premiums up by nearly 60 per cent from £12.3m to £19.6m, reflecting buoyant pension sales ahead of the Budget. New annual premiums more than doubled to £16.7m and more than offset a sales slump on life business where new annual premiums fell a third to £2.9m.

Single premiums sales showed a 6 per cent improvement from £41m to £43.5m, and a 56 per cent rise in pension sales to £17.9m covered a 13 per cent drop in life bond sales to £25.6m against £28.5m.

Target Life claims to be a major force in the linked pension market with an 8.8 per cent share of annual premiums and 9.9 per cent of single premiums.

However, the unit trust operation Target Trust Managers suffered a 10 per cent drop in net unit sales over the half-year to £9.4m. The company has already launched a coordinated marketing campaign aimed at developing its unit trust arm.

## Guinness paying £24m for newsagent chain

BY LISA WOOD

Guinness, the brewing and retailing group, further strengthened its retailing arm yesterday with the announcement it is to buy 371 newsagent shops in Scotland and the North East for £24m from the Southland Corporation of Dallas, Texas.

The acquisition of the R.S. McColl chain reinforces the brewers' position as Britain's biggest and fastest growing newspaper retailer with over 1,100 outlets in the UK. The cash deal, which is agreed in principle, is conditional on it obtaining clearance from the Monopolies and Mergers Commission.

Guinness, which is currently involved in a fierce takeover bid for Arthur Bell, the Scotch whisky company, last month spent £10m on buying 150 newsagent shops from Barker and Dobson, the confectionery company.

These outlets, the Lewis Meeson chain, were brought into

the group's Martin Retail group which trades under names including Martin and Lavelle. Annual turnover of the CTN division is around £400m.

Martin, the Newsagent, acquired by Guinness in 1984 has been the spearhead of the company's retailing activities with the CTN chain making a strong contribution to gross pre-tax profits which rose by 20 per cent from £30.9m to £37.2m during the first half to end of March 1985.

Guinness said yesterday the acquisition of R. S. McColl marked further progress in its strategy of building a national leadership position in the CTN sector of convenience retailing. Chains of CTNs account for some 20 per cent of the total market with other chains including NSS Newsagents (500 outlets), W. H. Smith (350) and W. H. Mezzies (230).

The Southland Corporation bought the McColl outlets six

years ago as an entry into convenience retailing in the UK with the company's first outlet, "T-Eleven" retailing concept in the U.S. Smithland never introduced the concept into McColl.

Guinness, through its subsidiary Neighbourhood Stores, is the UK licensee for "T-Eleven" and has some 30 such outlets to date.

It is envisaged that the management and staff of R. S. McColl will continue to operate in the long term development of the retail chain. The group's divisions of which have gross margins on turnover approaching 5 per cent, the highest in the industry, Guinness believes it can make those of McColl from around 2.5 per cent to 4 per cent in the near future.

In the financial year ended October 27 1984 profits for Southland-McColl, the holding company for R. S. McColl, were £2.7m. At October 27 1984 net tangible assets were £10.5m.

## Polly Peck expands in Turkey

BY DAVID GOODHART

Polly Peck International, the fruit packing, electronics and water bottling company headed by Mr Asil Nadir, yesterday announced the acquisition of more packing and storage facilities in Turkey.

The two plants in western and south western Turkey, and one in south eastern Turkey, have been bought from two individuals for £3m ordinary Polly Peck shares, the equivalent of £12.10m. The shares will not qualify for the present year's interim dividend of 1.5p.

The company, which does the

bulk of its trade in Turkey, saw its share price fall yesterday by 1p to close at 23p.

The purchase more than trebles the group's in-house cold storage facilities. It re-emphasises its strong commitment to Turkey where it spreads its interests more widely.

Polly Peck said yesterday: "The acquisition of these new facilities, which increases the depth of its agricultural division's geographical coverage, will strengthen the group's trading operations in southern Turkey as a whole."

The volume of agricultural work in Turkey has been greater than expected in recent months. The Government has announced recently a slight reduction in levels of tax from the export of fruit.

Polly Peck's stockbrokers, Messel said last night it was encouraging to see further investment in an area which had already proved itself.

The brokers released their latest profit forecast for the company of £82m, up from last year's £50.5m, for the year ending August 31 1985.

## Substantial rise for Stockley

Stockley, the rapidly-growing property development and investment group, made substantial progress in the six months to May 31 1985 with profits for the period totalling £1.15m. There was no tax charge and stated earnings per 10p share came to £0.88p.

In the period from November 7 1983—the date of incorporation—to May 31 1984, the company incurred a loss of £74,000, representing a 0.09p deficit per share. In its first full year of incorporation, Stockley made a profit of £58,000.

As the company is still in its early stages, the directors do not yet consider it appropriate to declare a dividend. They say, however, the situation will be kept closely under review.

The board expects that arrears on the preference shares, amounting to £210,000 at May 31 1985, will be cleared within the next 12 months.

Revenue for the six months totalled £1.97m, of which £413,000 was net rents receivable, £567,000 profit on sale of properties and £86,000 interest receivable. Administration expenses £257,000 and finance costs £32,000.

Mr Ron Peet, the chairman, says the acquisition of the bulk of European Ferries' UK property interests, in a deal valued at £61.5m, has substantially increased the company's capital base. It has also provided a range of commercial properties at various stages of development and a healthy flow of additional rental income.

Good progress has been made with the Euro Ferries portfolio since its acquisition. West Point, Chiswick High Road, London, W. acquired at a £5m valuation, has since been sold for £6.25m; a lease has been signed with a tenant for the entire office accommodation amounting to 53,000 sq ft of Thoresen House, Shaftesbury Avenue, W. and a first letting has been achieved at Stockley House, Wilton Road, SW.

Referring to the purchase of a 26.5 per cent stake in Stock Concessions and Investment Trust, Mr Peet says he is confident that this investment will benefit the company.

Progress has also been made on the two property developments at Salisbury Square, EC, and Stockley Park, referred to in the last annual report.

Construction work is now well in hand and terms have been agreed for leases over the whole of the development at Salisbury Square. At Stockley Park, significant progress has been made with the earthworks and construction of the first phase of the building works is expected to start on schedule later in the year.

## Manufacturing director resigns from Microvitec

BY TERRY POVEY

MR PHILIP ELLISON has resigned as manufacturing director of Microvitec, the Bradford-based colour monitor manufacturers.

Last week the company announced that unexpectedly high start-up costs would keep first-half profits to about £50,000, instead of the £2m expected by the market. The departure of Mr Brian Tasker, finance director, was also announced.

The shares of the USM-owned company closed at 35p, yesterday, compared with the 180p price when it came to the market last year.

Mr Ellison has been involved with Microvitec since it was started by Mr Anthony Martinez in 1979. He has been a member of the board since 1981. In February, Mr Ellison was appointed managing director of the monitor manufacturing division.

Microvitec has suffered a rapid

erosion of its margins and remains highly dependent on monitor sales, 80 per cent of turnover, despite attempts at diversification.

In the first half of 1983, pre-tax margins were almost 24 per cent but dropped to 14.6 per cent in the second half of 1984. On the day given by Mr Martinez last week, the margin for the first half of this year could be down to as low as 5 per cent.

Industry analysts say that the manufacturing of monitors has become increasingly competitive, with major television makers entering the market. Also the discounting war in the micro computer market, the main end users of monitors, will have had an impact on margins, they add.

Last week Mr Martinez said that Microvitec's problems were only temporary and that given the company's strong cash position it would not need to seek outside financial assistance.

## Cement Roadstone cancels deal

By David Goodhart

Cement Roadstone Holdings, Ireland's largest insurance company, yesterday announced a surprise cancellation of its planned acquisition of the privately owned West German DIY retailer, the Kaecheit Group.

The deal, which was announced on May 9, was to have involved a £45m cash payment. CRH's share price remained unchanged at 74p.

CRH simply stated that: "Completion was subject to certain conditions, but as some of these conditions have not been fulfilled, the contract will not now be completed."

Mr Harry Sheridan, the general finance manager, would not extend on the statement except to say that the company is always extremely careful about acquisitions. He added that it remained part of the company's long-term strategy to look for suitable acquisitions in Germany.

## Wiggins incurs £1.3m loss

BY STEFAN WAGSTYL

Wiggins Group, property developer, building contractor and motor dealer, has suffered its third annual loss in succession with a pre-tax deficit of £1.3m for the year in March, against a restated £1.4m.

The group, which ran into difficulties because of the heavy cost of financing its land holdings, says that property disposals came too late in the year to reduce interest payments sufficiently.

But with the completion of several disposals, net debts have fallen by £2.7m to some £7m, against shareholders' funds of £41m.

Mr Stephen Haykan, the

chairman, said the group had also carried out a painful programme of cutbacks, primarily in the contracting business, reducing group manpower from over 900 to about 700, largely accounting for exceptional charges of £362,000 (£794,000).

He said the company was budgeting to make a profit in the current year.

Wiggins is not paying a dividend for 1984-85, after paying only an interim 1.25p in the previous year.

Turnover was £62.7m (£60m). Pre-tax losses were made up of a £1.6m on contracting (£1.1m loss), a £151,000 profit on property development (£629,000

loss), and a £122,000 profit on motors (£247,000 profit).

After a tax credit of £379,000 (£359,000), the loss per share was 9.4p, against 12.7p.

The company says that it continued to suffer in contracting from narrow margins and from a reduction in private and public sector capital spending. For this reason overheads have been cut and peripheral businesses closed down.

Mr Haykan says that the company is close to completing the development of the Berkshire Centre industrial site, which has been a particularly heavy burden on funds for the past four years.

## Prudential's £35m unit trust sales

Prudential Unit Trust Managers, the unit trust operator of the Prudential Corporation, Britain's largest life company, reports £35m sales of unit trusts in the first three months since the launch of the operation on May 1 this year.

Mr Keith Redell-Pearce, marketing director of Prudential Unit, described the figures as being at the "upper end of our expectations."

Mr Alan Wren, managing director of Pru's unit trust operations, said that sales had been fairly evenly spread over the period and the majority of investment had come from first time unit buyers.

## FT-ACTUARIES SHARE INDICES

These indices are the joint compilation of the Financial Times, The Institute of Actuaries and the Faculty of Actuaries

EQUITY GROUPS & SUB-SECTIONS		Fri Aug 2 1985										Thurs Aug 31				Wed Aug 30				Tues Aug 29				Mon Aug 28				Sun Aug 27				Sat Aug 26				Fri Aug 25				Thurs Aug 24				Wed Aug 23				Tues Aug 22				Mon Aug 21				Sun Aug 20				Sat Aug 19				Fri Aug 18				Thurs Aug 17				Wed Aug 16				Tues Aug 15				Mon Aug 14				Sun Aug 13				Sat Aug 12				Fri Aug 11				Thurs Aug 10				Wed Aug 9				Tues Aug 8				Mon Aug 7				Sun Aug 6				Sat Aug 5				Fri Aug 4				Thurs Aug 3				Wed Aug 2				Tues Aug 1				Mon Aug 31				Sun Aug 30				Sat Aug 29				Fri Aug 28				Thurs Aug 27				Wed Aug 26				Tues Aug 25				Mon Aug 24				Sun Aug 23				Sat Aug 22				Fri Aug 21				Thurs Aug 20				Wed Aug 19				Tues Aug 18				Mon Aug 17				Sun Aug 16				Sat Aug 15				Fri Aug 14				Thurs Aug 13				Wed Aug 12				Tues Aug 11				Mon Aug 10				Sun Aug 9				Sat Aug 8				Fri Aug 7				Thurs Aug 6				Wed Aug 5				Tues Aug 4				Mon Aug 3				Sun Aug 2				Sat Aug 1				Fri Aug 31				Thurs Aug 30				Wed Aug 29				Tues Aug 28				Mon Aug 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**By Lachlan Drummond in Sydney**  
**ALUMALCO**, THE Australian integrated aluminium producer in which UKA has a 61.7 per cent shareholding, provided startling evidence yesterday of the continued worldwide depression in the industry when it reported a loss of A\$16.7m (US\$12.1m) for the first six months of 1985, compared to a A\$5.2m net profit in the same period of 1984.

However, the devaluation was a two edged sword for companies that not only did the cost of servicing foreign debt increase, but the group also carried charges for growth and expansion last year.

The half year loss was suffered after a AS46.6m (AS16.1m last year) provision for unrealised losses, as well as a sharply increased net interest charge of AS67.1m, compared with a AS26.6m.

The loss was also taken after an A\$12.6m increase to A\$52.1m in depreciation, while the large charge was A\$8.37m compared with A\$19.2m, reflecting the discrepancy between consolidated version of inflation accounting.

Both the former Martin Marietta asset and the half share in Showa Aluminum of Japan incurred losses in the half year. Martin Marietta's Kentucky rolling mill continues

## Way opened

## for N.W. Shelf

The project was conceived and planned on the Australian

and planned on the Australian side by Woodside Petroleum, now owned by Shell and Broken Hill Proprietary, which together with their partners will carry out the A\$9.5bn development.

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## CURRENCIES, MONEY AND CAPITAL MARKETS

## FOREIGN EXCHANGES

## Pound out of favour

Sterling remained out of favour on the foreign exchanges yesterday, continuing to suffer from the threat of lower London interest rates, although the downward trend in rates has been reversed, and interbank rates no longer indicate another cut in clearing bank rates. The dollar was mixed, supported by higher U.S. interest rates and an unexpectedly large rise of 52.7m in weekly M1 money supply.

The dollar rose in DM 2.2050 from DM 2.2150, and FF 8.150 from FF 8.200, but eased in SwFr 2.3115 from SwFr 2.320 and Y237.50 from Y237.50.

£ IN NEW YORK

Aug. 2	Prev. class
Spot 1.1650-1.1660	1.1720-1.1740
1 month 1.1645-1.1655	1.1640-1.1650
3 months 1.1640-1.1650	1.1635-1.1645
6 months 1.1635-1.1645	1.1630-1.1640
12 months 1.1630-1.1640	1.1625-1.1635

Forward premiums and discounts apply to the U.S. dollar

## OTHER CURRENCIES

Aug. 2	£	Rate
Argentina Dollar	1.0978	1.0994
Australia Dollar	1.0980	1.1020
Brazil Cruzeiro	1.0980	1.1020
Canada Dollar	1.0980	1.1020
Denmark Krone	1.0980	1.1020
Deutsche Mark	1.0980	1.1020
French Franc	1.0980	1.1020
Italian Lira	1.0980	1.1020
Japanese Yen	1.0980	1.1020
Swiss Franc	1.0980	1.1020
U.S. Dollar	1.0980	1.1020

## EXCHANGE CROSS RATES

Aug. 2	£	Rate
Argentine Dollar	1.0978	1.0994
Australia Dollar	1.0980	1.1020
Brazil Cruzeiro	1.0980	1.1020
Canada Dollar	1.0980	1.1020
Denmark Krone	1.0980	1.1020
Deutsche Mark	1.0980	1.1020
French Franc	1.0980	1.1020
Italian Lira	1.0980	1.1020
Japanese Yen	1.0980	1.1020
Swiss Franc	1.0980	1.1020
U.S. Dollar	1.0980	1.1020

STERLING INDEX	11.00 am	81.2	82.9
Aug 2	81.2	81.0	81.0
Aug 1	81.2	81.0	81.0
Aug 3	81.2	81.0	81.0

## POUND SPOT—FORWARD AGAINST POUND

Aug. 2	Day's	Close	One month	Three months	6 months
U.S.	1.1650-1.1660	1.1720-1.1740	0.46-0.48 pm	3.65-1.16-1.17pm	3.31
Canada	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Denmark	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Deutsche Mark	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
French Franc	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Italian Lira	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Japanese Yen	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Swiss Franc	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
U.S. Dollar	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09

## DOLLAR SPOT—FORWARD AGAINST DOLLAR

Aug. 2	Day's	Close	One month	Three months	6 months
U.S.	1.1650-1.1660	1.1720-1.1740	0.46-0.48 pm	3.65-1.16-1.17pm	3.31
Canada	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Denmark	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Deutsche Mark	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
French Franc	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Italian Lira	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Japanese Yen	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
Swiss Franc	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09
U.S. Dollar	1.0980-1.1020	1.1010-1.1020	0.20-0.20 pm	2.73-0.85-0.90pm	2.09

## UK clearing banks base-leading rate 11 per cent since July 30.

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## Rates stay firm

Interest rates maintained the recent firm tone on the London money market yesterday. Dealers have not abandoned all hope of further cuts in clearing bank rates, but the timing of any downward move is now in doubt. Sterling's weakness on the foreign exchanges has meant that even if next week's UK money supply figures are satisfactory, this is much less likely to lead to any early reduction in rates. Three-month interbank rates rose to 11.11 per cent from 11.10 per cent, and discount houses buy rates for three-month bank bills firmed to 11 per cent from 11.10 per cent.

## UK clearing banks base-leading rate 11 per cent since July 30.

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Manufacturers Life Insurance Co (UK) Property Growth Assur. Co. Ltd.  
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**Royal Trust International Fd. Mngt. Ltd.(x)** **S.G. Warburg & Co. Ltd. and subsidiaries**  
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INDUSTRIALS—Continued					
Stock	High	+ or -	Div	Yr	YTD

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## Accord reached on Yugoslav debt

BY ALEXANDER NICOLL

YUGOSLAVIA YESTERDAY reached agreement in principle with its leading bank creditors on the interest rates it would pay in a \$3.5bn (£2.6bn) multi-year debt rescheduling package. Negotiations have been going on since last year.

The agreement, announced after four days of talks in London, fell short of the breakthrough for which the two sides had hoped.

They are under pressure to strike an accord because the International Monetary Fund has threatened to withhold an SDR \$500m loan to the country if progress is not made.

Such a move could have Yugoslavia's economic programme and existing debt arrangements to unravel.

Both sides described the London talks as fruitful. The Yugoslav team was led by Mr Vlado Klemencic, Finance Minister, and Mr Cvitan Djurjovic, the country's chief negotiator.

A joint statement issued afterwards said: "The economic elements of the package, including pricing, have been agreed in principle."

Members of the bank co-ordinating committee, headed by Manufacturers Hanover Trust, were returning to their home bases "to study a proposal made by Yugoslavia and to decide on that proposal or another pricing alternative which will give Yugoslavia similar economic benefits."

Each side is understood to have made concessions on the interest rate issue. Yugoslavia had been seeking to pay 1 per cent over Eurocurrency deposit rates, but the banks had been holding out for 1½ per cent.

All other aspects of the deal have been agreed, including the methods of monitoring Yugoslav economic performance.

Further contacts are expected between the two sides over the next two weeks, after banks have considered the pricing options. Debt to be rescheduled under the package falls due between this year and the end of 1988.

Peru has announced postponement of all repayments due on its multi-billion dollar debt due to foreign commercial banks until January 31, Hugh O'Shaughnessy reports. The Peruvian government is to invite the steering committee of creditor banks to Lima for talks. In Paris the group of

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## Ladbroke buys Arthur Bell stake

By Lisa Wood

LADBROKE, the leisure and gaming group, emerged yesterday as a surprise player in the Guinness £220m takeover battle for Arthur Bell and Sons with the company announcing it had a 3.25 per cent stake in the Scotch whisky company.

Mr John Jarvis, chairman of Ladbroke Hotels, said the group had no intention of making an offer for the company but, as the second largest hotel operator in the UK, Ladbroke was interested in companies with important hotel business.

Mr Jarvis spoke of "trading opportunities" between Ladbroke and whoever owns Bell.

Bell acquired the Glenageary Hotel group in 1984 for £27m. The four hotels in the group include the five-star Glenageary Hotel in Perthshire and the Piccadilly Hotel in London.

Guinness repeated yesterday that it intends to consider how the hotels can best be developed after Bell's joins the Guinness group.

It is understood, however, that interest has been expressed by several leading hoteliers should Guinness take over Bell and decide to dispose of them.

There has also been speculation on whether Bell might dispose of its hotels in a bid to fight off Guinness.

Mr Raymond Miquel, chairman of Bell, said: "We have not discussed the hotel operation with Ladbroke. We were formed today by Ladbroke of its shareholders and welcome them as a new shareholder."

Guinness repeated yesterday that its offer remained on the table. It is offering nine of its shares for 10 of Bell's with a 25p share cash alternative.

Guinness said: "It compares with a price of around 140p for Bell's shares just prior to our bid and by any measurement it is a very full offer."

Guinness shares closed last night at 247p, up 1p. Bell closed at 237p, up 5p.

Guinness buys McColl shares, Page 8

Continued from Page 1

ITN

Moscow, Belgrade, Czechoslovakia and Libya had already claimed the decision proved the external services were a "tool of the British Government."

"Governments who never liked what we have been saying on the air are going to say: 'Hal! You're always said that you were independent of government but now your cover has been blown!'" Mr Kark said.

Foreign television stations are showing considerable interest in screening the programme. BBC Enterprises is thought unlikely, however, to sell a programme abroad that had not first been screened in the UK.

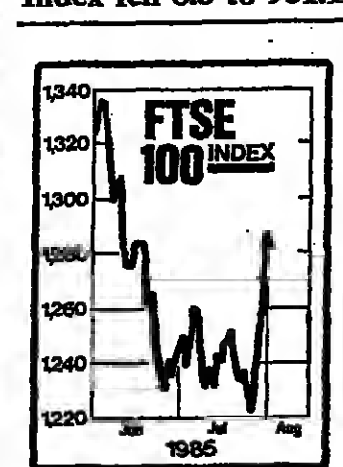
Mr Bill Cotton, managing director of BBC Television, went to the headquarters of BBC documentaries yesterday to criticise documentary producers who wrote to The Times complaining about the government's decision.

The producers, who will meet on Monday to consider further action, argued that the decision should be reversed "otherwise they will find themselves governing an organisation disaffected at all levels."

## THE LEX COLUMN

# Sir Kenneth rings off

Index fell 8.8 to 951.1



The All-Share Index recovered. Yesterday the two finally broke ranks. At the end of such a strong first leg to the account, a little profit-taking was not to be wondered at but an 8.8 per cent fall in the 30-share index was, by recent standards, an odd accompaniment to a sliding pound.

The problem, in the market's eyes, is interest rates. Even assuming that the hopes of a fall in sterling M3 are confirmed by Tuesday's money supply figures, there seems little prospect of a further cut in base rates so long as sterling is trading below \$1.40.

However much the CBI may plead for cheaper money and a lower pound, the Treasury is unlikely to risk repeating the mistakes of the past 13 months, when a heavy reduction in base rates sent sterling shooting off towards parity.

Lloyds Bank

In drawing attention to the bottom line—attributable earnings—Lloyds is certainly able to score a point off its less fortunate competitors. After a larger provision for bad debts and a 46 per cent tax charge, Lloyds can still post an increase of more than 40 per cent in earnings per share.

The emphasis clearly also has something to do with the rather less impressive growth in the pre-tax total, where for the half year to June Lloyds produced a 26 per cent improvement to £264m; it is only natural to make most of the figure which shows the company to best advantage.

Yet there is a serious point too. After years of trying to convince the market that the low tax-charges created by leasing made after-tax earnings the true measure of profit, the banks seemed to have lost that

battle when the 1984 Budget retrospectively showed much of their retained profits to have been an illusion. Now that the tax base is going to become much more uniform, between banks and everybody else as well as between banks themselves, the reported earnings will begin to measure the differences in underlying profitability.

On that basis Lloyds can make a case for having its shares rather more generously rated; if Lloyds had the same tax charge as Midland it would still be on the lower multiple, yet the Latin American risks are much the same. And Lloyds, with a rapidly rising and handsomely covered dividend, still yields about two points more than Barclays.

Burton/Debenhams

But for House of Fraser, the chairman of Burton Group might this morning be suffering a slight headache induced by an excess of champagne. Instead, the future ownership of Debenhams remains tantalisingly unclear. The offeror's advisers were making plenty of confident noises last night but they had not amassed quite enough pieces of paper to claim victory.

The chairman's loss is the shareholder's gain. Any shopper waving a Debenhams share certificate is guaranteed a more than usually friendly reception at all Burton stores this morning, while Debenhams has arranged for its staff to smile at anyone with a withdrawal form. The important thing is not to confuse the two. If in doubt, shop at Harrods.

The revised Burton offer would in any other circumstances have been a certain knock-out but the combination of Fraser's 25 per cent and a small army of loyal Debenhams shareholders may be just enough to tip the balance away from Burton. Failure would be a costly matter, Burton has borne the cost of two underwritings, while enough has been spent on advertising to make the visages of Messrs Halpern and Conran the most familiar in the land.

The Debenhams share price closed last night at 326p, almost 80 per cent above the adjusted level at which it was trading six weeks before the bid. While there is no prospect of its falling back that far, the downside risk in the event of failure is substantial. Any undecided shareholders out on the High Street today would do well to drop into Top Shop.

## Markets

The direction of the London equity market could for most of this week have been deduced from a foreign exchange dealer's screen. ICI's second-quarter statement had driven home the message that a strong pound is bad for profits and until yesterday the equity market could think of little else but sterling. As the pound slipped against the dollar, so

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## J. Rothschild Holdings plc

"A decade of consistent growth"

	Net assets £ million	Net assets per share pence	Dividends per share pence
31 March			
1976	32.6	28.2	0.79
1977	39.9	34.8	0.88
1978	51.3	44.1	1.15
1979	80.2	58.1	1.45
1980	99.4	66.5	1.89
1981	122.3	76.7	2.20
1982	126.3	79.3	2.47
1983	232.4	110.1	2.91
1984	439.1	115.5	3.32
1985	543.6	125.2	4.56

"We have come through this period of exceptional change with a strong balance sheet and with the intention of concentrating all our skills on the calculated risking of capital to produce added value for our shareholders."

Jacob Rothschild - Chairman

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## CHIEF PRICE CHANGES YESTERDAY

(Prices in pence unless otherwise indicated)

RISES:	FALLS:
Barclays	Jaguar
Bell (A.)	Phillips Patents
Berkley Explan.	RHM
Brit. Aerospace	Smiths Inds.
Britoil	Sons of Gwalia
Brown & Tawse	Tavener Rutledge
Bryson Oil & Gas	The Times Veecoer
Burns	Volvo
CML Microsystems	WALLS:
Crown	Treasury 12 Apr 1980 £105.2
Debenhams	Treasury 11 Sep 2003-07 £110.2
Dewey	BOC
Ferranti	Lloyds Bank
Freshbake Foods	NatWest Bank
	Phoenix Timber
	TI

## WORLDWIDE WEATHER

UK today: Sunny intervals and showers, some heavy. Cool. Outlook: Sun, less rain.

Y'day	Y'day	Y'day	Y'day	Y'day	Y'day
midday	midday	midday	midday	midday	midday
Algeria	26	Corfu	31	Lisbon	17
Algiers	30	Dallas	26	Madrid	17
Amsterdam	17	Dublin	15	Manila	22
Antwerp	38	Edinburgh	18	Mexico	22
Bahia	37	Frankfurt	20	Moscow	19
Barcelona	23	Geneva	20	Nairobi	19
Bombay	29	Hamburg	20	Rome	30
Boston	16	Heidelberg	20	Sao Paulo	17
Buenos Aires	21	London	20	Seoul	17
Calcutta	20	Lyons	20	Singapore	17
Cardiff	20	Madrid	20	Tokyo	17
Casablanca	19	Munich	20	Valencia	17
Cebu	19	Naples	20	Zurich	17
Colon	19	Osaka	20		
Hankow	17	Paris	20		
Hong Kong	17	Perth	20		
Kobe	17	Rangoon	20		
London	17	San Francisco	20		
Lyons	17	Singapore	20		
Manila	17	Taipei	20		
Mexico	17	Tokyo	20		
Moscow	17	Valencia	20		
Nairobi	17	Zurich	20		
Rangoon	17				
San Francisco	17				
Singapore	17				
Taipei	17				
Tokyo	17				
Valencia	17				
Zurich	17				

C-Cloudy, F-Fair, Fg-Fog, H-Hail, R-Rain, S-Sunny, SI-Sleet, SN-Snow, T-Thunder.

† Neen GMT temperatures.

## Lloyds Bank profits rise 26% at half-way stage to £264m

BY DAVID LASCELLES, BANKING CORRESPONDENT

LLOYDS BANK yesterday reported profits of £264m pre-tax for the first half of the year, rounding off the Big Four dealers' interim season in which they unveiled record total earnings of £1.2bn.

Lloyds' profits were 26 per cent higher than in the first half of last year, which was in line with expectations. But, in line with the weak stock market, Lloyds shares shed 7p to close at 393p.

Sir Jeremy Morse, chairman, said the improved earnings had been achieved in spite of intensified competition and volatility in the banking markets, and the need to make further substantial provisions against bad and doubtful debts.

He announced that Lloyds, smallest of the Big Four, will increase its interim dividend by 19 per cent, which is much more than the other banks. Lloyds had a high dividend cover, he said, and had sufficient resources to increase its capital and reward its shareholders.

The improvement came largely from bigger returns on lending activities and higher

fee income. Profits increased particularly strongly in overseas business, which has been bolstered through a bad patch and where the bank's relatively large exposure to the Third World debt crisis has necessitated heavy provisions. Lloyds made more provision in the first half of this year because of uncertainties still surrounding overseas borrowers.

Mr Brian Pitman, group chief executive, said Lloyds wanted in future to emphasise



## WEEKEND FT

Saturday 3rd August 1985

MARKETS • FINANCE &amp; THE FAMILY • PROPERTY • TRAVEL • MOTORING • DIVERSIONS • HOW TO SPEND IT • BOOKS • ARTS • TV

## Hiroshima—the fading reality

Forty years ago the city was shattered by the first atomic bomb. Ten years from now, will anyone really care? Jurek Martin reports...

OF ALL the many anniversaries dotted across the landscape of 1985, none surely matters more than August 6. At about 8.15 on a clear, hot morning 40 years ago, the city of Hiroshima was reduced to rubble by the first atomic bomb ever unleashed by man on man. This act alone transformed Hiroshima — until then, a medium-sized and mostly military town in the Chugoku region of the western part of Japan's main island of Honshu — into not merely a place but a state of mind; into something that was, and is, not simply Japanese but unequivocally universal. To go there now is a very personal experience and, for some, even an essential one.

On Tuesday, the anniversary of the Bomb will be commemorated if that is the appropriate word, with all due solemnity, especially and movingly in Hiroshima itself. Yet to visit Hiroshima is to talk to those who survived the Bomb and rebuilt, with difficulty, both their lives and their city; and to converse, both in Hiroshima and elsewhere in Japan, to the leaders and followers of the peace movement to which Hiroshima is a symbol, produced, at least in me, a curious and almost inexplicable sensation in which I am mingled uneasily with disappointment, even dissatisfaction. For whatever Hiroshima means to the world at large, the fact remains that, in many ways, the place is so full of contradictions.

On the one hand, it is a city officially dedicated to the cause of peace; on the other, the principal interest of its citizens seems to lie with the Carp baseball team. It has impressive and moving monuments to the awful fate that befell it 40 years ago; yet the urban appearance, even soul, is quintessentially Japanese in its late 20th century commercialism. It seeks to protect and nurture those who suffered physically and mentally from the Bomb; yet, mostly out of fear, it condones discreet discrimination in marriage and the work place, against its *hibokusha* (survivors).

It is a symbol of the peace movement, but the Japanese "peace army" itself is divided into innumerable quarrelling battalions to whom Hiroshima seems almost an irrelevance. Hiroshima, along

with Nagasaki (devastated by the second Bomb three days later), ought by all logic to mean something to the rest of Japan; but, if they do, the interest is not always readily apparent in a nation which seems to have found other values.

The questions are not easily put and the answers consequently are hard to find. Of the latter, there may be none better than that provided — admittedly, in terminology all too familiar to any student of Japanese society — by Professor Masaharu Matsuo, of the Institute for Peace Science at Hiroshima University. "There is in Japan," he says, "this distinction between *tatemae* and *hon*." Roughly translated, one means the official position, the company line, the public face, the other the true feelings that lie beneath which may not be easily expressed.

Thus *tatemae* means that Hiroshima is indeed "the peace city," dedicated to all its fibre to ensuring that the awful horror never happens, anywhere, again. "Everyone, from the mayor down, speaks of it," Professor Matsuo adds. It has its own observances, its litany and its shibboleths, and only the most hardened cynic can doubt its sincerity. *Hon* is more diffused and complex but, in Professor Matsuo's view, it is the product of general social conditioning, of which living in "the peace city" is but one of many factors. Thus, Hiroshima can be, as it indisputably is, simultaneously "pro peace" and pragmatic and, as it again is, as conservative and commercial as another part of Japan.

Certainly, modern Hiroshima looks and feels like the rest of mostly faceless urban Japan. There was some brief debate after the war about simply moving it somewhere else but cities, even in ruins, are not easy to hedge. Hiroshima did get what amounts to its own reconstruction charter in 1949 but, with 117 other Japanese cities devastated by conventional bombing, neither it, nor Nagasaki, can be said to have received unduly favourable treatment in the allocation of scarce national resources after the war. A factor in this might well have been the conscious conspiracy of silence, on the part of both U.S. Occupation and Japanese authorities, about even discussing the practical consequences of Hiroshima and Nagasaki. It took, for example, more than 10 years before the government established a special programme to handle those suffering from radiation sicknesses.

So, the city grew again, hodgepodge for the most part, making do as best it could until the great economic revival from the 1960s brought it back into the commercial mainstream. Today, it houses 1,052,000 people, the 11th largest conurbation in Japan, and its tentacles are still annexing outlying towns. Its recent growth, though in line with the general fight from the countryside, has been impressive. Its population was 899,000 in 1950, 541,000 in 1970, 432,000 in 1980, 285,000 in 1990; in August 6, 1945, it was about 350,000; at the end of that year it was 136,513.

Hiroshima's distinctive features should

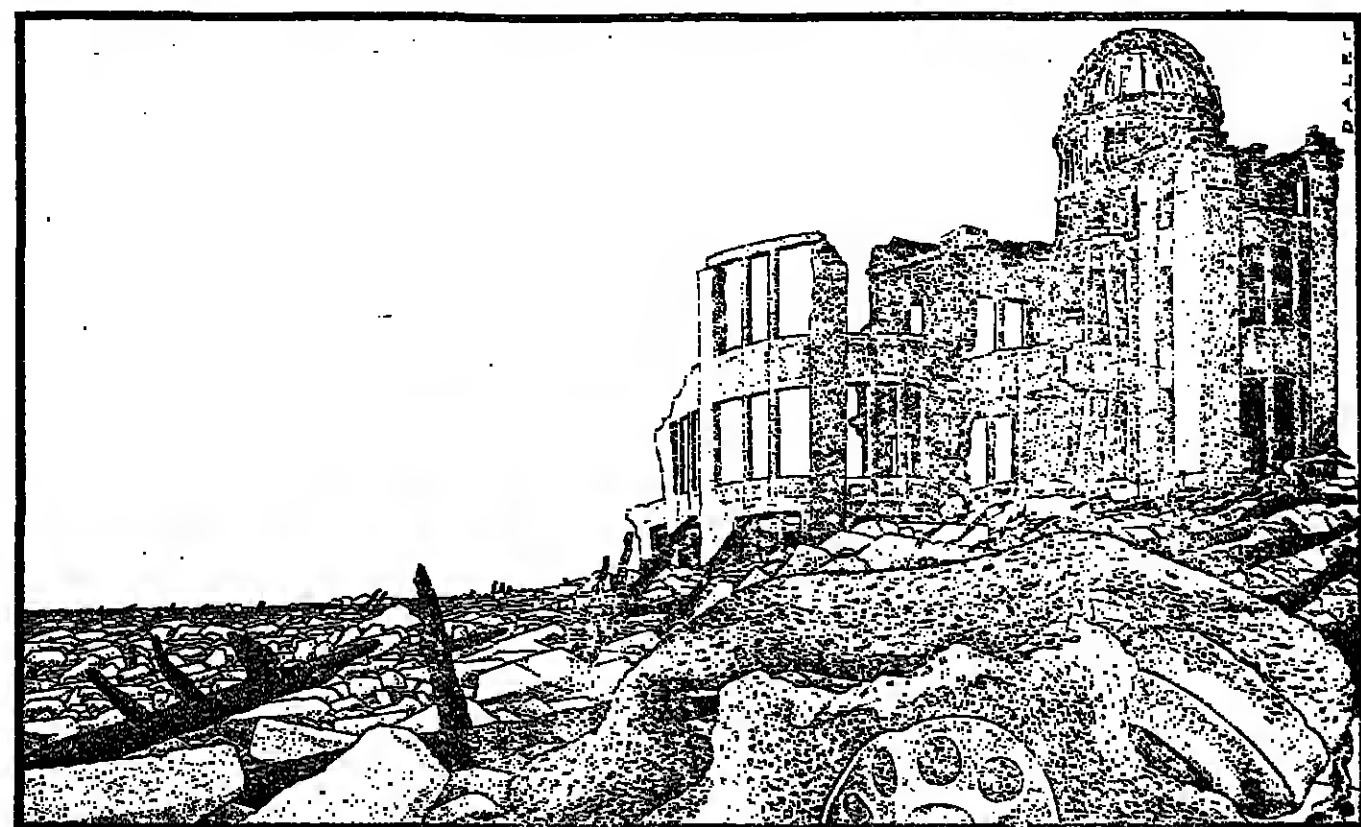
not, indeed cannot, be overlooked. The Peace Memorial Park, designed 30 years ago by Kenzo Tange, perhaps Japan's best contemporary architect, lies on a 12 hectare site corresponding roughly to the old downtown that took the brunt of the Bomb. The city's best known physical symbol, the Atomic Bomb Dome, the skeleton of the old industrial promenade building, still stands, preserved, gaunt and impressive; Heiwa Odori (Peace Avenue) cuts a broad swathe down the middle, along the path of the old wartime firebomb; landmarks of the absolute destruction of August 6 are scattered around town: the peace museum itself, with the relics of destruction, is sobering, to put it mildly. All these, and more besides, are the products of conscious attempts by successive city governments, especially the influential post-war Mayor Shinzo Arai, to ensure that Hiroshima did not become just any other city.

Physically, however, it is indistinguishable apart from its monuments. It never really had what amounted to a master reconstruction plan. It was rebuilt more according to need than design.

Hiroshima is different in one key physical sense, though. It had been, ever since the Meiji Restoration in the 1860s, first and foremost a military town. It served as headquarters for the Imperial Army in the Russo-Japanese war of the 1900s. In the last war, far from being a pastoral paradise it was geared to fight; a major command centre and base camped firmly in the middle of the city.

Yoshiaki Yamazaki, who was later to become president and now chairman of Mazda, the car company, recalls that in August 1945 the firm — then known as Toyo Kogyo and then, as now, Hiroshima's biggest civilian employer — was in the business not of producing transport vehicles but rifles, pistons and connecting rods for fighter aircraft. Mitsubishi was on a similar war footing, as were the thousands of small military supply companies. Even junior high school students were deployed on civil defence duties, though before August 6 the city had been left largely untouched by the U.S. Air Force.

Hiroshima remains a Mazda town but the company now makes cars, not weapons. It accounts for 23 per cent of the prefectural output and 50 per cent of its exports, which also run to foot-halls, kitchen appliances and *tofu* (bean curd). Mazda's sense of identity with Hiroshima is cemented by its discreet ownership of the beloved Carp baseball team. Its main factory, 5.4 km from the hypocentre and shielded from the blast by a small hill, survived the Bomb pretty well intact (Yamazaki, then an assistant manager in the machine tools division, remembers the windows being blown out and then days of chaos as he hunted through Hiroshima for his relatives; and how the Mazda plant became, by turns, an emergency hospital, an administrative centre and even, briefly, home for the local newspaper). But Mazda survived, albeit with difficulty, relying initially on producing little three-wheel trucks and



The Atomic Bomb Dome in Hiroshima... a reminder to posterity

finally coming of age in 1960 when it opened its first car plant. Yamazaki suggests that the plant became to Hiroshima what the 1964 Olympics in Tokyo were to the nation as a whole — a symbol of recovery.

A man of great courtesy, Yamazaki still does not talk easily of August 6 and the years thereafter. "You must understand," he says gently, "that my generation did not enjoy its youth." His salvation, as with so many other Japanese, was absorption in work and enormous pride in the fruits of this labour. He talks today much more in terms of Mazda than of Hiroshima. Indeed, the company, though it will shut down next Tuesday, will not be taking part in any of the anniversary events (though its unions, through their national labour affiliations, will).

Nor will Yamazaki himself be at any public ceremony. But he tells how recently one of Mazda's dealers, a *hibokusha*, sent him a book he had written lamenting that modern Japanese, even in Hiroshima itself, were forgetting what had happened. The chairman concurs. "This is the peace city," he says.

And therein lies part of the problem in coming to grips with modern Hiroshima. The task of keeping the peace flame alive now rests with some strange bedfellows, both locally and nationally. For example, the political establishment of Hiroshima, far from having been transformed, as might be expected, into a haven for the sort of "progressive" causes usually associated with "peace," remains as conservative as it was before August 6 1945. The city government, though nominally non-partisan, is associated closely with the conservative ruling Liberal Democratic Party; the strong, local Buddhist influence, also conservative, has not diminished over the years.

The powerful local newspaper, the Chugoku Shimbun, the seventh largest daily in Japan, is a self-proclaimed "peace paper," yet its interest in related progressive causes is marginal. As Akira Matsunaga, its financial editor, says, "we

(the newspaper) were destroyed by the Bomb and we must keep saying that it cannot happen again. This happens to be the ideology of the progressive (political) parties, whom we do not support in any other way."

The city government echoes a similar refrain. Yasushi Yamada, deputy director of the mayor's office, recalls the number of civil employees killed on August 6 and the subsequent legacy of illness. It is this civic experience that has prompted Hiroshima to stage next week the first mayoral conference on the Bomb, bringing together representatives from 82 cities in 23 foreign countries (Covestry, Edinburgh, Glasgow and Newport from Britain) as well as 28 Japanese cities.

This definition of purpose is noteworthy 40 years on — and so is its sense of exclusivity. But this is very much of a hallmark of the Japanese peace movement as a whole in its division into remarkably tight political and intellectual compartments. The outside world might find it difficult, for example, to distinguish between *gensuikyo* and *gensuikyo*; after all, both mean virtually the same thing: Japan Congress against the Bomb. But what matters in the Japanese context is that the first organisation is run mostly by the Socialist Party and the second by the Communists.

Even at the intellectual level, the debate over national security for Japan — to which the U.S. nuclear umbrella is a vital ingredient — is curiously dislocated. The Institute for Peace Science at Hiroshima University has clearly emerged in its 10-year life as a leading centre for its cause (in another wonderful example of *tatemae* and *hon*, the Ministry of Education, which is very conservative, does not officially acknowledge the institute's existence, yet provides it with indirect, discreet financial help). Simultaneously the academic security lobby in Japan has been gaining strength. One of its most influential members is undoubtedly Professor Seizaburo Sato of Tokyo University, a trusted confidante of Prime Minister Nakasone.

Yet, as Professor Hiroshi Yamada, the institute's director, notes with total equanimity, no exchanges or debates exist between the "peace" and "war" camps. His colleague, Dr Yui Mori, adds that not even the "peace group" at Tokyo University has any contact with Professor Sato, indeed, to Dr Mori, this merely reflects the natural state of affairs in Japan where people are "satisfied" with divisions and "content" to operate in smaller, self-contained groups, which allow for greater freedom of expression.

What might concern all of them, however, is a strange combination of age and youth. The *hibokusha*, the living symbols of the awfulness of the Bomb, are, as Yamazaki points out, getting fewer in number — and people do forget. Mrs Yamaguchi of *gensuikyo*, herself a *hibokusha*, concedes that after 40 years it is getting harder to present "vividly and directly" what happened on August 6 and thereafter, though she insists she will never stop trying.

Yet, among younger Japanese the level of indifference is marked. The city of Hiroshima has its own booklet offering guidelines to teachers of how "peace" can be taught in the schools, but over at the university Professor Yamada does not deny that the peace consciousness of his students is at a low ebb. They are, he says, "trapped by materialism" and so conditioned by the Japanese educational system into absorbing the minutiae of curricula that they cannot take on "big issues" like peace.

But if memories do fade and the young are uninterested and the political power structure of Japan remains unchanged, then the prognosis for the Japanese peace movement will be bleak; and that, too, must surely affect Hiroshima itself, if indeed it has not already been affected. Hard though it may be to imagine, and cruel though it may be to suggest, 10 years from now, when the 50th anniversary rolls around, Hiroshima might be better known in Japan, if not elsewhere, for its cars and its Carp. And that would be an inoffensive tragedy.

## The Long View

## Why building societies face a backlash

THERE CAN be few more distressing revelations than the discovery that one's purest motives are perceived by others to be self-seeking and possibly corrupted. Are the building societies, those pillars of bourgeois society, those purveyors of the dream that every Englishman's home should be a rapidly appreciating and tax sheltered estate, liable to suffer this fate as they elbow their way into the broader reaches of the financial services sector?

Self-righteousness can be a dangerous characteristic anywhere in the economic sphere. Take, as a random example, the plight of all those expansionist dairy farmers who have been embarrassed by the imposition of a quota system which leaves them unable to service the debts which financed their multiplying herds.

Food, after all, is self-evidently a good thing. How can the farmers' hard work and enterprise be spurned in this way? On the other hand, such farmers knew that the EEC milk lake was filling to an insupportable level. The harsh economic judgment must be that they are nothing more than over-greedy commodity speculators, with the difference that they do not see themselves as such and are reluctant to steal quietly away like the average losing punter.

They are in danger of being accused of pushing up interest rates, sustaining a house price bubble and causing a potentially inflationary ballooning of the broad money supply, warns Barry Riley.



by politicians and journalists? In the end, the leaders of the pensions industry did not prove to be so innocent that they were not capable of putting together a fairly potent political lobby. The tax threat was staved off. Other charges, however, are still being promoted by the Government. The pensions men remain on the defensive, convinced of the need to protect and expand such unqualified benefits which must be imposed upon a population too feckless and shortsighted to make proper individual provision.

The building society movement, too, has developed its own moral framework, founded upon notions of thrift and self-help dating back to the Victorian friendly societies. An enormous weight of political and fiscal support has piled up behind the home ownership movement, one notable economic consequence being that the private rented sector of the housing market has been virtually wiped out.

But the growth of the building societies has brought them into head-on confrontation with the clearing banks and other short-term institutions. Within the next two or three months the building societies will top the £100bn level in terms of investors' funds, amounting to more than half of all personal sector liquid assets.

Legislation is proposed which will confirm their new commercial status, to the extent of permitting them to move into a wide range of banking and quasi-banking activities, and giving them scope to renounce their mutual status and incorporate as limited liability companies. But will public attitudes change as the societies are perceived to have changed their nature?

Remember that the clearing banks, being nakedly capitalist, are the regular targets for the abuse of the man in the street. Their account charges area bitterly resented, and their little touches such as the hefty fee for daring to take up the bank manager's time are greatly resented.

In comparison, the building societies, by and large, have got away with murder. At least that monument to paternalism, the mortgage queue, has been mostly swept away by the increase in competition in the market place. So has the parallel judgment that savors should get a raw deal compared with borrowers.

But the clearing bureaucracy often remains in place, requiring long waits for mysterious mortgage committees, to pronounce their lofty decisions. So, in many cases, the same old manifestation of the paternalistic approach, the extra margin of interest payable on large loans. In any other kind of business the customer with a big order would expect to get a discount. But the attitude of the building societies has been that the granting of a bigger favour deserves a proportionately bigger reward.

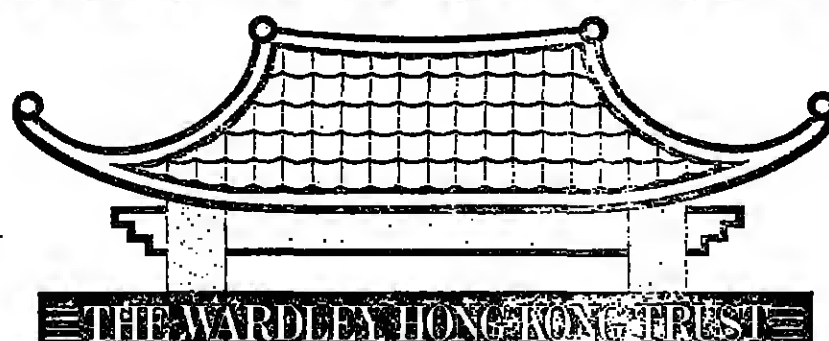
Once the granting of a home loan is viewed in a purely commercial light, the public will surely become less patient over several other practices. These include, for example, the charges and petty restrictions, in matters like surveys which block the easy switch of mortgages from one lender to another.

A similar kind of constraint is the unwillingness to top up loans, so that the only way to raise a mortgage from, say, £15,000 to the tax-relief limit of £30,000 can be to move house, which is a decidedly extravagant way to achieve a refinancing. But to be fair, this is the result of Government guidelines as much as the consequence of the inclination of the societies.

In the past decade the building societies have raised their deposit base five-fold, have helped their borrowers to achieve capital (mostly unrealised) of more than £100bn, and have participated in the raising of the home ownership level to more than 60 per cent of households.

But as they prepare to start bidding for their second £100bn of savings the societies are in danger of being accused of pushing up interest rates, sustaining a house price bubble and causing a potentially inflationary ballooning of the broad money supply. And if the political pendulum begins to swing against them, the building societies are unlikely to understand why.

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MARKETS

# Banks surge ahead after an early disappointment

THE clearers are making a lot of money again. Bumper figures from Barclays and Midland on Thursday coincided with one of the market's best days this year on Thursday when the FT Ordinary Index soared 18.8 points.

But it did not start off that way. It was a measure of the high expectations the market now has of the banks that when National Westminster on Tuesday opened the results season with figures which showed pre-tax profit up 20 per cent, the outcome was actually considered to be a major disappointment. NatWest lost 25p that day, and for a nervous moment, the analysts thought their other predictions could be wrong too.

But they need not have worried. Barclays came in with a 40 per cent rise. Profits from Midland, recovering from last year's Crocker disaster, were more than double. And Lloyds reported a solid 28 per cent gain. Apart from Midland, which is still trying to rebuild its reserves, the banks all raised their dividend too: Barclays by 7 per cent, NatWest by 3 per cent and Lloyds by 19 per cent.

Unfortunately, the reasons for these strong gains are not wholly encouraging. Most of the banks managed to cash in on the surge in base rates in February when the Government was desperately defending sterling against the mighty dollar, and that support will not last. Higher bank charges also helped.

But credit is also due to the banks' efforts: their campaign against the huge tide of costs rising from their vast branch networks is beginning to pay off. By keeping staff numbers down, cutting expenses and installing new technology, they have brought the increase in costs down to only a point or two above inflation.

One cost that is going up, though, is the battle for the saver's pound. With Composite Rate Tax imposed on bank interest in April, the banks have stepped up their competition for retail deposits by offering high interest savings accounts. And though this has brought a huge inflow of funds — Barclays drew in £1.5bn in four months — it is more expensive money, and it looks set to become a permanent feature of the banking industry.

The well-known international debt problems and troubled borrowers at home also obliged the banks to maintain the high level of bad debt provisions they have been making in the past year or two. But at least they now have better profits to make them from.

Another sign of the much healthier state of UK banking

after the strains of the past few years is the sharp improvement in their capital ratios — the key measures of bank strength. The billions of pounds worth of permanent floating rate notes sold by the banks in the past few months can now be counted under new Bank of England rules, as capital. As a result, ratios are climbing back to the higher levels prevailing before the recession.

The big puzzle, though, is why NatWest did not do better. Britain's number two bank had snatched the crown of biggest

As for the prospects, the chairmen all came out with very bankerish "cautious optimism." Most of them predicted a further easing in interest rates, which would be good news for their loan business, though it would undercut some of the advantages that boosted their profits in the first half. Certainly bank analysts see no reason now to reduce their forecasts for any but NatWest. Barring disasters Barclays could next year become the first UK bank ever to make £1bn.

The 5 per cent rise in the FT All-Share Index over the last week could well mean that the return to market high spots foreseen by some analysts for later this year could be reached sooner rather than had been expected. Even a pessimistic CBI quarterly survey did not hold the upward move as the prospect of cheaper money gilded on the horizon.

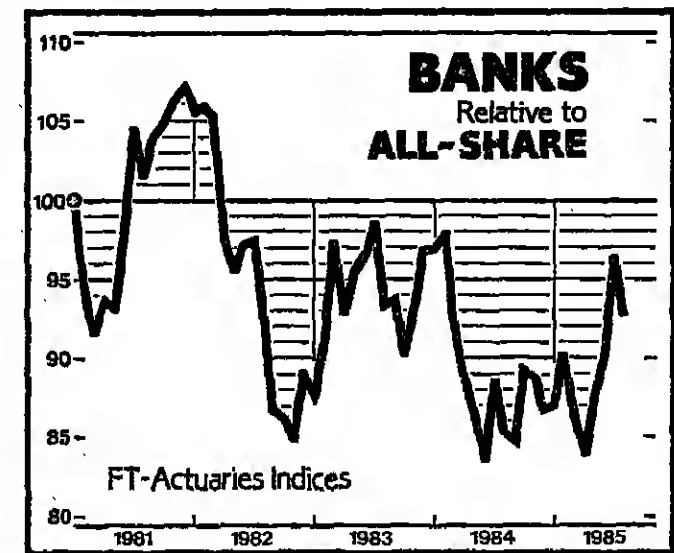
It has been the possibility of a drop in base rates to 10 per cent and the slowing down of demands on the market for funds that have produced this more confident mood.

The summer fall-off in demands on the market for cash has soothed the indignation apparent until only a few weeks ago. So far this year £6.3bn has been raised mainly through rights issues (just over half the

## London

profit-earner from Barclays last year and attracted a crowd of ardent admirers. The official reason for the below average profits rise this time was a combination of losses caused by sterling's recent strength against other currencies, and a squeeze on costs caused by the rise in interest rates.

But though it looks as if NatWest was wrongfooted by the foreign exchange markets, part of the reason was that it decided to take the losses on its profit and loss account. The other banks had similar if not



bigger ones, but met them from their reserves.

Midland has begun the hard slog up. Crocker is back in the black, but — once bitten — executives are not making any optimistic predictions about the California subsidiary yet. Midland is making the most of its better health to boost its bad debt reserve. Because of this, the non-Crocker business actually turned in lower profits in the first half of this year.

total) and privatisation moves (just over a fifth).

Now that TSB and British Airways are widely expected to come next spring, the forecast of funds demand of almost £10m for 1985 could prove too high — which should leave more money to fuel a rising market, as far as the institutions are concerned.

David Lascelles  
Terry Povey

## HIGHLIGHTS OF THE WEEK

	Price	Change	1985	1986	
	1 day	on week	High	Low	
FT Ordinary Index	951.1	+27.0	1,024.5	911.0	Interest rate/currency influences
FT Gold Mines Index	315.7	-12.9	536.9	315.7	Fears of further economic sanctions
Adams and Gibbon	285	+49	290	192	Bid from BSG International
BSC International	280kd	+25	513	245	Ahead of Thursday's third-quarter figs.
British Aerospace	350	+37	422	295	Press reports of recovery prospects
British Telecom	184	+10	206	143d	European aircraft project hopes
Britoll	217	+10	236	187	Revived institutional support
Celtic Haveo	108kd	+21d	108	33	Hopes that Govt. sale will be a success
Debenhams	326	+18	337	157	Revived speculative buying
Falcoo Resources	70	+15	174	38	Bid situation
First National Finance	112	+9	114	74	Rally from recent weakness
Gold Mines Kalgoolie	600	+77	600	345	Bid speculation/broker's circular
Imperial Group	181	+13	218	182	Annie, golds benefit from SA fears
Kennings Motor	119	+15	120	96	No Jo sale hopes rekindled
Metana Minerals	184	+24	173	106	Rumours of a share-stake build up
NatWest Bank	638	-57	720	568	Annie, golds benefit from SA fears
Racal Electronics	180	+28	258	124	Disappointing mid-term results
STC	106	+16	259	86	Optimistic annual report
Squirrel Horn	35	+9	35	23	Ahead of Friday's interim results
					Speculative buying

## Definitely, a merger to watch

THE SLEEPY summer season has arrived on the USM. As the number of new issues has slowed to a crawl, brokers have been amusing themselves by contemplating an unusual profit play to be made on one of the week's new newcomers, Dean Park Hotels.

It works a bit like an offer for sale in reverse. An ordinary issue invites stages to apply for shares with a view to selling them as the stock moves to a premium. This new issue tempts the less enthusiastic to take a punt on the shares moving to a discount.

The play is possible because Hambros Bank has agreed to stand in the market for the first three days of dealings (Thursday, Friday and Monday) and buy the shares at 51p. This gives punters the chance to sell shares short with a view to buying them back cheaper as soon as Hambros withdraws.

Hambros has made this strange undertaking as a part of an odd deal that sees an old wire rope company, Martio Black, transformed into a chain of hotels, and re-emerge on the USM under a new name. The shares were suspended on the main market last year at 23p, when the directors said that the liquidation value of the company was close to 50p.

Smart-alecs could well get caught, however. Just as offers for sale that have attracted speculative interest sometimes stage a discount as all the stages sell at once, a flood of purchases as sellers rush to

cover their positions might well set this issue off to a cracking start.

Less frivolous but no less unusual was an agreement between two of the USM's video companies, Crown International Productions and Capital Television Facilities, which this week decided to merge. No firm details are expected until September, until then, both shares have been suspended.

Shareholders in either company may be a little annoyed to have their investments frozen for such a long time. However, Stock Exchange regulations are not designed to cope with a merger between two companies which share the same chairman, the same finance director and the same head office.

With Capital's results out in September, further purchases of shares by Crown before then in the market would start to look

company specialising in post-production of film and video. MME came to the USM in November 1983, when the shares were placed at 40p.

Eighteen months later, Curry was back on the USM new-issue sausage machine with Crown, a company in which Creenstar had a controlling stake. Crown was started by Paul Ellis, once of the Money Programme, and produces videos mainly on financial topics for such customers as British Airways and the Stock Exchange. Although it has some facilities of its own, it also uses those of its half-brother, Capital.

The cross-ownership of the shares is bewildering: in addition to Creenstar's stake in both companies, Crown owned 20 per cent of Capital which it sold in April (making a profit of £250,000) to clear the decks for its flotation.

Two months after the flotation, however, Crown started buying shares in Capital again, gradually taking its stake up to the present 80 per cent. Prompted by offers that had been made for Capital by outsiders (one of which is rumoured to have come from Robert Maxwell), it has finally made its intentions known.

There probably will be very little synergy from the merger, as Crown already uses Capital's facilities: and with shared senior management and offices, the merger is scarcely likely to change the way that either company is run.

Nevertheless, putting the two together is probably good news for shareholders. It will clean up the puzzling pattern of ownership — which can only be a good thing — and should make the enlarged unit a more stable affair.

Lucy Kellaway

## USM UNLISTED SECURITIES MARKET

Like insider dealing, and the shares therefore had to be suspended.

Links between the two companies have been so prolific and so complex that it is not easy to see exactly what effect the merger will have.

Holding all the cards is Cordon Curry, chairman of both companies. A Scottish accountant, ex-head of Belhaven Brewery and CCI Hotels, he owns a company called Creenstar which ran 25 theatres in Scotland, most of which went out of business and have subsequently been sold. Creenstar put up half the money for Capital, then called MME Facilities, a Sobo-based

International Stores, Dee's major buy of the year. Taken in on a pro forma basis, International should add a hefty £20m to the pre-tax figure to produce £36m. Some £3m for property profits is expected to push up the overall figure to about £64m; there will also be £3.5m from the sale of Booker shares, but this is likely to go below the line.

Royal Dutch/Shell's results for the quarter to June, due on Thursday, will reflect the mixed effects of the dollar's weakness and sterling's strength. Upstream, oil and gas production earnings will be devalued by their translation into stronger pounds, but downstream, refining and marketing will have benefited from wider margins caused by an ease in the gap between sales prices in local currencies and supplies priced in dollars.

The underlying year-on-year performance is likely to be improved, but the second quarter will look dull compared with the first because of the seasonal nature of the business: natural gas production in particular will be well down. There will, however, be one significant blot: the group is writing off

£100m for the cost of closing down its Curacao refinery, said to be losing about £40m a quarter.

The City expects about £800m from oil and gas production. £170m from refining and marketing, £40m from chemicals, and debits of £20m for metals and coal and £50m for unallocated items and minorities. After the write-off this produces a replacement cost net for the quarter of £540m, against which will have to be set a downward stock adjustment of perhaps £130m caused by the fall in the value of the dollar.

Profits forecasts for Renters have been steadily upped since the group announced its 1984 results in February — these were just ahead of prospectus commitments.

For the interims for Monday this market is looking for £45m. This compares with £30m last time and with forecasts of £100m for the whole of 1985.

The acquisition of Riohne in February may not be in this time although it certainly will be contributing for the year.

Richard Tomkins  
Stefan Wagstyl

## COMPANY NEWS SUMMARY

### TAKE-OVER BIDS AND DEALS

Company bid for	Value of bid per share	Market price	Price of bid before	Value of bid after	Bidder
Prices in pence unless otherwise indicated.					
Adams & Gibbon	297½	285	238	5.35	BSG Intl.
Applied Botanicals	14½	14	41	0.74	BSA Hldgs
Bell (Arthur)	253½	237	192	207.56	Guinness
Breville Europe	301	28	19	5.08	Valor
Cartwright R	171½	167	103	11.47	Newman Tonks
Clay (Richard)	130½	152	99	11.07	McCorquodale
Cole Group	200	224	154	6.00	Harlons Group
Debenhams	337	326	327	472.45	Barton Group
IDC Group	250½	273	186	10.23	Hall (Matthew)
Morgan Guaranty	126½	130	112	9.69	Reed Intl.
Northam Man	276	274	243½	314.93	Vantona Vyeila
Regentrest	272½	271	261	424	Messers R. & D.
Resource Tech	52½	52	40	6.94	Interstate Int SA
Security Centres	126½	114	100	20.13	Automated Security
Sellincoeur	20	21½	25½	10.35	Stormgard
Synterlabs	9	9½	8	16.51	BBA Group
Towngate Secs	31½	35	37	1.67	Milbank Dev
United Wire	206½	200	193	16.74	Scapa
Vectis Stone Grp	60½	57½	55	8.34	Bardon Hill
York Traders	45	43	32	4.98	Aut Parcels

\* All cash offer. † Cash alternative. ‡ Partial bid. § For capital not already held. ¶ Unconditional. \*\* Based on August 2 1985. †† Shares and cash. ††† Related to NAV to be determined. †††† Loan stock. ††††† Suspended.

### PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (£000)	Earnings per share (p)	Dividends per share (p)
AIM Group	Apr	1,720	(1,160)	8.9 (1.0) 5.75 (5.75)
Arlington Motor	Mar	1,480	(1,520)	27.8 (36.4) 7.0 (6.0)
Astra Ind.	Apr	102L	(1,480)L	— (—) — (—)
Barclay	Dec	744L	—	— (—) (0.5)
BlackPeter	Apr	4,890	(1,970)	11.0 (9.3) 1.625 (1.352)
Bullough	Mar	4,700	(4,454)	5.1 (8.1) — (—)
Business Comm.	June	1,360L	(302)	— (—) — (1.0)
Caled. Cinemas	Mar	1,230	(1,130)	159.7 (157.7) 62.0 (10.0)
Control Tech.	Sept	498	(59)	8.2 (—) 1.8 (—)
De Brett, Andre	Mar	35	(30)L	0.1 (0.3) — (1.0)
Dyson (J. & J.)	Mar	728	(999)	6.52 (7.32) 4.0 (4.0)
Elbit	Apr	821	(450)	1.2 (1.2) 1.72 (1.30)
Eliza Stanley	Mar	754	(546)	6.7 (4.9) 2.887 (—)
Electron House	May	410	(234)	6.4 (5.3) 1.0 (—)
Equipe	Apr	1,400	(876)	15.9 (13.8) 4.5 (4.0)
Evart New North	Apr	103	(50)	10.7 (5.2) 6.0 (4.0)
Flexitec	Mar	3,280	(1,550)	10.2 (8.1) — (—)
Forminter	Apr	574	(689)	18.6 (18.8) 6.03 (5.56)
Havelock Europa	Apr	631	(473)	5.7 (4.5) 1.8 (—)
Macarlys	Apr	151L	(2,530)	16.2 (24.1) 8.2 (7.5)
Marwood House	Apr	52,160	(56,810)	29.9 (44.8) 6.0 (5.5)
Merdown Wine	Mar	1,280	(837)	24.1 (21.1) 6.0 (5.33)
Metal Sciences	Feb	3,55L	(157)L	— (—) — (—)
Murray Smr Mkts	May	1,290	(1,119)	2.6 (3.6) 2.5 (2.2)
Newcourt Nat. Res.	Mar	1,600	(1,539)	3.8 (4.1) 1.65 (1.5)
Norton Opax	Mar	2,200	(1,302)	5.1 (6.2) 2.83 (2.5)
RTD Group	Feb	51L	(117)L	— (—) — (—)
Smith, David S.	Apr	1,050	(228)	5.9 (0.2) 3.0 (2.5)
Quest Autom.	Feb	307	(159)	2.1 (—) — (—)
Townsend, T. H.	Mar	3,820	(2,373)	3.8 (6.1) 2.25 (1.8)
Trent Holdings	Mar	676	(512)	8.3 (7.6) 1.01 (0.875)
Watsbams	Mar	2,170	(1,460)	7.6 (6.9) 2.1 (1.92)
Wintrust Group	Mar	2,500	(2,347)	16.6 (14.3) 4.3 (4.3)

### INTERIM STATEMENTS

Company	Half-year to	Pre-tax profit (£000)	Interim dividends* per share (p)
Aeromson Bros	Mar	2,120 (1,840)	1.2 (1.2)
AC Cars	Mar	24L (173)	— (—)
African Lakes	Jan	353 (452)	— (—)
Barclays Bank	June	431,000 (308,000)	5.4 (7.65)
Bowling, C. T.	June	32,900 (19,400)	— (—)
Brit Vending Ind	June	307 (237)	0.59 (0.46)
Burmatex	May	669 (774)	2.0 (2.0)
Clay, Richard	June	992 (642)	2.0 (1.3)
Consolidated Tern	Mar	152 (192)	— (—)
Cowle, T.	June	1,630 (807)	1.25 (1.0)
European Assets	June	1,970 (1,950)	0.04 (0.04)
Ford, Martin	June	117L (199)L	— (0.05)
Gallabot	June	53,900 (55,400)	— (—)
GRA Group	Apr	54 (55)L	— (—)
Gregg	Aug	667 (482)	1.65 (1.4)
Hill & Smith Hlgs	Mar	743 (702)	1.25 (0.91)
Home Brewery	Mar	2,080 (2,600)	4.0 (4.0)
Johnstones Pnts	June	391 (490)	1.75 (1.75)
Lex Service	June	7,900 (26,900)	6.5 (6.5)
Midland Bank	June	151,000 (70,000)	11.0 (11.0)
Nat West Bank	June	354,000 (395,000)	10.0 (9.3)
Ocean Trns & Trd	June	15,700 (11,700)	2.5 (2.15)
Plastic Const.	Mar	104 (120)	0.836 (0.836)
Saga Holidays	Apr	1,300L (2,260)L	1.8 (1.3)
St Andrew Tst.	June	634 (615)	1.0 (8.3)
Temple Bar Inv.	June	2,020 (1,770)	2.0 (1.65)

(Figures in parentheses are for corresponding period)  
\* Dividends are shown net of tax per share and are adjusted for any intervening scrip issue. † Profit after tax. ‡ Figures in £. L Loss.

### RIGHTS ISSUES

British Vending Industries—To raise £940,000 through a one-for-four rights issue of 2,134 shares at 47p each.  
RTD Group—Is raising £890,000 by means of a one-for-one rights issue at 15p per share.

### OFFERS FOR SALE PLACINGS AND INTRODUCTIONS

Wintrust—Is issuing 5.2m 5½ per cent convertible preference shares of the basis of three shares at 100p each for every five ordinary.  
GCA Galleries—Is joining the USM with a placing of 1.4m shares at 80p each.  
Lysander Petroleum—Is joining the USM via a placing of 4m shares at 64p each to raise £2.5m.

## Perhaps the bravest man I ever knew...

## and now, he cannot bear to turn a corner

Six-foot four Sergeant 'Tim' Gilly, DCM, was perhaps the bravest man his Colonel ever knew. But now, after serving in Aden, after being badly injured and almost killed in Northern Ireland, Sergeant 'Tim' cannot bear to turn a corner. For fear of what is on the other side. It is the bravest man and woman from the Services that suffer most from mental breakdown. For they have had, each one of them, to give more, much more, than they could live with of our Country.

We look after these brave men and women. We help them at home, and in hospital. We run our own Convalescent Home and, for those who are homeless and cannot look after themselves Veterans' Homes where they can see out their days in peace.

These men and women have given their minds to their Country. We are to help them, we must have kind. Do please help us with a donation, and with a legacy too, perhaps. The debt is owed by all of us.

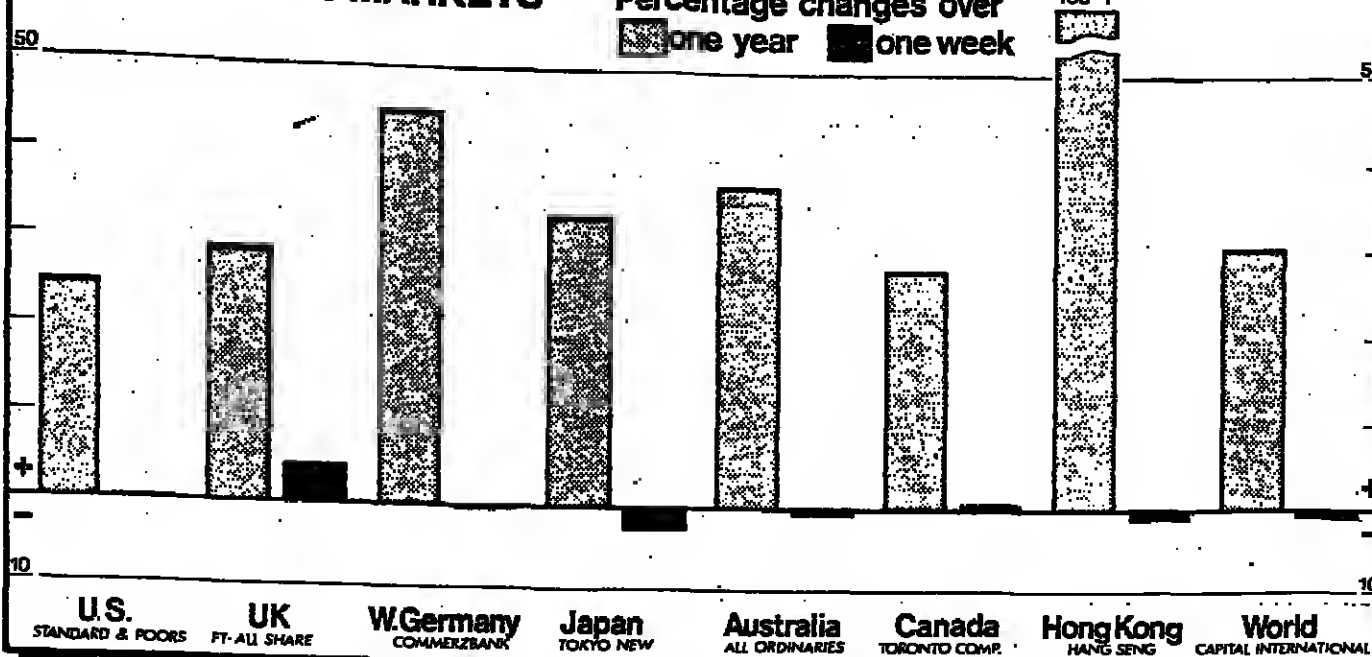
"They've given more than they could—please give as much as you can."

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## MAJOR STOCK MARKETS



## Enough to put you off breakfast

IT GOT so hot in Tokyo this week that flights at Haneda, Tokyo's domestic airport, had to be cancelled because the tarmac melted.

Over at Kabutocho, Tokyo's stock market district, things were getting pretty steamy as well. The first three days of the week saw heavy selling, with the Nikkei-Dow Jones average amounting to the second largest on record. Then, on Thursday, the market shifted directions, nothing up the second largest gain on record. Friday ended with a whimper and the Nikkei-Dow ended the week 164 points down at 12,535.96.

Like most statisticians in Japan, however, the Nikkei-Dow is by now a fairly monumental figure, rendering the huge swings this week into an eyelash flicker when translated into percentage terms. Still, people don't like being involved in a market which goes up and down by 200 or 300 points in a day. "It puts you off your breakfast," said a Tokyo-based analyst.

In order to invest in the Tokyo market and still enjoy your breakfast, it is probably best not to have this week's events over too many meals. The main feature of Tokyo's market remains as solid today as it did last week. The simply touch money looking for a home. The Cash-rich position of most Japanese companies

## Tokyo

added to Japan's strong penchant for individual savings has pushed shares up in sector after sector over the last year to often towering levels.

"Nobody is really convinced of the worth of their investments. They think other people will invest in Japan's future," says Peter Tasker, an analyst with Klienwort Benson in Tokyo.

According to share prices compiled by Vickers de Costa, the real estate sector had jumped from 521 in February to 809 by the end of July. It backed down to 631 this week. The railway and bus sector, which along with real estate stands to gain enormously if Japan succumbs to calls for increased domestic spending, jumped from 550 in March to 843 in July. By the end of this week, it had slipped back to 771.

Climbs of those kind naturally create a nervousness and volatility which has to be built into any view of the Tokyo market. Look at Sumitomo Bank. Trading at around ¥500 to ¥600 a year ago, eager investors had pushed the price up to ¥2,000 at the beginning of this week. The Tokyo jitters sent it down

to ¥1,870 at the week's close, a downward adjustment which still makes last year's purchase look a sensible one.

Tuesday's rush to sell actually was touched off by a newspaper report that Nippon Life Insurance was unhappy with the terms of a new share issue by Dai-ichi Kangyo, one of Japan's leading commercial banks, and refused to buy any shares. The report has been denied officially but it was enough to prompt the well-known Japanese decision-making process to click into gear. Everyone got out, financial firms first, then everything else. Barely a session was left unscathed.

Thursday was bargain-hunting day and a time to cover short positions. Still, by the end of the week the market continued to drift down, prompting brokers to blame their trustiest fall-guy, the Tokkio funds, for the tumble.

Tokkio funds are special trust accounts that allow a company to distinguish for tax purposes between a portfolio investment and long-term holdings, a wheeze that allows firms to escape a fair amount of tax. Further, profits can be sent straight over the non-operating income line of the profit and loss account.

According to Marusan Securities, Tokkio funds were staggering ¥4,000bn worth of funds, up from ¥2,000 a year

ago. Funds swelled by ¥700bn in the second quarter of this year, according to Marusan.

Received wisdom on Tokkio's is that they were being driven by mid-August being dividend-paying time, the Tokkio funds began some heavy profit-taking, according to many pundits. Still, even if one buys the pack mentality of the Tokkio, it doesn't account for the fact that a handful of good quality stocks escaped this week's rout.

Dai Nippon Screen, for example, which makes the electronic circuit scanner and screens for the burgeoning field of computer graphics in addition to semiconductor manufacturing equipment, triumphed this week with a jump from ¥860 on Monday to ¥965 at yesterday's close. Anritsu Electric, the telecommunications group, began the week at ¥440 but dropped to ¥400 on Tuesday. It presented a good, but expected, set of figures on Thursday and ended up at ¥470 at the week's end.

Other better-known names which sailed through the week were NEC and TDK, the latter jumping from ¥380 to close at ¥420.

Only a foolish person would try to predict what is ahead for the Tokyo market. But one thing for certain — next week will again be a scorcher... the weather, that is.

Carla Rapoport

AFTER a seven-week battle, the U.S. Congress finally passed a Budget and went off on holiday this week, but nobody was very happy with the result. The Administration says it will knock \$55bn off the \$200bn-plus budget deficit. Critics say it will be far less.

Equity traders appeared indifferent to the Budget news; and while the credit markets appeared happy that there was at least a package, everyone knows the Budget cuts are far less than necessary if the U.S. intends to get a grip on its massive budget deficit which, over the long term, threatens to refuel inflationary pressures in the economy.

Share prices ended July on a firm note and began the new week with a solid gain, but beneath the numbers it is clear there has been a significant change in stock market leadership over the past few weeks.

Some of the traditional "blue chip" shares, which dominate the Dow Jones Industrial Average and have lagged the market for much of the year, are back in favour and, for once, the Dow has led the market higher. In the first half of the year, the Dow rose by 10 per cent while the overall market rose by 15 per cent-plus. Since the end of June, the Dow has

## Dow sets the pace

## Wall Street

outpaced the overall market. Investor sentiment has swung back towards stocks that will benefit from an economic rebound. IBM shares, for example, had risen from \$123 at the end of June to \$132 by Thursday evening. U.S. Steel's shares had risen by \$31 to \$31 over the same period.

The half percentage point rise in short term interest rates over the past few weeks, and the disappearance of hopes that the Fed will encourage lower rates, have dented enthusiasm for interest rate-sensitive stocks such as the banks and U.S. utilities. Utility stocks, which until mid-summer had kept pace with the Dow, if not the overall market, have also been under pressure.

The Dow Jones Utilities Index has dropped by close to 5 per cent over the past few weeks. By contrast, the Dow Jones Transportation Index, which in the first half of the

year had risen by 19 per cent, is up by another 3.7 per cent, with the airline stocks soaring on the back of lower fuel prices and strong volume growth.

The shares that have been shunned in the market's recent rise are the "safer" issues such as Sears Roebuck, American Brands and Safeway Stores, all of which are showing losses of a few dollars since the start last month.

Virtually all of the major U.S. names finished reporting their second quarter profits this week. Eastman Kodak's earnings were down 28 per cent at \$0.72 per share and Chevron's earnings were 8 per cent down at \$1.02 per share. For the past four quarters, corporate earnings have been disappointing; nevertheless, share prices have risen by close to 200 points. According to Merrill Lynch, it should reach the 1300-1450 level later this year.

The strength of share prices in the face of disappointing earnings growth and sluggish economy is surprising, according to Bob Salomon, the equity research chief at Salomon

Brothers, the move reflects the fact that equity prices were cheap a year ago. The subsequent rise is due primarily to a revaluation of factors such as the improvement in the quality of earnings.

The stock market is far approaching Salomon Brothers' target level of 11.5 times earnings, and Bob Salomon says the upward revaluation of share prices has probably run its course. From here on, the market will be concentrating on earnings growth to justify higher share values.

Salomon Brothers is expecting a marginal year on year decline in U.S. profits in the current quarter, but in the final quarter of 1985 it is forecasting a 0.5 per cent rise and, over the next 12 months, it expects corporate after-tax profits to rise by 10.6 per cent.

Assuming no change in the current market multiples, this would put the Dow Jones Industrial Average within breathing distance of the 1,500 level.

MONDAY 1343.86 -13.22  
TUESDAY 1346.10 +2.24  
WEDNESDAY 1347.45 +1.35  
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William Hall

## RTZ picks a plum

## Mining

Moly is convinced that this will be the case. He has been re-reading the recent annual statement of Sir Alister Frame, the chairman of RTZ. He believes—the note, not Sir Alister—that the big group is now backing a more favourable long term view of copper, a metal that has served it well in the past.

"What made me think," said the note, "was that in the speech about the time having come to take decisions about the next generation of mines."

"Add to that the fact that RTZ is not short of money and so can pick up any bargains going from them what is a bit short. I reckon the same thing has happened to Portugal with RTZ's Neves Corvo copper deal, he added, as he sauntered back to that hole of his behind my chair.

At all events, RTZ has announced the completion of a purchase of a 49 per cent stake in the rich Portuguese copper deposit at what seems to be a very reasonable price of \$87m (£63.7m) from the French companies, Penarroya and Cofra. The Portuguese Government holds the remaining 51 per cent.

He has been looking very smug this week.

In fact, I had to remind him that I should not buy Australia just because the South African issues are under a cloud; you should buy them because you believe that the gold price is going to rise. Moly does.

Apart from that, he has been intrigued at the news that Broken Hill Proprietary is negotiating with its partner, Texaco, in the huge La Escudilla copper property in Chile. BHP wants to increase its stake and Texaco wants to sell.

At the same time, BHP has made clear that it does not want to take on all of the huge project, which might need as much as A\$1.6bn (£336m) before it reaches production in the next decade. So, BHP will be looking for a new partner, or partners, to help out. Rumour has it that Rio Tinto-Zinc will join the party.

Netes Corvo's ore contains such a high copper content that an underground mining operation would be very payable at even today's low metal prices. Conservatively, RTZ estimates the grade at a minimum 8 per cent copper in ore reserves exceeding 25m tonnes. There is little doubt, however, that both the grade and reserves will prove to be considerably higher.

It will cost about \$200m to get the mine to production and RTZ expects to produce 100,000 tonnes of copper in 1988. Output of copper contained in concentrates is estimated at about 65,000 tonnes annually, and the life of the mine should be at least 20 years. RTZ looks to have picked a plum at Neves Corvo.

In a rather pived bag a second quarter results from the North American mining majors Asarco has reported a loss of \$20.98m, which makes a loss for the half-year of \$40.04m against a loss of \$59.73m in the same period of 1984.

Low metal prices continue to weigh heavily on Asarco but undaunted, the chairman has spoken of "a great improvement" in the fundamentals of the copper market and set better times ahead.

Kenneth Marston

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## FINANCE &amp; THE FAMILY

## Business Start-up Scheme

## Manna from heaven goes stale

MANNA from heaven. That was the reaction of many investors and fund managers when in 1981 the Government announced the Business Start-up Scheme (BSS), giving tax relief for investments in new companies.

The chance to invest in companies with the potential for very fast growth, plus the tax advantage, seemed almost too good to be true.

The reality has proved very different for many of the funds set up to invest under the terms of the Business Start-up Scheme. Three years on, a third of the companies they chose have had to be written off.

The terms of the BSS placed far tighter restrictions on fund managers' freedom of investment than the Business Expansion Scheme, which replaced it in 1983. Both give tax relief to investors, but under the BSS companies could be no more than five years old. In addition, only 50 per cent of their equity could qualify for tax relief—a discouragement to funds that wanted to take a majority stake in a business.

Limited to new companies by the scheme, managers were unable to build their portfolios around a core of established businesses with a consistent profit record. This does not mean they could invest only in speculative new electronics com-

panies. Hotels and other asset-backed businesses feature prominently in the portfolios of BSS funds. But asset-backing is no guarantee of success: the Basilidon Fund, for instance, has experienced difficulties with its investment in Chevin Lodge, a hotel and holiday complex.

Basilidon—sponsored by London stockbroker Laurence Prust—has had an experience similar to that of several other BSS funds. It raised just over £1m, and invested in eight different companies. Four of these have now been written off—including the two largest investments, Linked Ring Television Film Productions and Carnival Ceramic Industries. Together with Chevin Lodge, the future of which is described as "uncertain," these accounted originally for 80 per cent of the fund's investments.

Of the three remaining companies, Sound Masking, which makes electronic devices to mask background noise, has now become profitable; Sinclair International, a supplier of labelling systems for soft fruit, still has modest profits but is expanding rapidly; and Winterbourne Hospital makes a useful profit before interest charges on its substantial borrowings.

The Second Basilidon Fund, which attracted £2.46m from have had to be written off so

investors, has done much better, far, although two more have been written down in the fund's books from their original cost.

Creative Capital, sponsored by the British Lion Bank, has fared better than some. Only three of the 11 companies in which it invested have failed so far and on one of these, Peter Dual Ltd, the fund is seeking ways of recovering its investment.

Peter Dual went into liquidation last year, owing over £400,000 more than its stated assets covered. "In our view, the directors do not appear to have made a realistic assessment of the realisable value of the group's assets," said the official receiver.

Electra Risk Capital I, the biggest of the BSS funds with £3.7m invested, has also had its troubles. Only two investments found it much more difficult to

attract investors in competition with the established companies that qualify under the new BES. Michael Stoddart, chairman of the first Electra fund, said in his report this year that he believed three of the fund's investments—Petalbrite, Bowes Electronics and Semaar Packaging Systems—would have been able to obtain refinancing if the old BSS had still been operating.

Instead, Petalbrite and Bowes failed, and Semaar had to be sold for a nominal sum. All this is falling for the BSS fund managers. They know many of their investments would require refinancing at some stage, but had assumed they would be able to provide this.

Will the second generation, the BES funds, do any better? They have the chance to base their portfolio on a solid core of old-established companies, and are able to enter into syndicated investments with other funds that add up to more than 50 per cent of a company's capital.

But they, too, must show caution. Established businesses are not necessarily successful businesses, and some observers warn that many of the companies looking for BES finance have been seeking to get bailed out after a slump. Investors who sell up within five years will, in any case, lose their tax relief. Since they have to wait that long, they might sleep better in the interim if they do not ask how their fund is doing.

## HOW THE BUSINESS START-UP FUNDS HAVE FARED

	Size of fund (£'000)	No. of cos. held or invested written off	Current valuation (£'000)	Surviving cos. at cost (£'000)
Basilidon I	1,090	8	4	689
Basilidon II	2,462	13	3	2,035
Creative Capital	353	11	3	333
Electra Risk Capital I	3,680	32	12	5,706
Northern Venture Capital I	292	9	4	N/A
				160

## Softly, softly approach needed

any price that is asked. John Spiers, of stockbrokers W. Greenwell and Co, believes that in recent months virtually all of the tax benefit of the BES has been taken by the companies issuing shares, not by the investors.

Other stockbrokers agree. Companies that approach them for help in raising BES funds now typically expect to raise twice as much as the brokers feel they are realistically worth.

How can the investor tell if a BES issue offers real investment potential, or just a free lunch for the company? Spiers, who is now analysing BES offerings for Greenwell's clients, gives these pointers:

● How much does the issue cost? Fees to the lawyers, accountants and professional

advisers can sometimes set up 30 per cent or more of the money being raised. This does not necessarily mean that the advisers are being greedy—it could be that the company is trying to raise too little for it to be worthwhile issuing a full prospectus.

● What stake is the management taking in the business? It should be putting in some of its own money—and £10,000 is more impressive from someone who is worth only £50,000 than it is from a millionaire. The BES company should not just be a spin-off from existing business, or it might just be abandoned when the going gets tough.

● How does the incentive scheme for the management work? Spiers feels that management has in general got a better deal in terms of share

options and performance bonuses from the BES than it would have from traditional venture capital companies. He favours incentive schemes that come into effect only when a certain level of performance has been achieved.

● Who is sponsoring and advising on the issue? "I particularly like to see top firms of accountants and lawyers," Spiers says. Some recent issues have had only one firm of solicitors. This saves money, but gives rise to a possible conflict of interest. There should be a separate firm acting on behalf of investors as "solicitors to the issue" in addition to the company's own lawyers.

● How much experience do the non-executive directors have? Venture capital companies are for the most part convinced that it is essential to have out-

side directors with experience of steering up companies to watch over a fledgling business. Far more is required than a figurehead director.

● What asset backing is left after the costs of the issue? Apart from securing a great part of the investors' money, hard assets will also make it much easier to cash-in the investment. If you sell before five years are up, you will lose your tax relief. After that, you will still in many cases have difficulty finding a buyer for your investment. An hotel, for example, is likely to be much more saleable than an electronics company that is still only poised for success.

"We feel strongly that the BES is a very attractive scheme," says Spiers. "It's a shame that there are some abuses. The overriding thing is not to equate it with a Stock Exchange issue."

George Graham



Sterling advice: Clifford Underwood

## Unprofitable exchanges

## Investor's tale

SINCE exchange controls were abolished in 1979, and particularly since the fall of sterling from its peak in 1981, UK private investors have been lured increasingly by overseas stock markets.

Unit trusts were the first, and still are, the largest beneficiaries. But a growing number of people are being tempted to invest directly in overseas stocks, particularly as UK brokers become more internationally minded and foreign companies more aware of the potential of getting finance from beyond their national boundaries.

There are, however, several pitfalls when it comes to investing in overseas companies that pay dividends in dollars or other overseas currencies. By the time the dividend is paid into a UK investor's sterling account, the sum might be little more than peanuts once the bank has knocked off its charges and given the generally unfavourable rate you get on converting small amounts of foreign money.

Take Clifford Underwood, who last October was one of many small investors who subscribed to the new share issue in the UK of Scusa, at that time still the U.S. subsidiary of a British company, Security Central Holdings.

Scusa issued 11.5m shares at 100p to raise funds towards financing its £33m acquisition of Holmes Protection, the alarms subsidiary of Security Corporation of America. The offer for sale, through Kleinwort Benson, was oversubscribed 11 times. Investors like

Mr Underwood, who had applied for 1,000 shares, were allocated only 200.

The first dividend for which the newly issued shares were eligible was the final one of 1984, paid last month. The declared dividend was one cent per share. For an investor like Mr Underwood with only 200 shares, this amounted to the princely sum of £2.00. After the deduction of U.S. withholding tax, there was only \$1.87 available.

On presenting this to his bank in the UK for crediting to his sterling account, he was advised that it was barely worth it. After the bank had deducted its charges he would be left with only about 50p.

Mr Underwood's adventure has, in fact, a happy ending that highlights both the drawbacks of investing in foreign stocks and the onus on investors to read carefully the prospectus of any share issue to which they plan to subscribe.

Page 16 of the Scusa prospectus has two paragraphs headed "Dividends"—surely, required reading for any potential investor. They state quite clearly that although dividends will normally be declared and paid in U.S. dollars, stockholders can opt for payment in sterling. All they have to do is complete a form available from Scusa's registrars, whose address is given in the prospectus.

The good news for Mr Underwood is that he can still do this.

so he will not have the same problem with future dividend payments. But the option offered by Scusa is fairly unusual. Scusa was then a subsidiary of a UK company and at the time was listed only in the UK—initially, on the Unlisted Securities Market (USM) but, after the new share issue, on the Stock Exchange. The issue, as with the company's previous fund raising exercises, also aimed at UK investors.

More commonly, investors do not have the option to get dividend payments in sterling. But to overcome the conversion problem, brokers offer to hold the shares as nominees for their clients. Alternatively, an investor can opt for a dividend cheque, the investor can endorse it and hand it over to his broker. The cheque is then paid into the broker's dollar account in New York and the client will later be reimbursed in sterling.

Although there is a delay in receiving the dividend, the investor will get a better conversion rate as the "dividend cheque" will be converted in sterling at a much larger dollar amount.

Another alternative for the more adventurous investor bent on having a flutter outside the UK is to invest in managed funds—unit trusts or investment trusts—that specialise in the U.S. or other overseas markets. Many of these though receiving the dividends from their investments in dollars, offer sterling payment to UK investors, who again benefit from conversion of the fund's larger amounts.

Margaret Hughes

## Brokers defend their record

STUNG BY last week's article (A small investor suffers) London stockbroker firm Savory Milln has sprung to their own defence. Mr Robert Erith, chairman and chief executive, says the experience of "Mr Barnes" (a pseudonym) was the exception rather than the rule and that in any event there was little to complain about.

"It's unfair to judge us on one man's experience. We could cite many winners, who are more than satisfied."

Turning to the specific criticisms levelled by "Mr Barnes" at the handling of his portfolio, Mr Erith admits that Cadbury Schweppes' shares have not performed well, in the short term at least, since the

recommendation to buy was made. However, he claims that its share price only fell in line with the general decline in the whole stock market (around 10 per cent) over the period concerned. So Cadbury specifically had not done too badly.

The decision to sell Arthur Bell shares (leaving Mr Barnes with only a small profit instead of a large one) is also defended. At the time, according to Savory Milln, the distillery shares sector was looking distinctly overvalued with huge costly surplus stocks of whisky. The handling of the declining value of the dollar threatening the lucrative export markets.

If Savory Milln had known

that a takeover bid from Guinness was looming it could not have advised clients to buy Arthur Bell, since this would have amounted to "insider" trading—a criminal offence.

Mr Erith strongly rebuts the suggestion that the company fails to provide a personal service. He says it always seeks to arrange a meeting with clients, whenever possible to review their portfolios, provides a valuation free of charge, and offers advice on improving it, including many recommendations that turn out to be profitable. They did, for example, give "Mr Barnes" an unsolicited recommendation to buy General Accident shares, which did go up.

## Briefcase

## Capital gains on land sale

In November 1972, Daughter A and Daughter B bought a small house, in which their widowed mother would live in her retirement for £10,000.

The daughters shared equally the purchase costs and subsequently shared the maintenance and running costs and a small contribution to their mother's other expenses.

As Daughter B was married to an American citizen and lived in the U.S., the house was bought in the name of Daughter A but a formal agreement was drawn up by a solicitor, shortly after the purchase, to confirm that the house was owned by the two daughters as beneficial tenants in common—and that in the event of sale they would share the proceeds.

In September 1983, the mother, who was then 79, moved out of the house and made her home with Daughter A. The house has since stood empty except for the occasional visit by relatives for a few days.

My questions are: If the house is sold during the next year or so, for say £35,000, to what extent would Capital Gains Tax be payable? Would this be alleviated by indexation and would Daughter A be liable in respect of the whole or half of the gain?

By virtue of section 105 of the Capital Gains Tax Act 1979 (as extended by extrastatutory concession 24, published on May 17), no CGT liability should arise if the sale contract is signed by the second anniversary of the day (in September 1983) upon which Miss A's mother moved out. It is difficult to help you without more precise facts and dates: but you will find a sketchy outline of the intricate rules in a free pamphlet, CGT4 (owner-occupied houses), which is

obtainable from tax inspectors' offices.

## Hunt the tax advantage

Could you please advise on a mortgage and private pension related to tax advantage? I am not working and live on income from property (about £4,000 per annum), which is handled by an agent and of course taxed.

A man I have known for some years is moving to Germany soon and has asked me to go with him. I would like to do so, though we are not intending to get married until he retires in about six years from now. We will then also come back to live in the UK. A cottage valued at £28,000—belonging to a relative—will be up for sale shortly. It holds many memories and I would love to buy it as a future home (possibly—but not necessarily in the meantime). I think it would be tax-wise for me to have a mortgage. Under the circumstances, how could I obtain such a mortgage? If necessary, I would be able to pay into a private pension scheme to be able to accomplish this. I am not too keen how, ever, and not at all informed. Since you will almost certainly need the services of a solicitor eventually—for the purchase of the cottage and for a mortgage—it is worth your while to go and talk things over with a local firm now. Your estate agent (or bank) can probably recommend a suitable solicitor, if need be. You will find general guidance in the following columns, which are written by tax experts.

IR11—Tax treatment of interest paid.

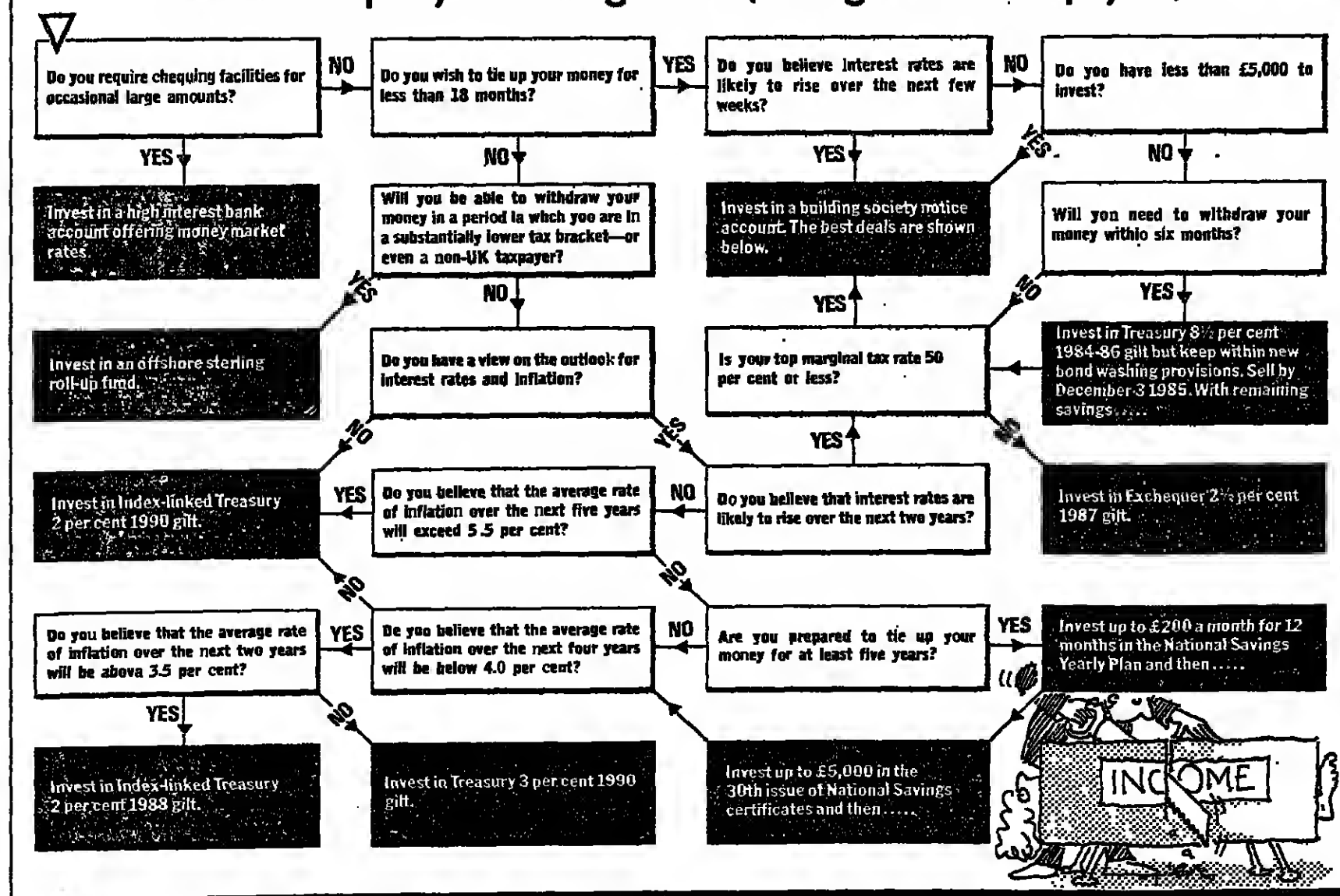
IR20—Residents and non-residents: liability to tax in the UK.

IR27—Taxation of income from real property. (You are unlikely to find a private pension scheme attractive).

## Adjoining balconies

My property adjoins the next door property, both have a balcony which is joined and my bedroom leads onto my balcony. Since the properties were built in 1903 there was always a party partition dividing the two and so gave both privacy. The other property is owned by the local council and at the moment it is converting it into flats, in doing so it has removed the balcony partition and although I have protested very strongly and written on two occasions it still refuses to replace it. When the flats is occupied anyone living there can walk right up to my bedroom window and peer in if they so wish. The alternative would be for me to erect one myself at my expense. What can I do? You can undoubtedly erect a partition at your own expense. You may be able to claim the cost of doing so against the contractor who removed the partition as damages for trespass, since even if the partition were a jointly owned (party) structure there would have been a trespass to your part of it. No legal responsibility can be accepted by the Financial Times for the answers given in these columns. They will be answered by tax experts.

## Where to put your savings now (for higher rate taxpayers)



## Bargains available for sprinting savers

FLEET-FOOTED savers can always pick up bargains in a period of major interest rate movements, like now.

The anomalies arise because the largest institutions who deal with small savers are slow to react to change in the money markets. The first indicators of a movement in interest rates are to be spotted in the market for government gilt-edged securities and the London inter-bank market, where sterling rates have now fallen to between 11 and 11.5 per cent.

These changes immediately affect the yields on the high interest money market bank accounts which offer chequing facilities to private savers (for details of rates, see page 19 of Section One).

The next signal is a cut or increase in the Bank of England's official intervention rate, usually followed by a similar change in the Bank's base rates. On Monday, these rates were cut from 12 to 11.5 per cent, the sixth successive reduction since interest

were at their peak of 14 per cent in March.

Bringing up the rear are the building societies and the Department of National Savings. In April, May and June, as the money markets and the banks were cutting their rates, the societies were raising theirs in a delayed response to the 4.5 percentage point interest rate hike in January.

Only over the last eight days have the societies started to shift their rates down again—and neither existing borrowers nor depositors are likely to be affected until September. National Savings, traditionally the slowest of all, has yet to respond.

These changes mean that the conventional gilt-edged market has little to offer savers at present. Even the low coupon conventional gilts, which usually attract large sums from higher rate taxpayers because of their favourable tax position, are attractive to higher rate taxpayers only in limited circumstances.

By contrast, building society notice accounts, which usually heat the competition only for basic rate taxpayers because their interest payments are fully taxed, now have attractions even for higher rate taxpayers. The drawback is that unless money market interest rates again rise swiftly over the next month, society rates on higher interest accounts will be cut by at least one per cent point on September 1—and the gilt market

will then offer higher fixed re-money market rates earlier this year—and which are tax-free.

The 30th issue is offering a rate of 8.85 per cent per year and the Yearly Plan, by which you make monthly payments for a year, offers 9.28 per cent. To reap the benefit in full, however, you have to leave your money tied up for the entire five-year period.

The strongest competitor to National Savings for the attention of higher rate taxpayers is index-linked gilts, whose prices have been languishing over the last few months and whose yields have therefore become increasingly attractive. Their returns will be higher than National Savings if inflation averages around 6 per cent or more.

The drawback with the 1988 index-linked gilt is that, although its redemption date is not until March 1988, the index-linking stops running eight months earlier, in July 1987.

Clive Wolman

## BEST BUILDING SOCIETY INTEREST RATES

Fully compounded interest rates—grossed up equivalents (ie before deduction of basic rate and higher rate tax).

Savings product	Interest rate %	Restrictions
Citizens Regency BS Gold Star	16.6	£5,000 min. 3 mths.' notice
Alliance BS Premier	16.3	£1,000 min. 3 mths.' notice
Blackheath BS Black Diamond	16.1	£10,000 min. 1 mth.' notice
West Cumbria BS Mthly. Inc.	16.0	£1,000 min. 1 week's notice
Westcoast BS Ordinary Saver	14.8	None
Balfas/Abdy Nat./Woolwich	15.8	£500 min. 3 months' notice

The detailed figures on building society rates can be obtained from Building Society Choice, Riverside House, Railton, Suffolk. Tel: (04483) 267. Smaller building society addresses: Citizens Regency, 30-31 North Street, Brighton; Alliance, 100 Park Road, East Sussex; Blackheath, 14 Long Lane, Rowley Regis, Warwick; West Midlands; West Cumbria, Murray Road, Workington; Cumbria; Westcoast, 115 Old Church Street, Newcastle.



# A portfolio full of neuroses

IF YOU have been losing money consistently on the stock market, your psychiatrist might know more about the causes than your stockbroker.

Research by psychologists, mainly in the U.S., has indicated several situations in which people do not make consistent or rational decisions, particularly where they have to accept risks. It is worth watching for some of the most common biases that may distort your investment decisions.

The research has shown that people's attitude towards risk is much more complicated than commonly assumed by stockbrokers, who typically advise their private investors to avoid all "unnecessary" risks unless compensated by the probability of higher returns.

Academic investment analysts have more extreme views on the importance of timing risks. Over the past 30 years, U.S. business school professors have had a major impact on investors by developing their views on risk into a set of principles called Modern Portfolio Theory. One of the main tenets of this theory is that the risk of a portfolio is not the sum of the risks of its individual shares, but is determined by the volatility of a share price as a proxy for its riskiness.

According to MPT, an "efficient" portfolio is one that bears the lowest expected return for any given expected return—or which yields the highest expected return for any given level of risk. To achieve an efficient portfolio, you need to diversify your share-holdings across a wide range of companies and industrial sectors.

On that basis, nearly all the portfolios of private investors, cobbled together through inheritance, impulse and fortuitous advice, would be classified as inefficient.

But whatever relevance the theory might have to the professional fund manager who controls other people's money, does the private investor really care about the trade-off between risk and return? Is he so concerned to reduce his risks to the minimum?

Financial journalists, as much as everybody else, tell their customers that investors

are, or at least should be, averse to risk. But our readers continually contradict this view of the world.

It is not only the more sophisticated or audacious investors, such as those featured in the Investors' Tales series on these pages over the past year, who fail to follow the risk-averse strategy laid down by MPT. Extensive and orphaned, who trade in the bottom rung of risk-takers in popular City imagery, seem to be interested in matters other than simply risk and return when investing in the stock market.

One elderly widow, a Financial Times reader, who recently wrote to us for advice, was a typical case. She wanted to know if she should hold onto the shares in two companies she had inherited six years ago. Her Redland shares were worth £3,100 and her Barclays Bank shares £800. Apart from that, her only savings were about £5,000 in a building society, although she had also been left a house and modest pension.

We advised her to sell the shares—after all, concentrating more than a third of one's liquid assets in a single construction company hardly represents a balanced or "efficient" portfolio. She followed our recommendation and invested the sale proceeds with National Savings.

A few weeks later, however, she complained to us: "It used to be exciting to open the newspaper every day and see whether the shares had gone up or down—and find out what they said about the company. It was something to talk about to friends. Now, there's nothing to look forward to in the mornings."

Academics are inclined to dismiss such people, or at least such arguments, as special cases. Some of the hard-line considerations of investors as deviants, barely distinguishable from compulsive gamblers.

After all, psychoanalytical literature from Freud onwards explains such gambling as merely an expression of neurotic aggression against their parents' self-punishment (i.e., losing money).

The identification of active stock market investors with gamblers has a long and re-

## Investing

spectable pedigree. Lord Keynes said in his General Theory: "The game of professional investment is intolerably boring and over-caring to anyone who is entirely exempt from the gambling instinct; while he who has it must pay to this propensity the appropriate toll." But there is increasing psychological evidence that even normal people do not consistently require the prospect of greater rewards to be induced to take on greater risks when buying shares or making other decisions where there is a lack of certainty.

In many cases, people appear to relish the prospect of taking risks. The British spend more than £4bn a year on gambling while a recent Australian study showed that young males, in particular, were prepared to take on high risks in search of thrills by going in for dangerous sports like rock-climbing, hang-gliding and shark wrestling.

According to Jack Dawid, senior lecturer in social science at the Open University and chairman of the university's course on "Risk", the evidence has shifted in favour of the theory that people feel the need to take on a balance of risks in their lives. If you have a secure, predictable, risk-free job, you might be more inclined to take up a risky sport. Similarly, he says, people who lead unpredictable social lives, characterised by frequent ups and downs and unstable relationships, are less likely to take on "monetary risk" than those whose social lives are tightly constrained.

This might explain partly why successful entrepreneurs often run their personal investments on a highly conservative basis, although recent research conflicts with the traditional view of entrepreneurs as high risk-takers. Rather, they are moderate risk-takers who prefer situations in which their skill, rather than chance factors, will determine the outcome.

The theory also fits in with

the traditional explanation of the popularity of gambling among lower socio-economic groups and those in unskilled, routine jobs in terms of satisfying a desire for unpredictability and excitement.

The risks people accept in work, social life, driving or leisure are not the only factors affecting the riskiness of their investment strategy. Although the evidence is far from conclusive, there are some of the chief findings:

● Most people who collect substantial winnings become increasingly conservative and averse to risk. Those who have been losing are inclined to take risks beyond what they contemplated at the start in a bid to recoup the losses.

● Evidence from footballers and horse-racing punters suggests that people are too optimistic about the long shots (bets with long odds) but too pessimistic about bets with short odds. This might explain the popularity of "penny shares"—i.e., shares in companies on the verge of bankruptcy where there is only a small hope of recovery. It might also explain the popularity of buying options where you take on a high probability of a small loss (the cost of the option) in exchange for a lower probability of a large gain.

● People take more risks in situations where they believe they can exercise skill or intelligence to affect the outcome—even if objectively there is little or no scope for skill. In fact—and this is one of the most clear-cut findings—people have a systematic bias towards believing they can exercise at least partial control over an outcome, and against a belief in the influence of pure chance.

This might mean that investors spend too much time trying to assess the prospects for a company, take too much credit for picking the right share, and become unduly pressed about their abilities if they pick a share that collapses. The bias against a belief in chance also allows unit trust groups to promote their funds on the basis that a year's strong investment performance demonstrates the skill of the managers—and not merely good fortune.

● Individuals who are unduly concerned about their self-



image and the approval of others, and have a strong fear of failure, fluctuate between extreme conservatism with little risk of failure, and taking absurdly high risks with negligible chance of success.

● The most controversial area of research, among both stock market analysts and psychologists, is that of the influence of the "crowd". Their particular concern is the extent to which investors abandon their caution and rush to buy when share prices are rising rapidly, or to sell when they are falling.

It was Professor Irving Fisher of Yale who declared that the U.S. stock market had reached "a permanently high plateau" just a few days before the Wall Street crash of 1929, and then explained his error by saying: "It was the psychology of panic. It was mob psychology."

The belief in "mob psychology" is axiomatic to the analysis of stock markets by chartists, who try to cash in on strong upward and downward trends, although its existence is hotly denied by the business school professors and other MPT advocates.

The findings of psychology are ambiguous. But the evidence suggests that where individuals would by themselves take a fairly risky decision, groups take an even riskier decision; and where individuals would take a fairly conservative decision, once again groups are more extreme.

Clive Wolman

# Deals on wheels

## Car Insurance

AUGUST is the month when the motor industry is at its busiest. Over 300,000 cars are sold during August, representing 20 per cent of the total year's registration of new cars. As all these cars have to be insured, August is also the peak season for motor insurers.

Some of these 300,000 cars will be purchased by motorists who have never previously had any form of motor insurance in their own names. The vast majority, however, will be bought by existing car owners who already have insurance, trading in their second-hand vehicles. Whether or not these established car-owners realise it, they are under an obligation to give their insurers full details of their new car. If they do not, they may find their cover severely restricted.

The single most important factor determining the cost of motor insurance is the group rating of the car. All cars are placed into an insurance group with numbers ranging from one to eight. The higher the group number, the higher the basic cost of cover.

Three factors determine into which group a car is placed. The cost of the car, which settles its replacement value in the event of total loss; the cost of repairs, which is relevant in the event of an accident; and the performance of the car.

One of the cheapest cars to insure is the Mini (Group 1). Its purchase price is relatively low, spare parts are cheaply and easily available and its performance can be described as pedestrian.

Compare this to a Rolls-Royce (Group 8) costing almost twice the price of an average semi-detached house and capable of a top speed in excess of 125 mph, and you will understand why the respective Groups differ.

If you are about to buy a new car, you should speak to your broker and check its Group rating. If you are "up-grading" you will be asked to pay an additional premium. Indeed, if you already have comprehensive cover, do not tell insurers of the change of car to a different Group rating, and subsequently have an accident, you might find that the insurers will only give you third party cover.

what you have purchased. Alloy wheels, special seat belts or customised paintwork are available on many cars as an "extra". Most people do not realise that the standard car insurance specification of the car only. It does not take into account extra items added by the owner without the knowledge of the insurance company.

If the car were stolen and you failed to tell insurers of the extras, you might be paid only the basic cost of the model in question.

However, many insurance companies nowadays will give you the value of a new car if your vehicle is within one year of registration and is worth less than half its original value as a result of the theft or accident. This is a point to check with your insurance company.

Jeremy Sandleson

## Cheap rate for bangers

A NEW motor insurance policy for "bangers" is being offered by a leading insurer, claiming to break new ground by offering lower premiums for the older car.

Under its new 3-Plus policy, motorists with cars at least three years old (that is, a registration or earlier) get a 20 per cent reduction on the premiums charged by GAA on its standard cover.

Motor insurers do not usually give something for nothing, especially as their underwriting losses continue to pile up. So what is the motorist getting up by taking this new policy rather than GAA's standard cover? In fact, very little. The policy carries a mandatory £50 accidental damage excess; that is, the motorist has to stand the first £50 of any claim arising from an accident. And the cheaper policy does not have the automatic "keep mowing" facility under its standard policy whereby a motorist involved in an accident has a free hire-car until the damaged vehicle is repaired.

GAA is able to offer the premium reduction because the cost of repairs for cars over three years old is far less than for newer cars.

Eric Short

## An insult that's lasted 179 years



Wives can be assessed separately from their husbands. But the tax system treats a married couple as one married unit and pay the same tax bill. So one partner can easily work out how much the other has earned.

Because husband and wife are normally assessed jointly on their investment income, the husband will file a joint return. The wife has to supply him with details of her income and its sources. This means revealing to her husband what her financial assets are—except to the extent that she owns non-income bearing assets such as National Savings certificates.

There is one approximation to independent taxation—but it is only available to couples whose joint income is above average. This is the wife's earn-

ings election, where the wife asks to be taxed separately from her husband. If she loses the married man's allowance, so it is only worthwhile if her earnings would otherwise put them in such a high tax bracket that the benefit of the MMA would be wiped out. The minimum joint income that makes earnings election worthwhile is £23,794 and would be higher if either partner were receiving tax relief. The election applies only to earned income.

In 1980, the Government produced a Green Paper on the Taxation of Husband and Wife. It was supposed to suggest alternative systems of taxation but concluded that a modification of the system would be preferable to reform. But most respondents to it favoured a radical change to mandatory independent taxation—taxing the wife separately from her husband.

The main problem is balancing the principle of equal treatment of all taxpayers regardless of sex or marital status with the acceptance that households tend to pool their income and should be taxed as households. The solutions vary according to the weight given to each of these goals.

If the tax system is to be reformed with each person taxed independently, there are two ways of doing it. Both involve abolishing the MMA and using the money in other ways. The Chancellor favours full or partial transferability of allowances. This would imply taxation based on household income because it allows one partner to transfer their single person allowance to the other.

A watered-down version would allow some of the allowance to be transferred. Both measures would move the tax burden away from one-earner and towards two-earner couples and would increase the incentive for married women to stay at home. Both would be complicated to deal with if wives are moving in and out of work.

The alternative would involve more independent taxation and would be cheaper and simpler to enact. The money saved from abolishing the MMA for non-pensioners—around £3.9bn this year—would be used to increase child benefit by £7.50 to £14.63 a week. The losers would be the non-working wives, the majority of whom have dependent children. They would be compensated through the increased child benefit.

Some childless, non-working wives are richer than average and choose not to work. Others are looking after dependants who are not children—and other dependency allowances should be increased to compensate them. There is an argument for phasing in the new system by age so that women who have never had a job because they were born into a generation that did not expect them to work, would not suffer.

With either solution, one problem remains—how to tax investment income. The principle of individual taxation suggests that husband and wife should be taxed separately, but this would allow one partner to transfer assets to another to pay less tax.

This runs against the Inland Revenue's principles, since transfers between husband and wife are already exempted from Capital Transfer Tax. Many respondents in favour of independent taxation for earned income accepted the difficulty of applying it to investment income.

In the last Budget, the Chancellor promised to sort out this tangle. Yet another Green Paper will be produced this autumn. Many women hope that this time it will lead to action.

Mary Ann Sieghart

## Coming home on a home loan

In most cases, this benefit is only available after residence in the UK has been resumed, but sometimes even expatriates can take advantage of it. It is important to remember, though, that no relief at all can be claimed on funds borrowed overseas.

Even if interest is only relieved at the basic rate of tax, money borrowed for house purchase can provide high investment returns. Anyone subject to higher rates of tax should achieve an even greater "profit".

Borrowing can release a like sum for investment elsewhere, which will itself bring in an income. The figures below illustrate what might follow from effecting a £20,000 mortgage.

Interest on £20,000 borrowed at 12 per cent	2,400
Less tax relief at 30 per cent	720
Net Cost	1,680
Dividends on £20,000 invested at 5 per cent	1,000
Less tax at 30 per cent	300
Net Income	700
Annual income loss on mortgage interest	980

(By investing abroad, an expatriate could receive dividends tax free.)

So, borrowing for house purchase is likely to give rise to an annual loss of income. Where the benefit lies is in the investment income and capital gains.

The legislation sets out the classes of lender who qualify to operate this Scheme. Representatives of all of the major sources of mortgage finance, for example, building societies, banks, and insurance companies, have applied for inclusion. But



the amount borrowed is fixed in money terms. £20,000 invested in stocks and shares ten years ago, increasing in line with the Industrial Ordinary Index, would now be worth £59,912. Consequently, the profit from borrowing over ten years would be:

Value of investments	59,912
Deduct mortgage repayment	20,000
Annual income loss £980 x 10	9,800
Profit	29,912

UK non-residents who let their mortgaged property can obtain tax relief by setting the interest off against rent received. More surprisingly, anyone with a mortgage to which the MIRAS Scheme applies—whether resident in the UK or not—can deduct relief at 30 per cent when paying his interest, whether he pays any UK tax or not.

The legislation sets out the classes of lender who qualify to operate this Scheme. Representatives of all of the major sources of mortgage finance, for example, building societies, banks, and insurance companies, have applied for inclusion. But

the Scheme does not apply to private loans, so if you have your mortgage from, say, Aunt Freda's Trust, you will have to continue paying your interest gross and claiming your relief separately—if you can.

Some borrowers will not qualify under the Scheme, if excludes those whose salaries are exempt from UK tax by reason of "some special exemption or immunity." So foreign diplomats and servicemen in the UK will not be able to claim the relief. However, it is important to note that this provision does not exclude British expatriates. Their earnings avoid UK tax because of the law, not through any special exemption or immunity. Furthermore, HM diplomate and service personnel are not prevented from claiming the relief simply because they receive a tax-free overseas allowance.

The loan itself is the obstacle expatriates must surmount if they are to obtain tax relief. In the first place, the loan must be granted for the original purpose or subsequent improvement of a property, or to repay money lent for those purposes. Furthermore, the property must be in the UK and must be used wholly or to a substantial extent by the borrower, a former or separated spouse, or a dependent relative.

To satisfy this test (in the case of a property which the borrower retains for his own use) it will be necessary for one or other spouse, together with any children of the family, to live in the property for periods totalling properly time in every year. It will not matter if the children are away at boarding school or uni-

versity. But if, for example, young children stayed abroad with their father, whilst their mother remained in the UK property, the Inland Revenue would probably not treat it as the main residence.

Although the rules will be applied with some flexibility, that living in the property for a bare six months each year will not be sufficient.

For those employed full-time overseas, who cannot comply with the general rule, there is an extra-statutory concession. It will be little help to expatriates with open-ended contracts. First, they must show either that the property was used as the main residence before going overseas or that it was purchased during a leave, then lived in for a three-month period by the spouse who had been working overseas.

Also you must expect your employment overseas to last no more than four years, following which you intend to resume full-time residence in the property. The loan will then be regarded as within the rules, in such circumstances.

Gordon Rogers

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## Cheaper mortgages

THIS week's half percentage point cut in bank base rate means that home owners can expect a cut in mortgage rates of at least one percentage point by September.

Since the initial excitement of Abbey National's decision to cut its mortgage rate to new borrowers nine days ago, building societies have been remarkably quiet. Although the Halifax responded with a similar move, few other societies have so far followed suit.

The other societies to cut their rate for new borrowers by the same amount as the Abbey and Halifax (to a base rate of 13.25 per cent) are the National and Provincial, Britannia, Coventry, and Midlands. All except Midlands have abandoned the differential scales under which larger borrowers were charged higher rates. The Skipton has announced the same cut, but only with effect from September 1, and is maintaining its differentials.

The general consensus is that the mortgage rate will be cut by at least one per cent, probably more, bringing it below 13 per cent.

The societies could, had they wished, have simultaneously lowered the mortgage rate for existing borrowers as well. As it is, they are getting a poor deal.

This has happened before. In February, the Abbey cut the differential on loans over £30,000 without making the same adjustment for existing borrowers until criticism forced it to relent. The Abbey led the way in this time in differentiating between new and existing borrowers. What is perhaps more worrying is that it was followed instantly by the largest society, the Halifax.

Margaret Hughes

This advertisement is not an invitation to subscribe for or to purchase any Securities



## FINE ART PETWORTH PLC

(Incorporated in England and Wales)

### OFFER FOR SUBSCRIPTION

Under the Business Expansion Scheme of up to 1,000,000 Ordinary Shares of 25p each at 75p per share payable in full on application.

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The subscription list will open at 10.00 am on 23 July 1985 and may be closed at any time thereafter, but in any event not later than 3.00 pm on 28 August 1985 unless extended prior to that date.

The offer has not been underwritten and the Directors will not allot any shares unless applications are received for a minimum of 300,000 Ordinary Shares.

### SHARE CAPITAL

Authorized: £375,000 in Ordinary Shares of 25p each

Issued or to be issued fully paid on the basis of maximum subscription: £301,250

Fine Art Petworth PLC currently specialises in 18th and 19th century marine paintings and water colours. The Company is raising subscription funds to expand from its existing base. The means of expansion will be:

- to increase its stocks of pictures and widen the range of artist and subjects offered;
- to acquire and equip local premises to be used as a gallery;
- to acquire and equip display space in up to a total of 22 branches of The Goldsmiths' Group PLC, who operate in excess of 90 jewellery outlets throughout the UK.

This will enable The Company to capitalise upon an existing consumer base and geographical distribution.

There is no listing on any stock exchange or any market quotation for any shares in the Company nor is it intended to make application at this stage to any stock exchange for listing. The securities being offered are for them to be dealt in on the Unlisted Securities Market.

Application forms and copies of the Prospectus dated 19th July 1985 upon the terms of which alone applications can be made can be obtained from:

DUNKLEY MARSHALL

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Listing for the bonds has been granted by the Council of The Stock Exchange. Listing particulars in relation to The Nationwide Building Society are available in the Extel Statistical Services. Copies may be obtained from Companies Announcements Office, P.O. Box No. 119, The Stock Exchange, London EC2P 2BT until 6th August 1985 and until 19th August 1985 from:

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• DIVERSIONS •

Starting from scratch: diving

# Jumping in at the shallow end

TEMPTING THOUGH the idea sounds, it would be risky to start diving by donning an aqualung and mask and plunging into the nearest bay.

Most novices in Britain start with a leisurely swim beneath the waters of their local swimming pool with an instructor close at hand. That is how I first sampled this increasingly popular sport one evening last week at a course held by the London Underwater Centre in Porchester Hall Baths, Bayswater.

The first step is a one-hour lecture on equipment and safety, essential for any sport that involves risks. Reg Vallentine, my instructor and director of the centre, reckons there are around five deaths every year among Britain's 50,000 diving enthusiasts, mostly when people take excessive risks. "It's dangerous to think of diving as a macho sport," he emphasises. "Nevertheless, Vallentine's descriptions of the dangers of burst lungs, ruptured eardrums and the 'narcosis'—a sometimes fatal state of delirium that can occur during deep dives—made me relieved that the swimming pool was only eight feet deep.

The most important things a novice must remember are the ears. Water pressure rises faster during the first few feet of your descent than at greater depths. That puts instant strain on your eardrums. If you pinch your nose and blow gently with your mouth shut on the way down, the pain should go; but if you forget, you risk hurting your eardrums.

The kit—steel air-hottle, weight belt, mask and flippers—was heavy and the straps lit uncomfortably into my bare shoulders. That was why everybody else on the course was wearing a tee-shirt.

But the straps yielded when I got into the water. After kneeling on the bottom of the shallow end to check the breathing apparatus worked, we launched off for a tour of the pool.

Breathing was easier than I had expected, but I was too heavy and kept landing chest first on the tiled bottom like a winded whale—ridiculous compared with the elegant gliding motions of Vallentine and my co-pupil. But I soon found that by holding in a deep breath I could rise, limping on for a few



Heavy breathing: William Dawkins takes a lesson from Reg Vallentine

yards before breathing out and crashing back to the bottom. Eventually I struck a clumsy compromise by supporting myself on my hands and flippers along with my feet.

Despite that minor problem—which could be solved by adjusting the weight belt, promised Vallentine—the experience evoked a sense of freedom in being able to stay comfortably under water for as long as you liked. The next exercise was less comfortable. Vallentine pulled out his mouthpiece and waved it nonchalantly around before replacing it, signalling for us to do the same. As I replaced mine I took in a mouthful of water, trying furiously not to cough.

That lesson made diving look easy. But the centre and most other British diving schools will not let their pupils venture out into any but the most sheltered open water until they have been

through several more hours of pool tuition.

## COSTS

THERE ARE two ways to learn how to dive. The choice depends on how much you want to spend and how quickly you need to become proficient.

If you plan to go on a diving holiday in some tropical paradise and want to take a crash course at short notice, the best bet would be to try one of the UK's 200 or so independent diving schools. But if you have less money than time on your hands, the best option would be to approach one of the more than 1,000 branches of the British Sub-Aqua Club, the sport's main regulatory body.

The London Underwater Centre, the only independent diving school in the capital

and one of the 40 schools recognised by the BSAC, charges £150 for five two-hour lessons including equipment hire. That will also entitle you to a BSAC novice diver certificate, which means you should be able to dive in the open sea with an instructor.

Each lesson takes place in a heated swimming pool, the usual place for novice divers to start, and the timetable can be adjusted more easily to suit you than would be the case at a BSAC branch.

The next stage up, the BSAC sport diver certificate, enables you to dive in open water without an instructor but accompanied by another diver of similar standard. The centre can bring you to that level after 10 open water dives in a five-day course costing £250.

The first day's diving will usually be in a flooded quarry in Leicestershire, thereafter

graduating to the sea from Poole Diving Centre in Dorset, or Fort Boyland in Devon, the largest diving centre in Britain. A well organised person should be able to complete the sport diving training in a 10-day period without taking time off work—one weekday and two weekends—though you have to take the novice course first.

It is far cheaper to learn through a BSAC branch, but it will typically take you 14 weeks to become proficient enough to venture into the open sea. The BSAC charges an annual £25 subscription, with individual branches usually clearing about the same again for coaching and equipment hire. The BSAC fee entitles you to the monthly magazine, *Diver*, a £10 mammal and £500,000 worth of third party indemnity insurance—just in case your boat runs over another diver.

Not all branches, however, are rich enough to own equipment. Everything you could possibly need from an aqualung to a knife (for cutting yourself free of fishing nets) could cost around £400 second hand. The basics—mask fins and snorkel tube—cost roughly £20.

But before you go diving in open water, a medical certificate will be needed. Your GP will provide one for around £15, and that will last for five years if you are under 40, or three years for people aged between 41 and 50. If you are over 50, you will need an annual certificate.

Diabetics are out, as are people with heart or lung problems, obesity or epilepsy. Diving, however, is said to be good for asthma ("It teaches you to breathe," says one bff) and for sinus troubles.

More details from the BSAC, 16 Upper Woburn Place, London WC1, Tel 01-387 3302. The Pocket Guide to Diving, by Reg Vallentine of the London Underwater Centre, is a useful basic manual and includes a list of diving holiday operators. Published by Bell and Hyman, it is available from most large bookshops for £4.95.

William Dawkins

Collecting

# The china syndrome

CHRISTIES, South Kensington, is presenting a special loan exhibition next week of the work of Hannah Barlow, the first woman designer employed by Doulton's art pottery studio, and the best-loved of Victorian ceramic artists. It is the only London exhibition devoted to an individual Doulton artist for more than a hundred years and has been arranged in association with Richard Dennis. An associated booklet includes a new study by Peter Rose of Hannah Barlow's life.

Aside from the fame of her charming, sentimental pottery decorations, Hannah Barlow fascinates us today as a social pioneer, a woman who made a career and an international reputation in a new field of applied art. Women had long been employed by potteries in lowly positions as piece-workers, but Hannah came from a well-to-do middle-class background, with a sound artistic training.

Born in 1851, she was seventh of the nine children of a bank manager in Bishops Cleeve, Shropshire. Benjamin Earlham Barlow also owned and ran a 250-acre estate, and encouraged his children's interest in natural history.

Tragedy first struck the family in 1859 when the 13-year-old Arthur suffered an injury that was to leave him crippled for the remainder of his short life. Seven years later, Benjamin Barlow died suddenly, and the family's idyllic life ended. Financially straitened, they moved to a smaller house, and those who were old enough had to make their own way in the world.

In 1867, Hannah enrolled in the Lambeth School of Art. Meanwhile, brother Arthur, during seven bedridden years, had determined to set himself to learn wood-carving; some of his first boyish efforts won praise from Burne-Jones. By 1868 he was sufficiently mobile to follow Hannah to Lambeth.

The school principal, John Sparks, had for years endeavoured to persuade his friend and neighbour Henry Doulton to introduce artistic production alongside the utilitarian wares that were the mainstay of his prospering pottery. Doulton was unenthusiastic at first, but in 1867 took on a poor but gifted Lambeth student, George Tinworth. Some Tinworth designs attracted favourable attention at the Paris International Exhibition and roused Doulton's ambitions. Now eager to display artistic pottery at the coming 1871 International Exhibition in South Kensington, Doulton com-



Victorian favourites: a Barlow vase

missioned Hannah and Arthur Barlow as freelance designers and decorators. So successful were their exhibits that both were recruited as full-time artists.

Arthur, who despite his frail health also enrolled as an evening student in the Royal Academy sculpture school, excelled in scrolling, vegetable forms. He was a subtle colourist and showed enormous skill in relating linear patterns to the three-dimensional shapes of the items he was decorating. He seems to have been remarkably prolific: even when he was too sick to go to the studio, he would make wax models or drawings to be carried out by assistants. He died in 1879 at 34.

Hannah, however, was to become and remain Doulton's star. She developed a distinctive style of incised—"scruffed"—drawing on the clay. With very few exceptions her subjects were animals, domestic and familiar or wild and exotic, which she portrayed with a confident, brisk, economical line.

The hundred or so pots in the Christie exhibition exhibit her remarkably varied zoology: deer, pigs, goats, ponies, horses of all varieties, cats, otters, sheep, rabbits, cows, dogs, geese, ducks, squirrels, lions, bears, giraffes and a host of the rarest elephants. Victorians loved them and everyone had preferences: offered his pick on a visit to Doulton's, Ruskin announced, "I will have, if you please, the jug with little piglets scurrying around under the handle."

The exhibition includes some of Hannah's paintings and drawings. Compared with her sgraffito work they tend to be fussy and pedantic; evidently she responded better to the challenge of damask clay, which required a technique of speed and confidence. She was never

too good at feet, which she tended slightly to tuck; and her sketches look betray her constant efforts to do better.

The exhibition shows Hannah experimenting with other pottery techniques: she paints her animals in colour on faience ware, or moulds them sculpturally with the "pate-sur-pate" technique. The only known surviving examples of her deep-relief terra cotta panels—an amusing confrontation of dog and cat—were included in the exhibition.

An older and a younger sister joined Hannah at Doulton's. Florence, probably a more gifted and subtle artist, was to confine herself to birds, leaving four-footed creatures to her sister. Lucy worked briefly in the 1880s, mostly providing holders for her more talented sisters. A number of pots were decorated collaboratively by Arthur, Hannah and Florence, in various permutations.

Like the lamented Arthur, Hannah had to overcome physical handicap: she early lost most of the use of her right hand, and taught herself to draw with her left. "The decline of her work in later days—she remained at Doulton until 1913—has sometimes been attributed to rheumatism; but a few good late designs show that she could still rise to an occasion. Perhaps profligacy had taken its toll. For over 30 years she produced an average of 1,000 designs a year. The residue of this vast output leaves plenty of scope for collectors, who must however be prepared to pay from £200 to £2,000, according to importance, for a pot with the bold, familiar HSB monogram on the base.

The exhibition at Christie's, South Kensington runs from August 6-11; daily 10-4.30; Sunday 12-4.

Janet Marsh

Country notes

# Grateful farewell to flaming July

I GET little pleasure from the July countryside. As a farmer, my errors and omissions of husbandry become all too evident. The seeds—wild oats, grassweeds, poppies, cleavers and others—can safely raise their ugly heads above the crops; they are secure in the knowledge that it is no longer possible for me to kill them, either chemically or mechanically, before they can re-infect the land.

It really is extraordinary how some of the weeds like charlock and poppies, the easiest to kill with the first hormone weed-killers, still are with us. Not in any quantity—just enough to make sure that we relax control on our peril. Charlock is of the rape family and has an oil-based seed that lasts a long time in the soil. I remember a farm where a field was ploughed in 1939 that had not been touched since the Napoleonic wars. It came up yellow with charlock all over.

We have learnt to kill off the charlock except for the odd plant that seems to germinate

from nowhere but a peculiarity of the situation is that the removal of charlock was prevented by other weeds. Cleavers (or clydes as we call them), and a form of charlock called runch (or white mustard) are just as difficult to kill; and the pretty little pansy, heartcase, has become quite a pest. It is now as high as the semi-dwarf wheat I am growing.

All these weeds thrive in the hedgerows, and this year they are as luxuriant as any jungle. On some fields, we cultivate a sort of cordon sanitaire to keep them from invading the crops. They may be loved by the environmentalists, but not by me. I regret not using my mechanical hedge-trimmer more ruthlessly.

The lush hedges also host a wide variety of song birds that little harm, but the woods and even the hedgerow trees, of which I have a profusion, are a sanctuary for nesting crows, magpies, and flocks of young rooks which have left their nests and now are learning the facts of life

on their own.

Bird food is scarce for these larger species at this time of year and the winter harley, which begins to form seed at the end of June, is an obvious target. Their method of attack is interesting. Instead of creeping in from the hedgerows, as you would expect, they go for an open side or where the crop has been knocked down by the weather. The reason for avoiding the hedgerows apparently is that foxes will lurk there and dash out to seize a bird. I have often found the remains in such places.

When attacking the crop, they seem to flop down with mistletoe wings and break the straw. In a short time, they will eat their way into the field. To prevent this, I show a few rooks and hang them up on the fence, and also install an automatic bird-scare in hang away.

This will scare off the pigeons in someone else's field until an even louder bang drives them back. It will scare the older rooks but the young ones take very little notice. They don't

yet know the facts of life.

This bird-scaring is apt to unsettle the non-farming inhabitants of our villages. They complain about bangs from dawn to dusk of a long July day, not realising that birds do not keep office hours or take weekends off.

I am always happy to live by the sun at this time of year and so, if they wish to be countryside, should they. After all, what better way is there of enjoying the country than to take a quiet walk in the very early morning? Most wild creatures are not so wary of man at that time of day, especially if you walk against what wind there is. There are too many rabbits just now, of course; I hope incrimination is going to disappear, as it has done every time the population rises.

But pheasants and partridges with their checks will venture into the open to pick up crit on a dusty track and early morning is one of the few times that roe and fallow deer, essentially shy creatures, are to be



seen. Sometimes, an unsuspecting fox will trot down a track towards you. It is a great chance to see how the animal kingdom lives.

It also gives one a degree of superiority over the mayabeds, which they claim to find intolerable. But they are wrong. One of the most successful farmers of my generation claimed that an hour before 6 am was worth three later in the day for clearing the mind and making the right decisions. And where better to spend that hour than walking round the farm.

John Cherrington

In the pink

# Doctors put the boot in

DEAR TRAINING DIARY,

These are my farewell words. My spirit is willing but my musculo-skeletal arrangements have proved deficient. The culprit is the big toe joint of my left foot. It won't hold up if I step up to 40 miles a week again.

I told the consultant orthoped that I would cut back to light running of 25-30 miles a week and he fell about laughing. "That's what they all say when they come in with their bad knees and hips and feet," he said. He thinks 10 miles a week is a lot and once you pass 20 then for very many people the benefits of the exercise have to be weighed against increasing risk of injury.

You may well not notice it at first. It's the cumulative effect of overuse that builds up the damage in various joints, tendons or muscles. He was born with a malformation of the foot called a hallux valgus, which means that the angle between the bones leading to the first two toes is too big. It should be less than 10 degrees but mine is nearly 17.

It isn't serious and isn't rare. It just causes bunions—tender, swollen joints—among middle and old aged people who put on weight and wear high-heeled shoes. Last year I had been converted in transit to a vegetarian to add another way of developing the trouble—marathon running.

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Hallux valgus stops play

tion. It is usually for people in such pain that life would be intolerable without it. Alternatively, the new bone could be shaved off but that would not solve the structural problem.

Then there is the moral dimension: in medical terms the problem is trivial. Is it right to consume hard-pressed resources, even as a private patient, to solve it? It would, I decided, be morally wrong if I continued running. Know-

what I do now.

Fitness transforms the quality of people's lives and improves general health. Take up cycling or swimming, says my orthopaedic friend, where the weight is supported while the muscles are doing the work. I have a bike now. I haven't discovered a cyclist's "high," but I'm hoping.

Yours never again,

Ian Hamilton-Faze

Gardening

# The answer: alkalis in the soil

GARDENS on chalk or limestone often are discussed as if they were at a big disadvantage compared with those on acid soils. In fact, it is nonsense when you consider the large areas of the world that are limestone or chalk and their marvelous range of wild plants. The plants of acid and alkaline soils certainly are different but cannot be said to be superior.

Perhaps the myth arose because many of the great garden-makers in Britain during the late 19th and early 20th centuries happened to be living on acid soils and so made considerable use of rhododendrons, azaleas, camellias, pieris and other plants that like these conditions. Yet just consider how much better most elements are when there is chalk or lime in the soil. The same is true of many other plants including the meadow cranesbill, Geranium pratense, which has fine garden varieties or hybrids, and the scabious (this is as true of the fine Caucasian species as it is of the common British kind).

All kinds of primus—including the cherries, plums, almonds, peaches and bird cherries as well as the cherry and Portugal laurels—are the better for having chalk or limestone beneath them, and the whole crab apple (malus) family also is suitable for such places. Thorns of all kinds, like alkalinity and there are few more

spectacular hardy flowering trees than Paul's Scarlet thorn, a variety of the bawthorn with double flowers.

Firethorns (pyracantha) seem to grow half as fast again and to flower and fruit twice as profusely if grown on alkaline rather than acid soil. Though cotoneasters and herbaceous plants benefit so much, chalk and limestone certainly do not harm them. Cistus and heilanthemum are smaller shrubs that have a preference for chalk or limestone and mock oranges (philadelphus) will keep an alkaline garden full of perfume blossom for weeks around midsummer. These five families alone could provide an alkaline garden with all the flowering and berry-bearing shrubs it required.

For hedges and topiary, you can have as much yew, box and holly as you like, or you could plant any of the hennipers, all of which are completely at home on chalk or limestone. The Irish juniper will make a dense narrow column without any pruning and, together with the Irish yew and the columnar golden-leaved variety Standishii, is ideal for making dramatic accents or focal points in gardens.

With roses, the only problem is that an excess of lime can deprive them of iron and manganese, so causing yellowing of the foliage; but this can

be taken care of by extra feeding.

With herbaceous plants, those that dislike lime really are the odd ones out. Lupins are perhaps the biggest loss, but why worry when you can plant as many lilies and delphiniums as you like, peonies of all kinds, anemones, crocuses, michaelmas daisies, kniphofias, pink, sweet williams, camells, gold rods, Shasta daisies and a great many more of the most spectacular perennials.

Most fruit trees and bushes grow well on chalk or limestone if there is enough fertile soil on top. Some of the best strawberries are grown in limestone areas and vines definitely prefer this kind of bedrock. So do a great many vegetables such as the entire cabbage (including turnips and swedes) as well as peas and beans.

In fact, so great is the liking of most vegetables for lime that it was traditional practice to lime kitchen gardens every second or third year. But this can be a mistake, resulting in such a build-up of alkalinity that strange effects, due to mineral deficiencies, appear. One can have too much even of a good thing. The sensible approach is always to garden with your soil, not against it.

Arthur Hellyer

# BRIDGE

I PLAYED a session of parties last week, and this hand made my afternoon:

N  
♣ J 7 3  
♦ Q 8 8  
♥ A K 5  
♠ J 6 5 2

W ♠ A K 9 8 6 4 ♣ Q 10 2  
♦ 7 2 ♦ 9 6 4 ♠ Q 1 8 3  
♦ 7 3 ♠ Q 10 9 4

S  
♠ A K J 10 6 3  
♦ 10 7 2  
♥ A K 8

My partner and I were came and 60 when West dealt, and

after three passes I opened with two hearts—I was a little light for the bid—and West came in with two spades. North raised to three hearts. East completed with three spades, and I pressed on with four hearts. West decided to go four spades—this could have cost 500 points—but North rightly said five hearts, and this closed the auction.

West led the spade King, on which East played the two, and continued with the four. I ruffed East's ten, led a heart to the Queen, and cashed three more trumps, discarding the diamond five from the table. West threw two spades, and East put in the diamond King, and I cashed the Ace, and return to my hand with a club to make the diamond King, and the other

the Queen; that the suit breaks 3-3; and it loses a trick to rectify the count in case East can be squeezed in the minors. East won with the nine, and returned the diamond eight to dummy's King.

He seemed to have started with a 3-2-4 band pattern. In that case a squeeze was on, not the automatic, but the rare crisis pass. I played my last trump, forcing a fatal discard from East. He chose to throw the four of clubs, so I cashed my Ace and King, and crossed to the diamond Ace to make the club Knave for my 11th trick. If East lets go a diamond, I cash the Ace, and return to my hand with a club to make the diamond King, and the other

Notter

هكذا من الأهل



## DIVERSIONS

## Simple marvels in silk

IF LIKE most of us, you've heard the name of Mariano Fortuny tossed around but never been quite sure what the fuss was all about, you should make a point of visiting Liberty's basement in Regent Street, London, sometime between August 5 and September 25 to see a large collection of his work.

I can think of no better way of passing a rainy summer afternoon than gazing at those handspun silks, subtly-coloured brocades, and sumptuous velvets.

You can marvel at the versatility of a man who could produce those gossamer dresses and design a theatrical lighting system; who could paint and invent his own photographic paper; who made his own dyes and fabrics; and who, when he saw a need, didn't look outside for it but got to work and made it himself.

If you're being high-flown you could call him the ultimate Renaissance man (his friends described him as an alchemist), but today he'd probably be known as a Jack-of-all-trades. There was nothing he couldn't do—and do better than the appointed specialists.

He had a wonderful start in life by having a Spanish father who was a painter and collector of objects d'art from all over the world, but particularly from the Far East. When he died he left the most extraordinarily rich and varied visual inheritance, from which Fortuny drew inspiration all his life. It also gave the family financial freedom, so that when Paris turned out not to suit them (Fortuny, it appeared, was allergic to horses) they could make their home in horse-free Venice.

He didn't believe in modernism but used whatever visual and decorative influences happened to capture his interest at the time. But it wasn't until he fell rather inadvertently into making clothes that the smart set really adopted him. It was in 1907 that he produced the Delphos, a pleated silk gown of stunningly simple design that hung loosely from the shoulders and was meant to complement and reveal the female shape as the most natural and beautiful of forms.

Originally, they were meant to be very private dresses worn in the boudoir or salon for a husband or lover. It was the Americans, with their New World bravado, who took to wearing them in public and turned them into an international status symbol. A visit to Fortuny's workshop became a stopping-place on the Grand Tour. The well-heeled and well-connected bought them on honeymoon or took advantage of a trip to Venice to come away with the prized possession, a Fortuny dress.

Lady Bonham Carter, who acquired a cyclamen pink Delphos for £12 in the 1930s (which she still owns and wore for many years), says: "Everybody bought them. Everybody loved seeing them and they were very much admired."

Today, nobody wearing a couture dress would like to run into another one just like it.



Delphos — the dress that took Europe by storm — shown here with a brown and gold velvet jacket

then, it was seen as part of the cult. Everyone wore them—Isadora Duncan, Emerald Cunard, Sarah Bernhardt, Greta Garbo, Peggy Guggenheim, Lady Diana Cooper, Queen Marie of Rumania. There was hardly a society figure of the day who didn't own one, despite Lady Bonham Carter's view that while they might have been flattering to slim figures, they didn't do a great deal for "lumpy ones."

Today, nobody can quite recapture the magic. Patricia Lester makes beautiful pleated silk dresses, strongly reminiscent of the Fortuny style, that are becoming a minor cult among the year-round-tan set (Princess Margaret and Mrs David Lean, among others, have

been photographed wearing one). They sell for about £1,200 in upmarket London boutiques like Lucienne Phillips of Kingtonbridge, Vernon Rumbold of 45 Egerton Crescent, and Harrods.

But those in the know say the Fortuny technique is indelible. Nobody knows exactly how the silk was pleated to achieve the irregular folds that fell in that magical way.

Those who wonder what the magic is all about can see for themselves at Liberty's where Fortuny dresses, screens, photographs, paintings and other objects from private collections are on display. It is a rare opportunity to see the full range of Fortuny's legacy.

## Graphic disasters

MEMORABILIA with a difference: posters celebrating some of the most spectacular flops of all time are being sold at The Gallery at Dress Circle, 57/59 Monmouth Street, Covent Garden, London WC2 2DG. The shows they celebrate may have all sunk leaving scarcely a trace, but the posters themselves were all commissioned and produced long before, executed with all the skills and optimism the artists could muster.

Many of them are gloriously decorative, and all have scarcity and curio value, largely because the shows themselves were such disasters—once the critics had buried the show no more copies of the posters would have been ordered.

Besides sheer graphic power, some are colovished with the acid wit that only a truly awful performance can unleash from critics' pens. Clive Barnes' reviews, needless to say, play starring roles — be described "Rev." a Richard Rogers musical about Henry VIII, as "more of an abdication ceremony than a musical celebration," and remarked of poor "Marilyn: An American Fable" which closed after just 17 performances: "There was once a controversy as to whether Marilyn Monroe was murdered — she certainly was at the Minskoff Theatre last night."

All the posters have been gathered together in association with the Triton Gallery, New York. Prices range from £30 (framed) to £225 for a poster celebrating "Jenny" of which the show no more copies of the posters would have been ordered.

The exhibition is on until September 25. The enterprise is aimed at 8 to 15-year-olds, with two sessions a day covering the different age groups—10 am to 12 noon is for 8 to 12-year-olds, the 2 pm to 4 pm slot is for 12 to 15-year-olds. The Olympic pool will be open for all comers between 12 noon and 1.30 pm. For further details ring Crystal Palace on 01-772 0181 (extensions 230, 231 and 232). No child should worry about lack of experience in the sports — the whole point of the exercise is to introduce children to new, rewarding athletic activities.

## Have-a-go sports

IF YOU have an ambitious, athletic child at a loose end this summer, try sending him (or her) to the Crystal Palace any weekday between August 5 to 16, where Adidas, the international sportswear company, is sponsoring an special Summer "Come and Try It" fortnight.

Some ten different sports are on offer; would-be Bothers can have a go with cricket bat and ball, future Beckers can try out on the tennis court, and there are athletics, archery, gymnastics, trampolining, badminton, squash, skiing and fitness training as well, all at just 50p a session.

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## Candle-lit in colour

WE HAVE not had many balmy summer nights so far this year but, on the principle that the weather can only get better, it could be worth stocking up on some inexpensive outdoor lights. Dorset Craftsmen, a small Dorset-based company, is already well known for its Dorset Lantern. It burns for about 20 hours on 200 grams of its Dorset wax pebbles (included in the price, £9.95) and comes with a carrying handle and a free stand with three poles, so you can push it into the ground if you wish.

Even cheaper, and ideal for supper parties out of doors, are the Dorset Night Jars, small glass jars in red, blue, green, yellow, orange or white. They cost 99p each, including enough of the Dorset wax pebbles to burn for up to seven hours. Each jar is reusable — once



The Dorset Night Jars, small glass jars in red, blue, green, yellow, orange or white. They cost 99p each, including enough of the Dorset wax pebbles to burn for up to seven hours. Each jar is reusable — once

the wax has been used you can buy packs of the wax pebbles and wicks separately. Night Jars can be scented: The Cottage Garden scent costs £1.50 for a small bottle; Citronella (the insect repellent) sells at 99p a bottle. Though aimed at those who wish to eat outside in summer, these Night Jars also make sturdy candles for emergencies about the house, particularly as each jar is sold with a packet of matches firmly attached to its screw-cap top.

Many garden centres and household stores sell the range, but anybody who has trouble finding a local stockist can buy by post from Dorset Craftsmen, Romany Works, Holford Heath, Wareham, Dorset BH16 6JL. Prices for the jars include postage and packing, but the Dorset Lantern costs an extra £1 carriage.

The dominance of the AB and CI socio-economic groups has been reduced in the last five years, and the DE group now accounts for 21.5 per cent of all wine consumers. But there is still a strong bias towards London, the South-East and East Anglia that account for nearly 47 per cent of red wine drunk in Britain, followed a long way behind by the East and West Midlands.

Many years ago a distinguished wine importer told me it was difficult then to sell claret "north of Birmingham." When I recounted this view to another importer, he retorted a shade bitterly: "have you ever tried to sell claret in Birmingham?" I had not, but hope this has changed for the better.

The forecast of The Economist report, which also deals with beer, cider, spirits and fortified wines, is that the swing to the take-home trade will continue, but more slowly and almost entirely to the benefit of the major grocery multiples. The growth in licensing will bit the independent licensed grocers, and the shake-out in the specialist off-licences will continue.

Drink in the UK, 1985 edition by Wendy Gower, Economist Intelligence Unit, 40 Duke Street, London W1, 172 pages, £120.

Edmund Penning-Rowsell

## Linen adds to luxury



TO WOMEN over 25, the name of Janet Reger is special—for she it was who decided to glamourise knickers and nighties (and to hell with the cost). She used pure silk cut in slinky, sensuous folds, and embellished it all with fine lace. Not only was it lovely to look at but it produced shock waves throughout the lingerie world. Today even the most inexpensive store has a good deal more glamour than in pre-Reger days.

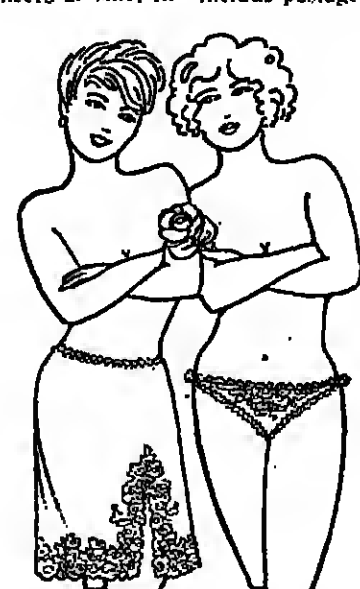
Despite financial problems that led to a few years out of the limelight, she has now brought us new delights—including some of the softest, finest linen underwear I've come across.

She had long wanted to work in linen but, because it had been out of fashion for clothing since the turn of the century, it took her some time to track down the right quality. She finally found it in Italy. She designs to suit the cloth which she feels requires looser, less structured designs than silk; but people who buy it like its coolness and comfort and it washes well, besides being anti-static.

Sketched here are some of Janet Reger's new designs. Above: a canisole, in white linen per cent linen, trimmed with lace and small roses, sizes 32/38 in., £65. The very young or very brave could wear this as a top with cotton trousers or shirt in



but weather. Worn with it are French knickers, again in white only and trimmed with lace and small roses, £57.50. Below: a small half-slip (particularly useful because it is anti-static), white with the same trimming as the others, £80. Below right: small briefs, £24.50. In small, medium and large sizes. Also in the range are cami-knickers, a nightdress and dressing gown. Everything can be bought at Janet Reger, 2 Beauchamp Place, London SW3, or by mail order (all the prices quoted include postage and packing).



Anna Morrow

## Wine

## Dry and medium dry statistics

IMPORTS OF table wines to Britain have more than doubled in the past 10 years and are increasing at about 15 to 20 per cent a year.

While consumers' expenditure on alcohol declined between 1979 and 1983 by 8.7 per cent, according to the Economist Intelligence Report, Drink in the UK, it increased on table and sparkling wines by about 43 per cent in the same period. Consumption rose from 261m litres in 1979 to 373m in 1983. Of the latter, imported sparkling wines paid duty on 21.8m litres. (Duty-clearance statistics are generally taken to represent consumption.)

The "take-off" in wine drinking in Britain began earlier in the '70s. Between 1974 and 1984 imports of table wines more than doubled from 167m to 352m litres. Britain's 9 litres drunk per adult annually still looks miserably small, compared not just with the big wine-growing countries, but also with Australia and New Zealand, whose per capita consumption is 19 and 13 litres a year respectively. Nevertheless, these countries now produce widely enjoyed wines of their own. Although 60 per cent of Britain's adult population drink bottled table wine, just over half of them consume less than a bottle a month.

Conventional wisdom in the wine trade holds that newcomers to wine drinking start with white wines and subsequently move on to the reds, and there is generally a move from

last three years white wine consumption has grown almost five times that of red and rose wines, and accounts for no less than 71 per cent of duty clearance. Also, the great success of wine from Germany shows the British palate very much in the middle of the sweetness range, unlike in Italy, France and Spain where red wine consumption predominates and the whites are mostly dry.

Is this the permanent pattern of British wine drinking? Or has it been unduly affected by the flood of those cheap Euroblends, nearly all Italian (but soon, maybe, Spanish too) in the misleading German-looking bottles and labels, and thus recorded by H. M. Customs as German?

The Economist report states that it is assumed no less than a quarter of German imports are these Euroblends, while 55 per cent of genuine German wines are Liebfraumilch, the most popular individual style of wine on the British market.

France remains by far the largest supplier of the British wine market: 134m litres in 1983, compared with Germany's 55m litres and Italy's 51m. Since 1979 Italian wines have been losing their share of the UK market, with half their imports coming exclusively from the Veneto (principally Valpolicella and Soave).

In the same period the Spaniards have been doing even worse, and have largely been saved by the great success of Rioja which accounts for about one-third of Spanish table wine imports here. Of French wines no less than 30 per cent comes from Bordeaux. Beaujolais is next with 13 per cent.

While French beverage wine maintain their clear lead, Appellation Contrôlée wines have been losing their market share to the fairly new vins de pays (French country wines) whose exports to Britain rose between 1981 and 1983 from below 9m litres to 14m. France's greatest wine success in recent years. But in the quality market as a whole French market decline has been slow.

Where French wines score is in the "on-trade"—restaurants, hotels and wine bars. Although

hard statistics are unavailable, it is estimated that 70 per cent of French wine sales are in the "on-trade," whereas German wines sell only 30 per cent there, and Italian just under 12 per cent, nearly all of these in Italian restaurants.

Sparkling wine demand has risen by 35 per cent between 1973 and 1983. Champagne has increased its volume—over 10m bottles last year—and in Champagne the UK is regarded as the most sophisticated market in the world. Yet its market share has declined, mostly on price. From holding 34 per cent of all sparkling wine in 1977 it fell to 25 per cent in 1983.

Not surprisingly, it is in the "on-trade" that champagne is mostly sold: between 55 and 60 per cent, though home consumption has been increasing. Half the champagne drinkers in the UK live in London, the South-East, and East Anglia. Non-champagne sparklers are better established in Scotland and the North than still wines.

Who drinks what types of wine? According to the report more women drink wine than men; 53 to 47 per cent

## Scandal over-sweetened by suspicion

WINE scandals tend to induce hysteria among consumers, and the latest affair in Austria appears likely to call quite unjustified suspicion on sometimes range of sound and honest, distinguished Austrian wines, whose overall quality has been improving in the last 10 years. The relatively small wine-producing area of Burgenland, the source of this "anti-freeze" scandal, adjoins the Neusiedlersee, the huge shallow lake with a humid climate that in hot years creates the "noble rot" that produces the luscious sweet wines of Germany and Sauternes.

Burgenland always has problems in getting the considerable wine harvest to market. The native Grüne Veltliner, the most of them in Lower Austria, and what has tradi-

tionally been known as the Weinviertel (wine quarter) between Vienna and the Czech border. Nor is Austria's internationally best-known wine, Campulodidrener, produced south of Vienna, under any cloud; while the delicious Rieslings of the Wachau can certainly be compared with the finer Kabinets of the Mosel. Nor will moderate drinking visitors to Grinzling or the other wine-garden suburbs of Vienna be unduly assailed by the very green Heuriger wines of the Weinviertel.

So the wine merchants here should not withdraw in panic their Austrian wines, though wine drinkers might find this a bargain-time opportunity to sample them.

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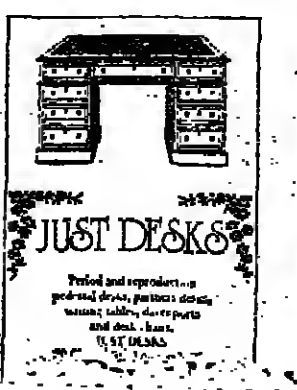
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## BOOKS

## Survivors of the gold and diamond rush

**THE RANDLORDS: THE MEN WHO MADE SOUTH AFRICA** by Geoffrey Wheatcroft. Weidenfeld & Nicolson £12.95, 314 pages.

THE OPENING-UP of South Africa is a fascinating subject for the historian. It has all the ingredients of drama, adventure, greed, idealism, chicanery, fraud and greed. That one of the world's suddenly become exploitable by the Europeans is not at all strange. Such episodes had occurred in the past—Siberia, North America, Australasia. But there was a difference. South Africa was not as empty as the others. It had been so, when the Dutch first occupied the Cape in the seventeenth century, for the great Bantu immigration had not yet reached the extreme south. But it soon did. In the empty spaces the exiguous native populations were easily extinguished through disease and slaughter, but the Bantu emerging from the hinterland of the Gulf of Guinea were tough and numerous. They could not in the end resist European conquest, but they did not evade it. Drawn into the new economy they became its essential prop. The author quotes a notable historian of South Africa, C. W. de Kiewit:

What an abundance of rain and grass was in New Zealand, what plenty of sheep grazing was to Australia, wool, what the fertile prairie acres were to Canadian wheat, cheap native labour was to South African mining.

They were as Mr Wheatcroft puts it: "South Africa's great raw material." They still are. Hence the insoluble problems of the Republic. Most raw materials cannot be rebel, but this one can, and in the end will.

Until the late 1840s South Africa was of little interest to anyone, apart from those who used the Cape as a staging-post to the Orient and the Boers who had trekked inland to find their desired hard pastoral lives as far away from British interference as possible. In 1869 the discovery in Umtali of an 834 carat diamond, "the Star of Africa," transformed the situation. South Africa was never to be the same again. The diamond rush to what became Kimberley (named after the obscure Norfolk village from which the Colonial Secretary took his title) dominated the 1870s and early 1880s. It was followed in 1883 by a gold rush on the Witwatersrand which far surpassed the earlier ones of California and Australia, and produced a second revolution in the South African economy. Unlike the diamond fields the gold reefs were in Boer territory. The discovery was a direct cause of the

Jameson Raid, the Boer War and the long term Afrikaner backlash that has turned the South African Republic into the pariah among nations which it so tragically has become today.

Mr Wheatcroft points out two features of these mineral discoveries which are often overlooked. The first is that the economic problems of marketing diamonds were quite different from those of gold. In the case of diamonds the important point was to restrict sales in order to keep up prices. There was an almost limitless quantity but if they were all put on the market values would collapse. Cecil Rhodes, "the great amalgamator" as he was called, and his partner Alfred Beit, to corner the market and create the monopoly which was eventually achieved, and finally consummated by the Oppenheims, second generation of the Randlords.

In the case of gold, however, the price was fixed by the Gold Standard at £14 15 11d per fine ounce. The key to success was to keep costs as low as possible. The Rand is not notable for the

quality of its ore, and it has few large nuggets. The highest ever found there weighed only 12 lb compared with the famous "Welcome Stranger" found at Ballarat in Australia, weighing 150 lb. But the quantity of poorish ore in the Rand is vast, far larger than anywhere else in the world, and the new techniques which made it "payable," as the jargon went, resulted in low costs and colossal profits.

Mr Wheatcroft has written a fascinating book. It is very readable, singularly unbiased and packed with interesting information. The Randlords were certainly a remarkable collection, and it is worth remembering, as Mr Wheatcroft points out, that their fortunes were not there for the picking, like raspberries or apples. Those who made "good" (if that is the right word) were a tiny minority of the mass of adventurers, rogues, ne'er-do-wells and exiles who descended on the mines to get rich quick. Very few succeeded, and those who did were clever men, even if they sailed very close to the wind.

The most famous of all must be Cecil Rhodes if only because of his extraordinary will. I suppose as Chairman of the Rhodes Trust I must declare an interest. But, surely, few people would contest the effect of what he did have been far-reaching and beneficial. To say this is not to say that he was a likeable man or that he did not use very rough methods. Probably the nicest and most successful of them was Alfred Beit who also left a large part of a huge fortune for philanthropic purposes in what are now Zimbabwe, Zambia and Malawi—a trust that continues to this day. The nastiest by far was J. B. Robinson of whom it could truly be said that he hated everyone and everyone hated him. Mr Wheatcroft quotes the famous Cape Times obituary headed "Nil Nisi Malum." It commented on his notorious "immunity against any impulse of generosity, public or private" and hoped that no future magazine would "come within possible risk of rivaling the loathsomeness of the thing which is the memory of Sir Joseph Robinson." Lloyd George tried to make him a peer but the ensuing row forced a withdrawal, and honorees remained the top honoree level of the Randlords. The most picturesque of them was Barney Barnato who actually played Othello in Kimberley where the line "Haply for I am black" brought the house down. This is a very enjoyable book as well as work of serious research—much to be commended for summer holiday reading.



Cecil Rhodes: rough methods



J. B. Robinson: denied peerage

Robert Blake



This pen and wash drawing of a New Zealand war canoe (1770) by Sydney Parkinson is one of many interesting plates in "The Art of Captain Cook's Voyages" by Rudiger Jappien and Bernard Smith. There are two volumes: one "The Voyage of the Endeavour" and two, "The Voyage of the Resolution & Adventure" (Yale University Press for the Paul Mellon Centre, £40 each)

## When boys will be boys and how they become writers

**PATHS FROM A WHITE HORSE: A WRITER'S MEMOIR** by Peter Vansittart. Quartet Books, £11.95, 282 pages.

**SECRETS: BOYHOOD IN A JEWISH HOTEL 1932-1954** by Ronald Hayman. Peter Owen, £12.00, 224 pages.

A NOVELIST'S perception of his craft, the matter was the chance encounters of life with an emphasis on "chance." In London he walked and walked the streets seeing and half-believing. Hotels deserve a special mention:

Each short story sits at each table, questions are left unanswered on stairways, people die in lifts from some secret complaint, unlikely partners, restituted, curse, lament, just out of earshot.

Without exception, Mr Vansittart gives us Philip Toynbee and Wilfred Israel, his early publishing efforts and his failed marriage. But even they are muffled by his angle of perception. *Paths from a White Horse* is rightly subtitled *A Writer's Memoir*. It is both by a writer and for writers. It is also lavishly punctuated with the comedy of anecdote and quotation.

Ronald Hayman is mentioned by Peter Vansittart as a friend but the aims of his memoir are very different. While Vansittart is a master of disguise (a most) but not always of himself, Mr Hayman is determined to strip every self-concealing layer. The setting is Bournemouth where Mr and Mrs Jack Hayman run a large hotel facing the sea. Supporting characters include

figure whose death gives Mr Hayman the opportunity for a memorable set-piece. There is Tonks, the head waiter, about whom everything was "creased, from his voice and his smile to his trousers and his patent leather shoes." There is Teddy, Mr Hayman's younger brother. There are various members of his wider family, including the beautiful one-eyed Aunt Valerie with whom Ronnie eagerly loses his virginity.

Hotel life would be interesting background enough. Jewish life with its emphasis on diet and rule gives the story a painful intensity. *Secrets* is the title because Little Ronnie learned that to be secretive was his best defence against his family. Perhaps this book is a final struggle to that end.

Childhood in Bournemouth was both particular and protected. But soon Mr Hayman was to pay the price of being clever and hard-working. He won a scholarship to St Paul's School in London. He stayed in London with his drunken Uncle Ben, miserable Aunt Betty and huddling Cousin Dave. At St Paul's he first saw (with horror and disbelief) Jewish boys eating school meat and it was here that he began to lose his own faith.

Faith is at the centre of Mr Hayman's book—his father's proud possession of it and his own eventual loss. In a final paragraph, he denies having any regrets, arguing that he has substituted "a religion of consciousness" of which "the underlying aim was to fight imaginatively against the only evil I recognised—stupidity, insensitivity, ignorance about what causes suffering."

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Rachel Billington

## Directors zoom in on us

**IMMORAL MEMORIES** by Sergei Eisenstein, translated by Herbert Marshall. Peter Owen, £20, 282 pages.

**A MAN WITH A CAMERA** by Nestor Almendros. Faber & Faber, £9.95, 306 pages.

**THE CLASSICAL HOLLYWOOD CINEMA** by David Bordwell, Janet Staiger and Kristin Thompson. Routledge & Kegan Paul, £40, 506 pages.

**FILM-MAKING IN 1930s BRITAIN** by Rachael Low, George Allen & Unwin, £12.95, 413 pages.

**BERNARDO BERTOLUCCI** by Robert Philip Kolker. British Film Institute, £16 paperback, £7.95 paperback, 240 pages.

**THE ONCE AND FUTURE FILM** by John Walker. Methuen, £11.95, 180 pages.

**BRITISH CINEMA NOW** edited by Martin Aul and Nick Roddick. British Film Institute, £12 and £5.95, 160 pages.

NOW RECEIVING its first publication in English, Sergei Eisenstein's 39-year-old autobiography *Immoral Memories* is the year's outstanding case of better-late-than-never. Few movie memoirs have ever ranged so widely or so richly. Childhood in Riga; overgrown fame in Moscow; tribulations in Hollywood; traumas in Mexico; justings with the famous in Paris; struggles for artistic survival in Russia under Stalin. Eisenstein has a queuing, vivid eye for details of place and personality and a snapshot ability to capture them "on the wing." Pen portraits of Gance, Cocteau, Sternberg, Garbo and even Rin Tin Tin) are like film images in a different medium; the artistic passions he confesses to (Daumier, and Poul) tell us much about the sympathies and accords that shaped his own style as a filmmaker.

Herbert Marshall's translation is vigorous and immediate, catching the freewheeling charm of a book able to alter-nate high-power critical focus (including a discussion of "micromontage" techniques in Pushkin) with a brisk, often self-satiric humour. Private Nestor Almendros. It would, great movie talent, wrong if it

wanderlust. France's best-known cinematographer graduated from not-so-bumble beginnings as Truffaut's cameraman (*L'Enfant Sauvage*, *La Chambre Verte*) to fame and fortune in Hollywood (*Days of Heaven*, *Places of the Heart*) and to directing his own movie, *Improbable Conduct*, the acclaimed documentary on Cuban artistic exiles.

Mr With a Camera, his autobiography, is more sober than Eisenstein's; indeed some times too sober as it steps mutedly, matter-of-factly from assignment to assignment. But no book could better initiate the layman into the mysteries of movie photography, with its arcane vernacular of matte-shots and minibrutes, parallaxes and film-sequences. As with Eisenstein, it is hard to resist the occasional flashes of throw-away self-deprecation or self-satire. ("There are films where the camera operator actually handles the camera, while I sit nearby in a folding chair with my name on the back.")

The Classical Hollywood Cinema is a book you should not trust to a frail coffee-table: 300 weighty pages of the history—artistic, technical, sociological—of narrative film-making in America.

David Bordwell, Janet Staiger and Kristin Thompson, the authors, pick up a declaration made by Truffaut in the 1960s on behalf of his French New Wave confrères: "We loved the American cinema because the films all resembled each other." They pursue the proposition into an exploration of Hollywood style and of the moguls, movie-makers and market forces that formed it. Persuasively argued, the book is also packed with facts, figures and photographs.

Rachael Low's *Film-Making in 1930s Britain* is the latest instalment in her massive UK movie history. Here she spans the ten years between the coming of sound and the beginning of World War II. Though lightweight critically in its verdicts on individual films, Miss Low is an undoubted heavyweight when it comes to going 15 rounds with such bruising British institutions as the Quota system and Censorship. The pictures are a treat, too.

I am always suspicious of critics who scorn the utterances of the directors around whom they are weaving their theories. Robert Philip Kolker's *Bernardo Bertolucci* declares at the outset "Sometimes the

things Bertolucci has to say about his work have little to do with the analysis I am pursuing: sometimes he speaks of nonsense." So sometimes does Mr Kolker.

He gets the plot of Verdi's *Rigoletto* wrong, he calls the painter Antonio Ligabue "Vittorio" Ligabue, and he discusses Bertolucci's Partner for 30-odd pages without mentioning a prime and avowed influence on the film, Jerry Lewis's *The Nutty Professor*. If you can put up with all this, plus the usual gobbledygook of the New Criticism ("intertextuality," "literability"), there are a few shafts of insight, especially when Mr K discusses the key struggle in Bertolucci's work between the urge to complexity and the quest for popular impact.

Finally, British Film Year drops two slim volumes on our doormats. John Walker's *The Once and Future Film* deftly and valuably voyages round the recent British film scene—from *Quad* to *Goldcrest*. Parker to Putnam, Hammer to Handmade, and the severer *British Cinema Now* turns its gaze on inter alia funding, distribution, audience patterns and British film critics. The FT critic is deprived here, along with *The Observer's* Philip French, as adopting an "increasingly right-wing stance." This makes a refreshing change from letters accusing me of being a daffie liberal.

Nigel Andrews

## CRIME

**CONFESIONAL** by Jack Higgins. Collins £9.50, 256 pages.

JACK HIGGINS is a thriller writer in a class of his own. *Confesional* is one of his most intricate tales. It is set in 1982 during the war with Argentina. The Pope is on his way to England, an assassin is on his way to kill the Pope. Cuchulain, the assassin, is the most complex Higgins character yet. He can kill in cold blood, but risk capture to save a life. Liam Devlin, retired IRA gunman, makes an active reappearance; dragged away from his scholarly life as a university professor to help hunt the killer that both British intelligence and the IRA would like to see dead.

Brian

## Tiger who tamed the terrorists

**TEMPLER TIGER OF MALAYA: THE LIFE OF FIELD MARSHAL SIR GERALD TEMPLER** by John Cloake. Harrap £14.95, 508 pages.

JOHN CLOAKE has written of the life of the most respected soldier in post-war Britain. Field Marshal Sir Gerald Templer (1898-1979) was very much the product of the old army, the last Chief of the Imperial General Staff to be born under Queen Victoria and to have served on the Western Front. Yet Templer was most successful at a time when the British Empire was rapidly vanishing and his army losing status and numbers. He is remembered by most not for his brief fighting experiences in France or at Anzio, but for his taming of the Communist guerrillas in Malaya between 1952 and 1954.

In professional circles, he is honoured for his fight as CIGS against the efforts of the Macmillan government to destroy the heart of the British army, the infantry regiment system in which Templer was nurtured. The "Tiger of Malaya" prepared the way for an independent state. Against Selwyn Lloyd, Templer managed to save all but a few of the historic regiments though he could not block a radical re-organisation of the British defence forces.

What we have here is a full-dress biography, somewhat old-fashioned and leisurely in pace, but superbly researched and engagingly written. The writer's decision to save all but a few of the historic regiments though he could not block a radical re-organisation of the British defence forces.

John Cloake has really penetrated the Templer skin. This insightful biography is, after all, in a different category from most studies of military commanders. But though Templer's main achievements were not on the field of battle, his talents and virtues as well as his faults, were of a military kind. He was, by order, an administrator, politician, but his distinctive enhanced by his experience during the Suez crisis and in his dealings with Selwyn Lloyd when CIGS. He knew, as civilians did not, what drove men in tight and to remain loyal and how these qualities could best be nourished. He was in the end of his life a regal man. It was in a particular place and at a particular time that Templer came into his own, the temper, intent and experience suited him for a specific challenge.

Lady Templer has been wise in her choice of biographer. John Cloake has caught the essence of the man and understood the nature of his service. This is a very perceptive study.

even ruthless. He drove his staff hard, had no patience with incompetence, and allowed little margin for delay or error. He demanded performance. He was also meticulous about points of ceremony and dress. Templer had a sharp tongue and a caustic wit which could be used to good effect but could also wound. He was a hard man to work for though those who pined competent came out only to respect but to love him. Indeed, he inspired the loyalty in Malaya. Templer's dynamism, hardness and firmness brought success. It may have been one of the few remaining places in the British Empire where the Templer treatment could have proved so effective for the methods used to implement the Briggs plan during the Emergency rightly troubled the liberal conscience and Templer had his critics. His imperious methods and tongue-lashing could well have been counter-productive in a different environment. In Malaya they galvanised into action and produced positive results.

It is not only Templer's dynamism and firmness which explain his achievement; he was also highly intelligent and a good judge of men. He understood that taming the Communists would require far more than brute force and his campaign against the guerrillas was based on a brilliant use of intelligence methods. He knew he had to deal justly with the Chinese and aborigines as well as the indigenous Malaysians if he were to deprive the Communists of popular support and lay the base for an independent Malaya.

Lady Templer has been wise in her choice of biographer. John Cloake has caught the essence of the man and understood the nature of his service. This is a very perceptive study.

Zara Steiner



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## Lop-sided view of adopted young

**LOST CHILDREN** by Polly Toynbee. Hutchinson, £10.95, 199 pages.

THE RELATIONSHIP between parent and child arouses deep human emotions. It carries with it the possibility of great happiness but also high tragedy. To bring up a child born to someone else is even more complicated. Stories arising from this complex web of human relationships abound throughout literature from Oedipus to Annie.

Adoption as a legal process, where a child born to one person

son becomes legally the child of the adopter as if born to them, has existed in England only since 1926. In the early days it was accepted without question that the fact of adoption should be kept secret from the child. Now it is agreed that adopted children should be told the truth.

Every major piece of research into the outcome of adoption has shown that adopted people regard those who brought them up as their real parents but want to know something about their natural family background; perfectly

normal curiosity which comes and goes in waves. In some people the need is greater than in others. Certain events in life seem to trigger a more pressing need for information and, in some cases, the desire to search for the birth parent. The need of adopted people to have information about their original birth family was recognised by a provision in the Children Act 1975 which gives adopted adults the right to obtain a copy of their original birth certificate. For some, this is enough. Others go further. Finding the birth parent from the limited information on the certificate requires the skills of a detective.

This book tells the stories of eight people who set out to trace their natural mothers. The stories are fascinating and full of human interest. They were picked because the author thought they were reasonably typical; even though somewhat curiously one of the people in the book had not been adopted at all. The need for information about origins is not exclusive to adoption; it applies to others who become separated from their original roots. Research into fostering shows that foster children have similar needs.

The conclusions, which tend to be rather anti-adoption, are presented as if they were the result of careful balanced research. In fact the book is rather lop-sided. The stories are all of adoptees who searched for their parents, and some who had been found. There is no interview with a mother who refused to meet her son. There is nothing about the great majority of adopted people who do not search, except a suggestion there is something abnormal about them. The adoptive parents do not feature at all.

The book takes insufficient account of the fact that society and adoption practice have improved since the adoptees in these accounts were born. Private placements by adoption fixers are illegal; great importance is attached to the identity factor in adoption placement practice.

The view given, of social workers callously cutting off children from their natural parents thereby causing identity problems, is unfair. Few babies need adoption than 20 years ago, but there are still places for them if provided. There is a six weeks in place of rehabili-

## BOOKS OF THE MONTH

Announcements below are pre-paid advertisements. If you require entry in the forthcoming month, application should be made to the Advertisement Department, Brucknell House, 111 Cannon Street, EC4A 3DF. Telephone: 01-248 5000, Ext. 4064. Order and payment for books should be sent to the publishers and not to the Financial Times.

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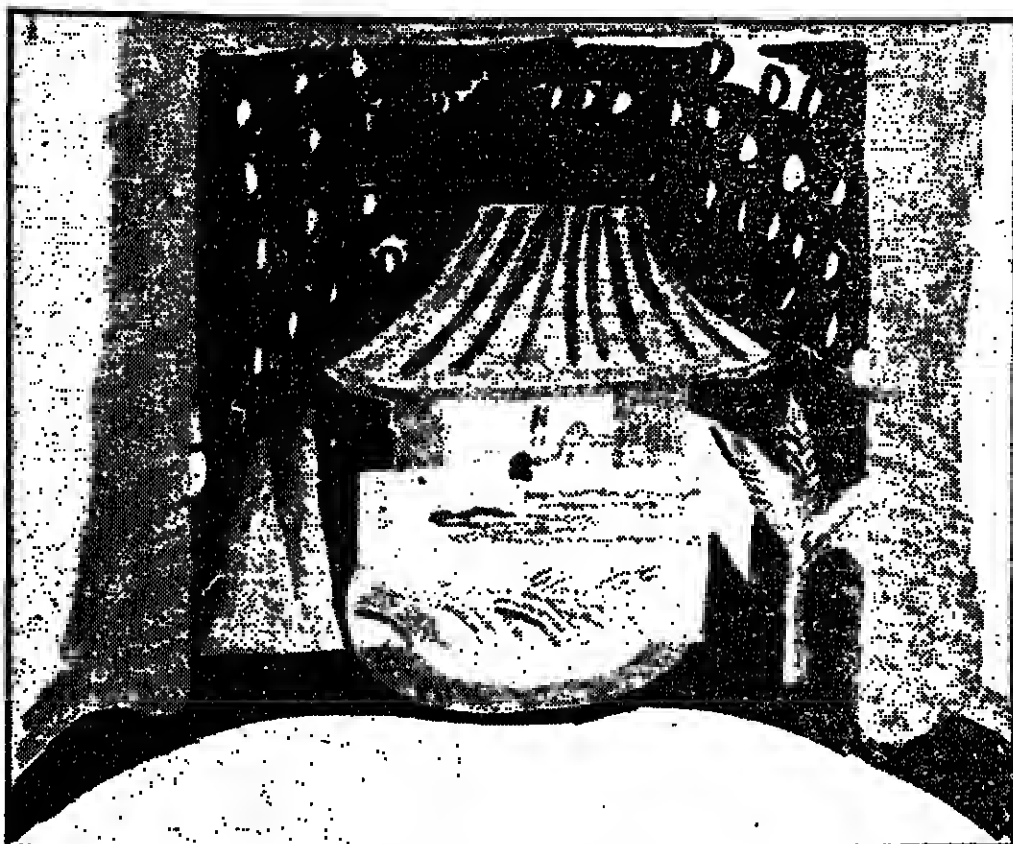
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## ARTS

## Exhibition

## Hockney on stage



Sketch for "Rossignol"

THE WHOLE question of "enamel-painting" working in the theatre was recently the subject of much controversy at Covent Garden, controversy to which the arrival of "Hockney Paints the Stage" at the Hayward Gallery adds, if not fuel, then certainly food for thought. In simplest terms and despite recent technological developments, painters work in two dimensions and stage designers in three. The factor of a third makes a crucial difference.

Diaghilev started cross-fertilisation by using Picasso, but he used him and his successors mostly for dance, in which the definition of the theatrical space has to be subtly different from that for opera. How many great artists have been successful as stage designers? Not Kokoschka, not Chagall, Sir Sydney Nolan? Arguably: his décor for the Royal Opera's *Somerset* and *Duflin* worked well in a piece that has many characteristics of oratorio, and one that is to see his *Trois* for the Australian Opera, of which ecstatic travellers' tales are told.

Hockney? Yes and no. The exhibition confirms what I have often thought—that I would willingly pay almost anything to acquire one of his designs for my wall, and pay almost as much never again to have to sit through some of the results in the theatre. His most complete failure was *The Magic Flute* at Glyndebourne, and it is interesting to read in the book of exhibition (perhaps that should be vice versa—it is certainly not a catalogue) that John Cox, the producer, who commissioned them, found the designs virtually impossible to direct in. They couldn't be lit properly ("that is to say, as pictures"—giveaway words) and there was drastically insufficient provision of such basic requirements as entrances and exits: doors, gates, staircases were just painted. Yet as pictures inspired by the *Flute*, the designs do have a certain eclectic charm.

Similarly with *The Rake's Progress*. The collage costume design for Nick Shadow, the working drawings for mummies, chandeliers, etc. the preliminary sketch rather than the actual design for Bedlam—all are entrancing pictures. But in the

theatre the cross-hatched drops and costumes were a positive health hazard for anyone with a propensity for migraine, and the jokes, while not inappropriate to a twee, twitty opera that is as arch as the *Pont du Gard* (for which remark I shall doubtless be sent to Coventry by the music critics on this page), suffered from the difference between painterly and theatrical time-factors. Mother Goose's Lechometer is funny as a cartoon, less so when it doesn't do anything for 15 minutes, and the Joshua Reynolds tomb joke—which significantly enough is not in the original set model—fell flat as

a pancake ten seconds after curtain rise. The whole Rake section is somewhat upstaged by the inclusion of Hockney's marvellous 1963 series of etchings on the subject: powerful though the operatic version of Bedlam may be, it pales beside the etching of five people with their backs to you sporting "personal stereos". What more fitting image of alienation could there be?

The operatic Bedlam turns up in one of the exhibition's novelties, five "large-scale painted environments" constructions based on the designs and presumably executed by the artist's assistants, in one case (the *Flute*) rather crudely. They are accompanied by the appropriate music, which highlights another total failure: walking into the poster-paint, garishly day-glo "Rave's Garden" and hearing *L'Enfant et les sortilèges* says it all. Yet even here some of the accompanying gouaches, pictures rather than designs, point to an artist's vision struggling to get in step with another's.

The undoubted successes come with works in which dance plays a dominant role, and with those—I write nervously—that have not been seen in the theatre here. The décor for Stravinsky's *Nightingale*, all

Rodney Milnes

## Theatre

## Bravado Mikado with a touch too much fertiliser

AFTER the pleasurable surprise of last year's *Ratoplayers' Jolante*, perhaps we take excellent musical preparation, visual colour, ingeniously updated plot and neatly satirical lyrics for granted in the GLC's modernised G and S. This may be why Ned Sherin and Alistair Beaton, in search of novelty, feel the need to coarsen this year's Metropolitan *Mikado* at the Queen Elizabeth Hall with expletives, sex jokes and an almost obsessive sado-masochism.

Admittedly, the callousness and brutality they postulate for England in 1896 is not too unlikely. Caring (in place of the original *Mikado*'s flirting) is against the law. Sir Koko Newman, a minuscule, goose-stepping Police Commissioner with protruding ears and impish face

is "the most powerful man in London." Britain itself is a Japanese colony whose puppet rulers include the Countess of Grantham (guess who) and a militarist minister with a blond mane and a flak jacket. The wandering minstrel is now Boy Ken, a pop-star in semi-troness, who throws off his disguise to reveal Red Ken, former GLC leader, he of the nasal twang and little tash, whose great prototype beamingly bounded from the stalls to join the first night curtain call.

Felicities include a trans-moored Kinnock, whose *Lara* High Everything Else is Cambridged into a Posh-Bach of flowery Welsh rhetoric and who enjoys the evening's best song: Imported from *The Pirates* and here transformed into "I am the very master of the multi-

purpose metaphor." The excellent Martin Connor delivers couplets like "My language is poetical and full of hidden promises... it's like the ringing of a thousand Dylan Thomases" with a dexterity that surpasses the old D'Oyly Carte tradition.

If this number marks the adaptation's high-point, the depths are plumbed elsewhere. The chorus of "scrubbers, media hacks, security men and sycophants" indicates the author's aggressively hilarious approach. A Margaret Thatcher, craving sexual gratification all too explicitly three little maids who sing of pornography and Jobotomy, a Police Commissioner whose wild indulgence in the Heseltine-clown—all this is heavy-handed, tawdry and embarrassingly beyond the call of recognisable satire.

On the credit side, the Yum-Yum (Miss Isle of Dogs in Mit-suhshi TV's *Voice of London* competition) is a carefully calculated "literate but lovable cockney" providing the perfect parallel to the original's arch complacency.

What saves the show is the resilience of the 1893 original. Sullivan's irresistible melodic abundance provides enough good tunes for three Offenbach operettas in this work alone (interpolations from *Utopia* Limited are interesting but unnecessary). Under John Edwards the small chorus and orchestra are exemplary.

The slightly off-colour enterprise is well served by its cast. Martu Smith's Boy Ken and Rosemary Ashe's Barbara Windsor-accented Yum-Yum are engaging lovers; and David

Flirth and Dudley Stevens as media knights Sir Alastair and Sir Robin try to repeat their last year's success as the "Satchels." The biggest surprise comes from Simon Butterfield, Koko. Hitherto confined mainly to schoolboys, cadets or Peter Pan's lost waifs, the young actor gives incisiveness, point and a slight floundering in his "little list" (a sharp professional edge to the ugly lampoon of a fascist and sadistic police chief).

Meticulously the Gilbert and Sullivan partnership, that extraordinary sport in the 19th century, British theatre is a robust enough bloom to lake replanting; but hardly needs the excess of fertiliser with which it is here dosed.

Martin Hoyle

## Records

## Notes of absolute fidelity

THE AMPICO RECORDINGS Sergei Rachmaninov, 3 records, Decca L'Oiseau Lyre 414096, 414098, 414122; Josef Lhévinne, 3 records, Decca L'Oiseau Lyre 414097, 414121, 414123; Moriz Rosenthal, 1 record, Decca L'Oiseau Lyre 414098.

DURING the first two decades of this century the player-piano—or "Pianola," as it became known after the trade name of one successful maker—could be found in drawing rooms all over the world. Without the least musical knowledge or training, could enjoy the illusion of playing the piano like a master.

Hand in hand with the pianola, however, emerged a more significant invention. Just before the turn of the century, Edwin Welte of Freiburg-in-Breisgau had perfected a similar mechanism which offered a far more convincing and faithful illusion than the player-piano. His "Welte-Mignon" was designed not merely to reproduce mechanically the notes of a work of music, but actually to reproduce the performance of a particular artist.

The new "piano recording machine" was an instant success, and by 1906 music roll recordings had been commissioned, cut and issued of such illustrious names as Busoni, Debussy, Grieg, Paderewski, Pugno, and Saint-Saëns. It was only a short while before American technicians set about designing mechanisms which would improve on the German instrument. By 1911 two major systems, the Aeolian Company's "Duo-Art" and the "Amico" Piano Company's, both considerably more sophisticated than Welte's, were competing for the market, and by the 1920s between them had under contract virtually every notable concert pianist of the day.

There is no question that Ampico's in particular was a record

early years of acoustic recording especially, greatly superior to the thin, tinny timbre of the gramophone. The issue from the gramophone horn. Not only were the notes and their precise duration marked on each Ampico roll, but also the exact velocity of the hammer at its moment of impact on the string, and the exact degree of pressure on the sustaining pedal. When the rolls were first issued, they were enthusiastically endorsed by the public, the critics and by the performers themselves as absolutely faithful reproductions of the original performances.

Demonstrations were given of live and recorded performances in succession by the same artist to emphasise the point. Rachmaninov spoke of the system's "absolute fidelity"; Moriz Rosenthal called it "the only fully satisfying method of conveying my art to posterity." But acoustic disc recording techniques, which eventually became electric, made huge strides during the early years of the century; and by the late 1920s the state of the art was such that a piano record could offer, irrespective of its far cheaper cost, in some important ways a still more accurate reproduction of a pianist's quality than a piano roll. It is interesting to see this respect to compare Josef Lhévinne's failed performance of the Schubert-Etude fantasia on the Blue Danube in the Ampico version of 1927, and the acoustic version which he recorded the following year.

The Ampico performance, ideally full and resonant in sound, made for the first time on a specially prepared concert grand, is a remarkable achievement—it was, indeed, one of the most complex productions of Ampico's history, a matter of 100,000 precise cutting operations, and three separate parations, and took a team of technicians over five weeks of complete. One quality alone of Lhévinne's breathtaking performance, which we can otherwise

board command, is either missing or imperfectly captured: that extraordinary variety and subtlety of tone-colour, the magical interplay of light and shade, for which he (like his colleague Josef Hofmann) was especially renowned. The Ampico performance reproduces the major outline of that variety, but not its magic; through all the hiss and technical distortion of the acoustic recording comes a more powerful sense of what real, great piano playing is all about.

We have much nonetheless to be grateful to Ampico for—especially the elaboration and preservation of the essence of a period, and a style, much of whose detail would otherwise have been lost. Lhévinne never recorded Cui's *Cosmétique*; without Ampico we should never hear today one of the most mesmerising grand-romantic performance studies in the expressive desynchronisation of hands. Moriz Rosenthal's acoustic recordings mostly date from the 1930s, when he was already past his prime; if it were not for Ampico, we should never quite have believed the stupendous technical feats demanded by his *Cornet de Vienne*, and achieved by him with crystal clarity in 1920 at the height of his powers; or heard his *Flut* Etude of Sergei Bortkiewicz, never recorded elsewhere—a paragon of exquisite salon playing, by a pupil of Liszt.

The collection of 34 piano rolls which Rachmaninov made for Ampico between 1919 and 1928 hardly matches in range or quality the extraordinary legacy of acoustic recordings he made for Edison and RCA Victor between 1919 and 1940. But it fills one or two intriguing gaps: to my knowledge there is no acoustic Rachmaninov recording of Chopin's B flat minor Scherzo or the F major Nocturne—and from Ampico's commanding and entirely characteristic accounts of these, the unmistakable Rachmaninovian rhythmic stamp leaps from every page.

Dominic Gill

## Radio

## Suffer the children

HOW THE British enjoy suffering, especially the suffering of children! On Wednesday, Radio 4 gave us a programme, *The Flower of the Flock*, about the export of small, unwanted children to Canada by Barnardo and other philanthropists. From 1870 until 1930 they were packed off in their hundreds to strange places, among strange people, given strange work to do among strange beasts, such as cattle. They were homesick. They were lonely. "It was like going from light into darkness," one of them told Robert Beatty, who presented their story.

But the light they left was probably an orphanage, a room shared with 10 other children, even a gutter. No doubt the idea of sending poor city kids to work in isolated, unaccustomed surroundings was not without faults. Yet the recollections of some of them told us did not suggest a bottomless pit of misery. They were fed, educated, enabled to live healthier lives. The Canadians were so keen to have them that the demand exceeded the supply, and if some were used as underpaid labour, at least they weren't getting three-farthings a gross for marking matchboxes, as they were in London.

Mostly they stayed in Canada, married, raised families of Canadians, took pride in their progress. This wasn't the theme of the programme. Suffering is the item to bring in the listeners, and suffering is what we had.

Radio 3 turned up a hilarious old 45-minute play by Woody Allen, called *Deed*, and put Kelly Monteth in the lead. Sunday before the Prom. Kleinman a dim chap, perhaps a self-portrait, is hauled out of bed at 2.30 am to join a band of vigilantes he knows nothing of in order to participate in a plan he has never been told about to catch a maniac stranger. Every-one he meets is involved in this plan, but no one will tell him what his important part in it is at one point a telepat

investigator who investigates by sniffing him out as the maniac. He meets the stranger, and here is someone who does know what he's into. "Would you like to hear my knife Kleinman in the back. Funny, well played, a happy piece, I thought."

Conrad's Lord Jim is a better-class novel than we usually find on the seven o'clock serial slot on Sunday. The first instalment, in Keith Darvall's adaptation, introduces Marlow ("David March), with his conviction that Jim (Simon Treves) is "one of us" in spite of the shameful way he lost his ticket, and switches to the bridge of the SS Patna, with its cargo of religious pilgrims, just as the awful skipper exclaims: "What in Hell's name was that?" Worth staying with.

The mass exodus of Radio 2 people from Broadcasting House is not part of the BBC's threatened 4,000 redundancies, but shown going to present their programmes from different stations on the Western Region in the Radio 2 Railshow. Such is the magic of the wireless that the shows sound roughly the same. The publicity is tactfully kept off the air.

But Radio 3 is spreading everywhere. On Thursday mornings it invades Radio 4 from nine o'clock to mid-day under the name of *Pirate Radio 4*, part of that channel's yearning for long, seamless programmes like the Colour Supplement and the Roller-Coaster.

My colleague Nigel Andrews had an immensely interesting hit on Radio 3 on Monday, Art is a Matter of Lying or Lillie. Cinema directors can go for reality on location, or they can make their own realities (or avoid reality on the sound-stage in the studio. Mr Andrews brought in six directors to present differing opinions. Who is right, who is wrong? No one, apparently. It is a matter of fashion.

## Profile

## Emperor of Ruritania

Next week a play about the Vietnam War, "Tracers," opens in London. It is the latest in the collaboration between the Royal Court and Joseph Papp of New York's Public Theatre

JOSEPH PAPP of New York's Public Theatre arrives in London this month to help raise \$100,000 for the Royal Court Theatre. The money will give the Royal Court some autonomy and save the Theatre Upstairs. But Mr Papp admits that the money-raising is also "partly for selfish reasons."

The Public Theatre has worked for four years with the Royal Court. So far the association has provided much more for New York audiences than for Londoners. The *Fun in the Skull* and *Tom and Viv* are recent Royal Court productions taken to New York, following Caryl Churchill's *Top Girl*. In return London received Thomas Babe's disappointing *Buried Inside Earth*, directed by Papp, and will next week get the Veterans Ensemble Theatre Company's nightmarish view of the Vietnam war, *Tracers*, and—later this month—the world premiere of Wallace Shawn's *Ami Dan and Lemon*, a Royal Court-Public co-production directed by Max Stafford-Clark, with three American and three British actors.

Papp would like to see the Royal Court emerge from its hout with the British Arts Council "a little more independent and free swinging." A member of the Public Theatre's board of directors will host a money-raising party in theatre district next week. Papp hopes will be \$50,000 (£35,700) provided by the Public Theatre for the Royal Court and \$50,000 the Royal Court will raise for itself.

The Public Theatre has long functioned on the profits generated by a Chorus Line, which at one time were as much as \$6m a year but now are down to \$1m. The rest of the theatre's \$11m budget comes from a variety of private and public sources, with government grants contributing no more than 10 per cent of the total. Only when a play at the Public goes to Broadway can it actually make money, for even a sold-out first run will cover only operating costs, and contribute nothing to the \$4m costs unrelated to productions.

At the moment, the Public is running at a \$21m deficit, which seems more like an incentive than threat to Papp. Aged 64, he has the reputation of being like a whirling dervish, running the five theatres at the Public, quite the summer Shakespeare in the Park, producing, directing and collecting money.

Measure for Measure is the first of the summer's Shakespeare in the Park productions. It recalls how the production

rekindled his enthusiasm for Shakespeare, which was beginning to wane. All the activities of the New York Shakespeare Festival (the producer of the plays at the Public and in the Park) are built round Papp.

With nearly two dozen productions a year, including two at the Delacorte in Central Park, the New York Shakespeare Festival has a constant need of work that nourishes and encourages talent. Not required to satisfy committees or bureaucrats, artists can thrive at the Public as long as they have the approval of one man, David Harbo, who is working on a production of *Macbeth* to be followed next season by *Hamlet*. "Here at the Public, it's Ruritania, and the Emperor can do as he likes."

Papp would agree, insofar as he admits that he chooses all the plays to be produced. But while everything revolves round him he does not worry what will happen without him. "With someone else, it will just be a different place. There are people here who can replace me."

The third of the Public's Theatre's London productions this summer is *The Normal Heart*. Larry Kramer's moving and insightful play about AIDS and the politics of third and consciousness raising for the disease, which will be performed at the Bush. It reflects Papp's own interest in plays with a social conscience, even though he hates plays about diseases. "But I was given the play and told to read it. It was a terrible shape and with effort I got through it. By the time I finished I was weeping." Thus far, in the 50th anniversary of the New York Shakespeare Festival, his emotions have served him, and the American theatre, well.



Joseph Papp

Frank Lipsius

## Festival

## Pilgrimage for Chaucer

CHAUCER'S pilgrims, after a delay of 600 years, have finally arrived in Canterbury. They never actually complete their pilgrimage in "The Canterbury Tales," and Chaucer was none too precise about the details of their journey; his last topographical reference leaves the pilgrims perpetually stranded somewhere between Canterbury and "Bohhe-up-and-down."

But last Thursday, the opening day of the Chaucer Festival, which celebrates the 600th anniversary of "The Canterbury Tales," found the pilgrims riding up Canterbury High Street in full costume, accompanied by robust singing and gamelut medieval instruments.

The procession was led by the actress Fenella Fielding, looking suitably medieval but suffering from a particularly restive horse. The rabble, however, proved to be as much fun as the advance party; there was a devil in red and black, complete with horns and forked tail, followed by a jester who behaved exactly like John Inman, and only interrupted himself to take an occasional swipe out of the nearest child's ice-cream cone.

The moving force behind the Chaucer Festival is Martin Starkie, who is financing the

entire project singlehanded. He intends it to be a memorial to his friend and former tutor at Oxford, Nevill Coghill, who made Chaucer accessible to the non-specialist by offering in place of the daunting archaisms of Middle English a faithful and good-humoured modern version. The two men subsequently collaborated on a musical, "The Canterbury Tales," which Martin Starkie directed in the West End (he is reviving the show during the Festival for performances at the Marlowe Theatre).

Starkie is following Coghill's example of popularising Chaucer; ideally he would like the Festival to "build a bridge between the academic world and the man in the street." An appeal is being launched on August 11 to finance another Festival next year with the ultimate objective of establishing a Chaucer Centre. It is unclear as yet exactly what form this would take or where it would be located, but Martin Starkie's almost missionary enthusiasm for Chaucer has undoubtedly set the tone for the entire project.

Strictly speaking, the Festival commemorates the anniversary of Chaucer's first official association with the County of Kent

the was made a J.P. in 1385 and elected as a Knight of the Shire the year after, since the composition of "The Canterbury Tales" cannot be precisely dated. In Blackfriars, Rectory and in the 13th century Dominican Priory there is to be an exhibition—or rather "an experience" as its creator Hugh Lowmyer, Clifford professor of literature, entitled "The Living Chaucer," which aims to put Chaucer in a historical context and to saturate the visitor with the atmosphere of 14th century England.

In short in the Festival offices are works of art inspired by Chaucer, among them Dame Elizabeth Frink's etchings of "The Canterbury Tales." There will be illustrated talks, a medieval fair, special services in Canterbury Cathedral and a four-day jousting tournament at Chatham Castle. The small child next to me who asked his mother who Chaucer was is not going to be allowed to forget the answer.

The Festival runs until August 11. Details are available from the Chaucer Festival Centre, 34 High Street, Canterbury, Kent. Tel: (0227) 470 579.

Kirsty Milne

## ART GALLERIES

ALLANS—HAND EMBROIDERED SILK PICTURES by the most distinguished British and international artists. From 25 to 100. 100 to 200. 200 to 500. 500 to 1000. 1000 to 2000. 2000 to 5000. 5000 to 10000. 10000 to 20000. 20000 to 50000. 50000 to 100000. 100000 to 200000. 200000 to 500000. 500000 to 1000000. 1000000 to 2000000. 2000000 to 5000000. 5000000 to 10000000. 10000000 to 20000000. 20000000 to 50000000. 50000000 to 100000000. 100000000 to 200000000. 200000000 to 500000000. 500000000 to 1000000000. 1000000000 to 2000000000. 2000000000 to 5000000000. 5000000000 to 10000000000. 10000000000 to 20000000000. 20000000000 to 50000000000. 50000000000 to 100000000000. 100000000000 to 200000000000. 200000000000 to 500000000000. 500000000000 to 1000000000000. 1000000000000 to 2000000000000. 2000000000000 to 5000000000000. 5000000000000 to 10000000000000. 10000000000000 to 20000000000000. 20000000000000 to 50000000000000. 50000000000000 to 100000000000000. 100000000000000 to 200000000000000. 200000000000000 to 500000000000000. 500000000000000 to 1000000000000000. 1000000000000000 to 2000000000000000. 2000000000000000 to 5000000000000000. 5000000000000000 to 10000000000000000. 10000000000000000 to 20000000000000000. 20000000000000000 to 50000000000000000. 50000000000000000 to 100000000000000000. 100000000000000000 to 200000000000000000. 200000000000000000 to 500000000000000000. 500000000000000000 to 1000000000000000000. 1000000000000000000 to 2000000000000000000. 2000000000000000000 to 5000000000000000000. 5000000000000000000 to 10000000000000000000. 10000000000000000000 to 20000000000000000000. 20000000000000000000 to 50000000000000000000. 50000000000000000000 to 100000000000000000000. 100000000000000000000 to 200000000000000000000. 200000000000000000000 to 500000000000000000000. 500000000000000000000 to 1000000000000000000000. 1000000000000000000000 to 2000000000000000000000. 2000000000000000000000 to 5000000000000000000000. 5000000000000000000000 to 10000000000000000000000. 10000000000000000000000 to 20000000000000000000000. 20000000000000000000000 to 50000000000000000000000. 50000000000000000000000 to 100000000000000000000000. 100000000000000000000000 to 200000000000000000000000. 200000000000000000000000 to 500000000000000000000000. 500000000000000000000000 to 1000000000000000000000000. 1000000000000000000000000 to 2000000000000000000000000. 2000000000000000000000000 to 5000000000000000000000000. 5000000000000000000000000 to 10000000000000000000000000. 10000000000000000000000000 to 20000000000000000000000000. 20000000000000000000000000 to 50000000000000000000000000. 50000000000000000000000000 to 100000000000000000000000000. 100000000000000000000000000 to 200000000000000000000000000. 200000000000000000000000000 to 500000000000000000000000000. 500000000000000000000000000 to 1000000000000000000000000000. 1000000000000000000000000000 to 2000000000000000000000000000. 2000000000000000000000000000 to 5000000000000000000000000000. 5000000000000000000000000000 to 10000000000000000000000000000. 10000000000000000000000000000 to 20000000000000000000000000000. 20000000000000000000000000000 to 50000000000000000000000000000. 50000000000000000000000000000 to 100000000000000000000000000000. 100000000000000000000000000000 to 200000000000000000000000000000. 200000000000000000000000000000 to 500000000000000000000000000000. 500000000000000000000000000000 to 1000000000000000000000000000000. 1000000000000000000000000000000 to 2000000000000000000000000000000. 2000000000000000000000000000000 to 5000000000000000000000000000000. 5000000000000000000000000000000 to 10000000000000000000000000000000. 10000000000000000000000000000000 to 20000000000000000000000000000000. 20000000000000000000000000000000 to 50000000000000000000000000000000. 50000000000000000000000000000000 to 100000000000000000000000000000000. 100000000000000000000000000000000 to 200000000000000000000000000000000. 200000000000000000000000000000000 to 500000000000000000000000000000000. 500000000000000000000000000000000 to 1000000000000000000000000000000000. 1000000000000000000000000000000000 to 2000000000000000000000000000000000. 200000000000000



